

Scherzo Concertant

E $\flat$ Cornet & Piano

Philippe Morard

EMR 45134

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E♭ CORNET

Scherzo Concertant

Philippe Morard

Allegro ♩ = 132


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Measures 1-16: *f*, *sf*, *mf cantabile*

Measures 17-23: *flatt.*, *sffz*, *straight mute*, *f*

Measures 24-34: *rall.*, *Più lento e sostenuto*, *senza sord.*, *mp*

Measures 35-54: *con sord.*, *espressivo*

Measures 55-68: *Agitato* ♩ = 108, *senza sord.*, *marc.*, *f*, *mf*, *f*, *cresc. e stringendo*

Measures 69-79: *dim.*

Measures 80-85: *rall.*

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Scherzo Concertant

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Allegro ♩ = 132

Score for Eb Cornet and Piano.

Measures 1-4: Eb Cornet (f), Piano (f). Eb Cornet has triplets and a quintuplet. Piano has chords and arpeggiated figures.

Measures 5-8: Eb Cornet (sf), Piano (sf). Eb Cornet has triplets and a quintuplet. Piano has chords and arpeggiated figures.

Measures 9-12: Eb Cornet (mf cantabile), Piano (mf). Eb Cornet has a melodic line with a 3-measure rest. Piano has chords and arpeggiated figures.

Measures 13-16: Eb Cornet (f), Piano (f). Eb Cornet has triplets and a quintuplet. Piano has chords and arpeggiated figures.

[illegible]

29 **Più lento e sostenuto**
senza sord.

mp

p

38

47

pp

una corda

[illegible][illegible]

64

cresc. e stringendo

cresc. e stringendo

t.c.

69 $\text{♩} = \text{♩}$ Agitato $\text{♩} = 108$ senza sord. marc. mf

75

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80

80

dim.

dim.

85

rall.

♩. = 92

85

rall.

♩. = 92

pp

92

92

ff

dim.

97

8va

97

p

ff

dim.

102

102

f

dim.

f

dim.

dim.

108

flatt.

molto

p

ff

2

2

113

flatt.

mp

mp

2

3

3

3

118

flatt.

ff

flatt.

f

ff

2

2

3

3

3

122

3

3

3

3

3

3

dim. poco a poco

126

rall.

131 **Lento misterioso**

p *pp*

137

cresc. *p* *pp*

142 **Cadence ad lib.** **accel.**

p *cresc.*

*

Più largo **rall.**

ff *dim.* *rall.*

144 **Lento** **Allegro ♩ = 132**

p *mf* *f* *f*

pp *f*

*

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