

durata: 12' ca.

a Emma Nicòl Pigato e Giovanni Battista Scarpa

Canzoni di strada

per violino e saxofono contralto

Alberto Piazza

Ipnottico e malinconico, tempo rubato ($\text{♩}=\text{ca.}88$)

The musical score consists of six staves of music for Violin and Contrabassoon. The Violin part is on the top staff, and the Contrabassoon part is on the bottom staff. The score is divided into sections by measure numbers 1, 5, 8, 11, and 14. The Violin part features sustained notes with grace notes and slurs. The Contrabassoon part includes eighth-note patterns and sixteenth-note patterns. Dynamic markings include pp , p , mf , and pp . Time signatures change frequently, including 4/4, 3/4, and 2/4.

* Partitura in suoni reali. Le parti staccate sono pubblicate separatamente

17 *poco*
mp *pp*

liberamente *accel.*
cresc.
(accel. gradualmente gli impulsi)
cresc.

Allegro ritmico ($\text{♩}=\text{ca.}112$, $\text{♪}=\text{ca.}150$)
vivo
ff *mf sub.*
(copre il Violino) *(lascia emergere il Violino)*
ff *pp*

Malinconico ($\text{♩}=\text{ca.}88$)
pp *ff*

pp