

Folklore

Volume 1

- 1. Polkastrophe*
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- 3. Die Polka der König*
- 4. Yodel à Dédé*
- 5. Warum Nicht*

Violin & Piano
or Play Back / Play Along CD

René Willener

EMR 51009

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VIOLIN

Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

$\text{♩} = 112$


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12

Play

A



25



37



48

B



59



70



81

C



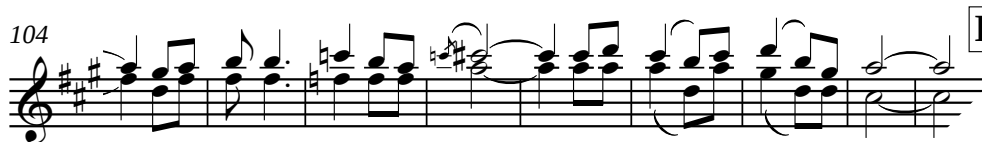
93



104

D

N



f

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Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

Violin

Piano

$\text{♩} = 112$

f

8

16

Play *mf*

A

24

32

mf

Ab

Db

Eb

Ab

Eb7

Ab

Ab7

Db

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40

48

56

64

72

Ab

Eb7

Ab

B

Ab

Eb7

Ab

Ab7

Db

Ab

Eb7

This musical score is for a piano and voice piece, spanning measures 40 to 72. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated by labels: Ab, Eb7, and Db. A section starting at measure 48 is marked with a 'B' in a box. The voice part consists of a single melodic line with various note values and rests.

2. Tacot Walzer

$\text{♩} = 192$

A *Play*

mf

f

mp

E_b *B_b7* *E_b* *E_b*

B_b7

E_b *A_b*

B

E_b *B_b7* *E_b* *E_b*

B_b7

49

56

57

64

65

72

73

82

83

90

3. Die Polka der König

$\text{♩} = 126$

Play
mf

f

F Gm C⁷ F C

9 **A**

mp

F B $\flat$

18

F C⁷

26

F

The musical score is for a piece in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system (measures 1-8) features a melody in the right hand and a piano accompaniment in the left hand. The melody starts with a quarter rest followed by eighth notes, while the piano part has a steady eighth-note bass line. Chords F, Gm, C7, F, and C are indicated above the piano part. The second system (measures 9-17) begins with a first ending bracket labeled 'A' over measures 9-10. The melody continues with eighth-note patterns and some ties. The piano part consists of chords in the right hand and eighth notes in the left hand. Chords F and Bb are indicated. The third system (measures 18-25) continues the melodic and harmonic patterns, with chords F and C7 indicated. The fourth system (measures 26-32) concludes the piece, with a final chord of F indicated. Dynamics include *mf*, *f*, and *mp*. A 'Play' instruction is at the top right.

33 **B**

F

40

F7

47

B $\flat$ F

54

C7 F

62 **C**

F

4. Yodel à Dédé

15

$\text{♩} = 126$

Play A

mf

mf

mp

E_b

6

B $\flat$ 7 **E_b** **E $\flat$ 7** **A $\flat$** **E_b** **B $\flat$ 7** **E_b**

11 **B**

E_b **B $\flat$ 7** **E_b** **E $\flat$ 7**

16 **C**

A $\flat$ **E_b** **B $\flat$ 7** **E_b** **E_b**

21

B $\flat$ 7 **E_b** **E $\flat$ 7** **A $\flat$** **E_b** **B $\flat$ 7**

The musical score is written for piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 126 beats per minute. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes various chords and a steady bass line. The vocal line includes a yodel section marked 'Play A' and a section marked 'B'. The score ends with a section marked 'C'.

26 **D**

31 **E**

36

41 **F**

46

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat major). The piano accompaniment features a steady bass line and chords in the right hand. The vocal line includes triplets and various melodic phrases. Chords are labeled above the piano part: Eb, Eb7, Ab, Bb7, and F. Measure numbers 26, 31, 36, 41, and 46 are marked at the beginning of each system.

5. Warum Nicht

19

$\text{♩} = 192$

The musical score is written for piano in 3/4 time. It consists of five systems of staves. The first system shows the beginning of the piece with a tempo marking of 192 beats per minute. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The first system includes a measure with a triplet of eighth notes in the right hand. The second system starts at measure 7 and includes a 'Play' instruction and a box labeled 'A'. The third system starts at measure 16. The fourth system starts at measure 25. The fifth system starts at measure 34. The score includes various musical notations such as chords (A^b, E^b, B^b7), dynamics (mf), and articulation (accents, slurs). The bass line is primarily composed of quarter and eighth notes, while the treble line features more complex rhythmic patterns including triplets and slurs.

7 *Play* **A** *mf*

16

25

34

43

B

Melody

B $\flat$ 7 E $\flat$ E $\flat$

52

B $\flat$ 7

60

E $\flat$

68

E $\flat$ 7 A $\flat$ A $\flat$ m E $\flat$

76

Play

C

Fm 7 B $\flat$ 7 E $\flat$ E $\flat$

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