

The Tides of Fate

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

The Tides of Fate

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For those who have enjoyed *Last Voyage of the Queen Anne's Revenge* or *Burning of the Royal Fortune*, here is another exciting installment to the pirate theme at a more challenging level.

The piece starts with immediate intensity that is to be carried throughout the piece. Strong chords are performed by the entire group, with short melodic 'solos' between each chord section. To make this introduction more effective, be sure to have a big contrast in dynamics between these two ideas.

The bass instruments perform a pedal tone, which is also used to set up the feel of the main melodic material of the piece. Be sure your bass instruments are able to keep the tempo steady when performing this part.

At measure 47, chord 'shots' are played by most of the band. These chords are to be played with intensity, but are not to be overblown, nor bury the melody, but rather to add to the strong feeling of the piece. Also, be sure your performers stay in control of tone and pitch through this section.

A contrasting section is introduced at measure 57. Although the light, bouncy feel of the piece continues through this section, be sure the notes are mainly played legato by the performers.

At measure 80, the piece is brought down to add some dramatic effect. Melodic material from other sections of the piece are used here in fragments. Make sure all parts work together to keep the tempo consistent and are all well balanced, as all are important.

The piece ends by bringing back the introduction. As mentioned before, be sure the piece closes with lots of energy, but good quality of tone is used throughout the final measures of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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THE TIDES OF FATE

Ryan Meeboer

Con Fuoco

$\text{♩} = 136$

2

3

4

5

6

Flute *ff*

Oboe *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Bass Clarinet *ff*

Bassoon *ff*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

F Horn *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Baritone *ff*

Tuba *ff*

Bells *ff*

Timpani G-C *ff*

PREVIEW ONLY

7 8 9 10 11 12 13 14

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

PREVIEW ONLY

15

16

17

18

19

20

21

22

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

PREVIEW ONLY

23

24

25

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari *mp*

Tuba

Bells

Timp

PREVIEW ONLY

31

32

33

34

35

36

37

38

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

PREVIEW ONLY

47

48

49

50

51

52

53

54

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

PREVIEW ONLY

55 56 57 58 59 60 61 62

Fl *mp*

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari *mp*

Tuba *mp* B. Cl. cues

Bells

Timp

PREVIEW ONLY

63

64

65

66

67

68

69

70

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

PREVIEW ONLY

71

72

73

74

75

76

77

78

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

PREVIEW ONLY

79

80

81

82

83

84

85

to Coda

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

PREVIEW ONLY

PREVIEW ONLY

95

96

97

98

99

100

101

102

[illegible]

111

112

D.S. al Coda

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

PREVIEW ONLY

CODA

113 114 115 116 117 118

Fl *fp* *ff*

Ob *fp* *ff*

Cl 1 *fp* *ff*

Cl 2 *fp* *ff*

B Cl *fp* *ff*

Bsn *fp* *ff*

A Sax 1 *fp* *ff*

A Sax 2 *fp* *ff* lead

T Sax *fp* *ff*

B Sax *fp* *ff*

Tr 1 *fp* *ff*

Tpt 2 *fp* *ff*

Hn *fp* *ff*

Trbn 1 *fp* *ff*

Trbn 2 *fp* *ff*

Bari *fp* *ff*

Tuba *fp* *ff*

Bells *fp* *ff*

Timp *fp* *ff*

PREVIEW ONLY

119

120

121

122

123

124

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Temp

PREVIEW ONLY

125 126 127 128 129 130

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

PREVIEW ONLY

dampen

dampen