

for Cedric Ritler

Diabolical Burlesque

B $\flat$ Bass & Piano

Eddy Debons

EMR 43133

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B $\flat$ BASS

Diabolical Burlesque



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♩ = ± 60

liberamente

$\text{♩} = \pm 60$ **liberamente**

4

mf *f* *mf* *ff* *mf* *ff*

musical notation with dynamics and articulation

long

Allegro molto ♩ = ± 175

175

5 *long* **Allegro molto** ♩ = ± 175



9 

15

molto *ff* *f*

29

Example 10

36

Measures 36-38 of 'The Swan' in G major. Measure 36 begins with a treble clef and a forte (f) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 37 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 38 continues with eighth notes: F#3, E3, D3, C3, B2, A2, G2. The piece concludes with a final G2 note.

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Diabolical Burlesque

Eddy Debons

$\text{♩} = \pm 60$ **liberamente**

B♭ Bass

Piano

like bells

mf *ff* *con forza* *meno f* *p*

4

mf *f* *mf* *ff* *mf* *ff* *long*

6 **Allegro molto** $\text{♩} = \pm 175$

mf *f* *mf*

sfz *mf* *f* *mf*

10

f *sfz* *mf*

f *sfz* *mf*

con ped.

14

molto *ff*

19

f

25

ff

30

ff

36

f

mp

38

long

Andante ♩ = ± 60

long

mp

mf

con ped.

42

cantabile *pp*

f

mp

pp

mf

mp

47

rit.

a tempo

mf

mf

mf

mf

51

rit. *tr~~~~~*

f

(m.s.)

f

55

a tempo poco piu mosso

mf

like bells

mf *sim.*

Ped.

60

f

Ped.

64

rit.

Ped.

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