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Music & Lyrics by Freddie Mercury & Mike Moran

BARCELONA

*Theme from the 1992 Summer Olympics Soundtrack
Performed by Freddie Mercury & Montserrat Caballé*

Arranged by Frank Bernaerts

Brass Band

Concert Series

BARCELONA

Theme from the 1992 Summer Olympics Soundtrack
Performed by Freddie Mercury & Montserrat Caballé

Music & Lyrics by Freddie Mercury & Mike Moran

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Proef - Exemple - Sample - Probe



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Recorded by FREDDIE MERCURY & MONTSERRAT CABALLE
BARCELONA

F. Mercury & M. Moran,
arr. Frank Bernaerts

Score Brass Band

Andante

Score for Brass Band instruments:

- Eb sopr. cornet
- Solo Bb cornet
- Repiano Bb cornet
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Percussion

Dynamic markings: *ff*, *fp*, *tr*, *glockenspiel*

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Score for a brass and percussion ensemble, page 2. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, and Percussion. The music is in 2/4 time with a key signature of one sharp (F#). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Instrument parts and dynamics:

- Eb sopr. cornet
- Solo Bb cornet (solo, *mf*)
- Repiano Bb cornet
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn (*mf*)
- 1st Eb horn (*mf*)
- 2nd Eb horn (*mf*)
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone (*mf*)
- 2nd Bb trombone (*mf*)
- Bass C trombone (*mf*)
- Bb euphonium (*ff*)
- Eb bass (*mf*)
- Bb bass (*mf*)
- Timpani (*tr*)
- Percussion (*ff*)

A

Score for a brass and woodwind ensemble, page 3. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, and Percussion. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Score for page 4, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Percussion

Score for a brass and woodwind ensemble, page 5. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphoniu
- Eb bass
- Bb bass
- Timpani
- Percussion

The score features dynamic markings such as *mf* and *tutti*. The time signature changes from 3/4 to 4/4. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

(B)

Score for a brass and woodwind ensemble. The score includes parts for the following instruments:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Percussion

The score is marked with a circled 'B' at the top left. A large blue watermark reading 'Proef-Example-Sample-Probe' is overlaid diagonally across the page. Performance markings include 'tutti' and 'mf' (mezzo-forte) above the Bb euphonium part.

This musical score is for a brass and woodwind ensemble. It consists of 16 staves, each representing a different instrument. The instruments are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in four measures. The Solo Bb cornet and Repiano Bb crnt. parts feature a melodic line with eighth and sixteenth notes. The Bb flugel part has a similar melodic line. The Solo Eb horn, 1st Eb horn, and 2nd Eb horn parts play a harmonic accompaniment of quarter notes. The 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, and Bass C trombone parts play a similar harmonic accompaniment. The Bb euphonium part has a melodic line with eighth and sixteenth notes. The Eb bass and Bb bass parts play a harmonic accompaniment of quarter notes. The Timpani and Percussion parts are marked with a rest, indicating they are not playing in this section.

Score for a brass and woodwind ensemble, page 8. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page. Dynamics include *mf* and *ff*.

Score for a brass and percussion ensemble, page 9. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, and Percussion. The music is in 4/4 time with a key signature of two flats. A large blue watermark 'Proof-Example-Sample-Probe' is overlaid diagonally across the page.

Score for a brass and woodwind ensemble, page 10. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Percussion

The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Score for page 11, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphoniu
- Eb bass
- Bb bass
- Timpani
- Percussion

The score includes dynamic markings such as *mf* and a rehearsal mark Φ at the top right. A large blue watermark "Proef-Exemplar - Sample - Probe" is overlaid diagonally across the page.

BARCELONA

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
3	Percussion

Proef - Example - Sample - Probe

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