

Arranged for Concert Band by MICHAEL BROWN

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet (optional)

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

"Barbie Dreams"
Broadly (♩ = 80)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Bass Trombone

B♭ Baritone 1, 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

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Molto Rit. **7** *Faster* ($\text{♩} = 130$)

B♭ S. Sax. *mf* *f*

E♭ A. Sax. 1 *mf* *p* *f* *mf*

E♭ A. Sax. 2 *mf* *p* *f* *mf*

B♭ T. Sax. *p* *f*

E♭ B. Sax. *p* *f*

E♭ Cnt. (opt.) *mf* *f*

B♭ Fl. Hn. 1 *mf* *f* *mf* *Play ad lib.*

B♭ Fl. Hn. 2 *mf* *f* *mf* *Play ad lib.*

B♭ Fl. Hn. 3 *mf* *f* *mf*

Molto Rit. **7** *Faster* ($\text{♩} = 130$)
Cue E♭ Cnt.

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2, 3 *All* *p* *f*

F Hn. 1, 2 *mf* *p* *f* *mf*

Tbn. 1, 2 *p* *f*

Bs. Tbn. *p* *f*

B♭ Bar. 1, 2 *p* *f*

B♭ Euph. *mp* *p* *f*

E♭ Bs. *p* *f*

B♭ Bs. *p* *f*

Perc. 1 Hi-Hat *mf* *f* *Choke*

Perc. 2 *Crunch* *f* *Crunch*

Mall. Perc. *Bells only* *mf* *f*

Timp. *C to B♭* *mf* *f*

Barbie's World - 4

12

"Barbie Girl"

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

12

"Barbie Girl"

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

12

13

14

15

16

20

Play 8va ad lib.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

20

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

17

18

19

20

21

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt. (opt.)
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 Bs. Tbn.
 B♭ Bar. 1, 2
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Temp.

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt. (opt.)
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 Bs. Tbn.
 B♭ Bar. 1, 2
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including saxophones, flutes, horns, and percussion. The page is divided into measures, with a large black box containing a white number '4' covering a significant portion of the middle section. The instruments listed on the left include Bb S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Eb Cnt. (opt.), Bb Fl. Hn. 1, Bb Fl. Hn. 2, Bb Fl. Hn. 3, Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, Tbn. 1, 2, Bs. Tbn., Bb Bar. 1, 2, Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Mall. Perc., and Timp. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number '32' is visible in the top left corner, and the page number '4' is prominently displayed in the center.

This image shows a page from a musical score, likely for a concert band or orchestra. The page contains multiple staves for different instruments, each with its own musical notation. The instruments listed on the left include B♭ S. Sax., Eb A. Sax. 1 & 2, B♭ T. Sax., Eb B. Sax., Eb Cnt. (opt.), B♭ Fl. Hn. 1 & 2, B♭ Fl. Hn. 3, B♭ Tpt. 1 & 2, F Hn. 1, 2, Tbn. 1, 2, Bs. Tbn., B♭ Bar. 1, 2, B♭ Euph., Eb Bs., B♭ Bs., Perc. 1 & 2, Mall. Perc., and Timp. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings such as *f*, *fp*, *pp*, and *mf*. There are also performance instructions like "Rit." (Ritardando) and "Ch." (Crescendo). The page number "36" is visible at the bottom left corner.

“Dance the Night”
Disco (♩ = 112)

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1 *p*

B♭ Fl. Hn. 2 *p*

B♭ Fl. Hn. 3 *p*

“Dance the Night”
Disco (♩ = 112)

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2, 3 *p* *mf*

F Hn. 1, 2 *mp*

Tbn. 1, 2 *p* *mp*

Bs. Tbn.

B♭ Bar. 1, 2 *p* *mp*

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1 *f* *mf*

Perc. 2 *f*

Mall. Perc. *mf*

Timp.

41 42 43 44 45

04008853
Barbie's World - 11

B♭ S. Sax.
 Eb A. Sax. 1
 Eb A. Sax. 2
 B♭ T. Sax.
 Eb B. Sax.
 Eb Cnt. (opt.)
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 Bs. Tbn.
 B♭ Bar. 1, 2
 B♭ Euph.
 Eb Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

04008853
Barbie's World - 12

This is a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (Sax.), Flutes (Fl.), Horns (Hn.), Trombones (Tbn.), and Percussion (Perc.). The notation includes musical staves with notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large black box with a white number '4' is prominently displayed in the center of the page, possibly indicating a rehearsal mark or a page number. The score is organized into systems, with each instrument part on its own staff. The overall layout is professional and typical of a printed musical score.

