

My Bass Trombone Collection

Volume 5

- 1. España Cañi** (Pascual Marquina)
- 2. Happy Times** (Martin Carron)
- 3. Liza** (George Gershwin)
- 4. Sunday Mood** (Jirka Kadlec)
- 5. Zillertaler Hochzeitsmarsch** (Jirka Kadlec)

Bass Trombone & Piano

Various Composers

EMR 59199

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1. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

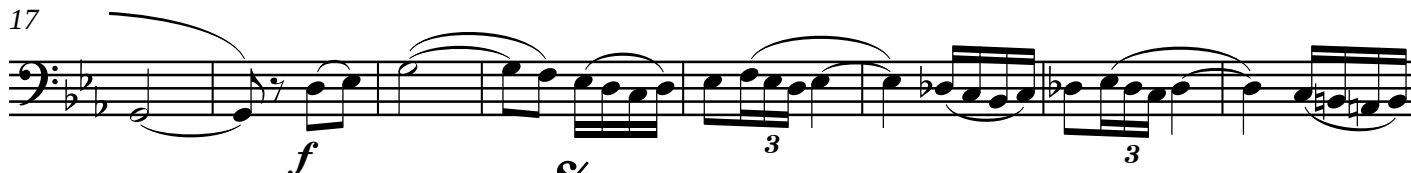
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♩ = 120

A



17



25

B

C



36

D



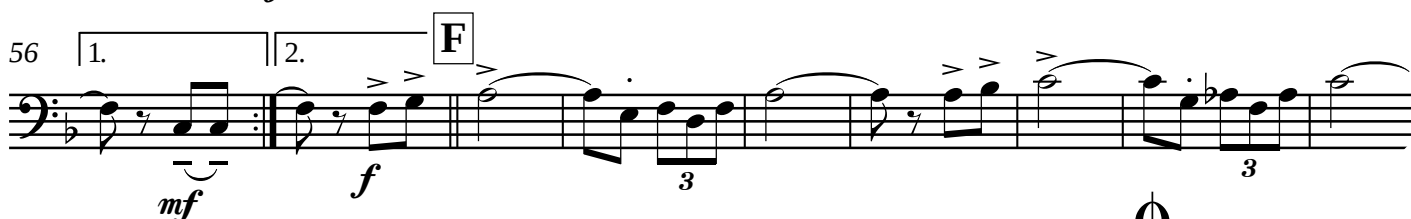
47

E



56

F



65

G



D.S. al Coda con rep.

74



Coda



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1. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

♩ = 120

Bass Trombone

Piano

9

A

19

B

29

C



2. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

Bass Trombone

Piano

9

A

16

24

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3. Liza

George Gershwin

Arr.: Jirka Kadlec



♩ = 138 Swing

A

Bass Trombone

Piano

Chords: F Fmaj7 F7 Bbmaj7 Bbm7 F/A Cm7 C9 F(add9) F C7(sus4)/G C7/G G/Ab Ab^{o7} Am7 F#^o/A

Dynamic: *f* *mp* *mf*

7

Chords: Bbm⁹ Bbm7 B^o B^{o7} F7 F13 F7(#5) Bb6 Gm7 Am7 D9 3 3 Gm7 Am7 Bb6 C7 F6 Bb F/A C7/G

Dynamic: *f*

13

B

Chords: F(add9) F C7(sus4)/G C7/G G/Ab Ab^{o7} Am7 F#^o/A Bbm⁹ Bbm7 B^o B^{o7} F7 F13 F7(#5) Bb6 Gm7

Dynamic: *mf* *f*

18

C

Chords: Am7 D9 3 3 Gm7 Am7 Bb6 C7 F6 G6 Ab13 A7(#5) Dm Bb Dm Bbmaj7 Bb7 A7

Dynamic: *mf*

4. Sunday Mood

Jirka Kadlec



♩ = 90

Bass Trombone

Piano

Chords: Dm⁷ E♭maj⁷ E♭/F B♭maj⁷

Dynamic: *f*

6

A

Chords: Fm⁷(#5) B♭maj⁷ Fm⁷(#5) B♭maj⁷ E♭maj⁷

Dynamics: *mf*, *mf*

11

Chords: Dm⁷ Gm⁷ G♭13(b5) F⁷(sus4) E♭maj⁷/F B♭maj⁷ D♭⁹

16

1.

Chords: E♭maj⁷/F B♭maj⁷ Fm⁷(#5) B♭maj⁷ Fm⁷(#5)

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Arr.: Jirka Kadlec

Bass Trombone

Trombone

Piano

f

$E\flat$ $E\flat^9$ $D\flat$ $A\flat$ $E\flat^7$ $E\flat^9$

§

A

6

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The second system is a grand staff (treble and bass clefs). The treble staff continues the melody with a quarter note C5, a half note D5, and a quarter note E5. The bass staff provides a harmonic accompaniment with a quarter note G3, a half note A3, and a quarter note B3. The third system continues the melody in the treble staff with a quarter note C5, a half note D5, and a quarter note E5. The bass staff continues the accompaniment with a quarter note G3, a half note A3, and a quarter note B3. The score concludes with a double bar line and repeat dots.

12

12

Bass staff:

Chords: Eb9, Eb7, Db, Ab, Ab6

18

[illegible]

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BASS TROMBONE TUTORS

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