Saxophone Section:

- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt. (opt.)
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2
- B♭ Fl. Hn. 3

Cornet Section:

- B♭ Tpt. 1
- B♭ Tpt. 2, 3

Horn Section:

- F Hn. 1, 2
- Tbn. 1, 2
- Bs. Tbn.

Baritone/Euphonium Section:

- B♭ Bar. 1, 2
- B♭ Euph.

Brass Section:

- E♭ Bs.
- B♭ Bs.

Percussion Section:

- Perc. 1
- Perc. 2
- Mall. Perc.
- Timp.

Rehearsal Markings:

- 56
- mf
- f
- All
- div.
- C to B♭, G to F

Moderately Slow ($\text{♩} = 80$)

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Cnt. (opt.)
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 Bs. Tbn.
 B♭ Bar. 1, 2
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Timp.

div.
 fp
 fp
 fp
 mp
 Moderately Slow ($\text{♩} = 80$)
 fp
 fp
 fp
 fp
 All
 All
 fp
 fp
 Mark Tree
 mf

60 61 62 63 64

Saxophone Section:

- B♭ S. Sax.**: Solo, mp, f, pp, mf
- E♭ A. Sax. 1**: One player, p, All, mf, f, pp
- E♭ A. Sax. 2**: One player, p, All, mf, f, pp
- B♭ T. Sax.**: One player, p, All, mf, f, pp
- E♭ B. Sax.**: p, f, pp

Cornet & Flute Section:

- E♭ Cnt. (opt.)**: mp, f, pp
- B♭ Fl. Hn. 1**: One player, p, All, mf, f, pp
- B♭ Fl. Hn. 2**: p, All, mf, f, pp
- B♭ Fl. Hn. 3**: mf, f, pp

Trumpet & Trombone Section:

- B♭ Tpt. 1**: mp, f, pp
- B♭ Tpt. 2, 3**: mp, All, mf, f, pp
- F Hn. 1, 2**: mf, f, pp
- Tbn. 1, 2**: p, f, pp
- Bs. Tbn.**: p, f, pp

Baritone & Euphonium Section:

- B♭ Bar. 1, 2**: 1., One player, p, All, p, All, f, pp
- B♭ Euph.**: p, mf, f, pp
- E♭ Bs.**: f, pp
- B♭ Bs.**: p, f, pp

Percussion Section:

- Perc. 1**: mf
- Perc. 2**: Sus. Cym., p, f
- Mall. Perc.**: Bells and Vibes a2, mf, A to Ab
- Timp.**

70 "What Was I Made For?"

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

70 71 72 73 74

WHAT WAS I MADE FOR?
Words and Music by BILLIE EILISH O'CONNELL and FINNEAS O'CONNELL
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End of Solo

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

75 76 77 78 79

81

B♭ S. Sax. *p* *All* *f*

E♭ A. Sax. 1 *mp* *All* *f*

E♭ A. Sax. 2 *mp* *f*

B♭ T. Sax. *f*

E♭ B. Sax. *mp* *f*

E♭ Cnt. (opt.) *p* *f*

B♭ Fl. Hn. 1 *f* *All*

B♭ Fl. Hn. 2 *div. per 2* *f* *All*

B♭ Fl. Hn. 3 *mp* *f*

B♭ Tpt. 1 *f* *All*

B♭ Tpt. 2, 3 *All* *f* *All*

F Hn. 1, 2 *mp* *f*

Tbn. 1, 2 *f*

Bs. Tbn. *mp* *f*

B♭ Bar. 1, 2 *mp* *f* *All*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 (Mallets) *p* *f*

Perc. 2 *p* *f*

Mall. Perc. *f*

Timp. *f*

Bells and Vibes a2 *f*

80 81 82 83

B♭ S. Sax. *mf* *Solo* *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1 *div.* *All* *div.* *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *All* *mf*

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

B♭ Bar. 1, 2 *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1

Perc. 2

Mall. Perc. *mf*

Timp. *mf*

84 85 86 87 88

Bright Pop ($\text{♩} = 136$)

92 "Barbie Dreams"

End of Solo

B♭ S. Sax.

One player

p

E♭ A. Sax. 1

p

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

One player

p

B♭ Fl. Hn. 1

p

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

Bright Pop ($\text{♩} = 136$)

92 "Barbie Dreams"

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph.

p

E♭ Bs.

B♭ Bs.

H.H. (Sticks)

Perc. 1

f

Perc. 2

Mall. Perc.

Temp.

89 90 91 92 93 94

B♭ S. Sax.
 Eb A. Sax. 1
 Eb A. Sax. 2
 B♭ T. Sax.
 Eb B. Sax.
 Eb Cnt. (opt.)
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 Tbn. 1, 2
 Bs. Tbn.
 B♭ Bar. 1, 2
 B♭ Euph.
 Eb Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.
 Temp.