



CONDUCTOR - 2

10

FL./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*mp*

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Cr.

*fp*

CONDUCTOR - 4

18

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

1 *f*

2 *f*

Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

*fp* *f*

Fl./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

The score is written for a conductor's part, spanning measures 23 to 27. It includes staves for the following instruments: Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion, Snare Drum (S.D.), Quads, Bass Drum (B.D. (4)), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *fp* (fortissimo piano) and *f* (fortissimo). There are also performance instructions like 'ch.' (chime) and 'sim.' (simile). A large red watermark 'Preview Only' is overlaid diagonally across the score.

CONDUCTOR - 6

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cr.

Cyms.

Aux. Perc.

*Legal Use Only*  
*Requires Purchase*

34

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*ff*

*fp*

*ff*

FL./Picc. *fp*

Cl. *fff*

A. Sax. *fff*

1 Tpts. *fff*

2 Tpts. *fff*

Hn. *fff*

1 Low Br. & Ww. *fff*

2 Low Br. & Ww. *fff*

Tuba *fff*

Mlt. Perc. *fff*

S.D. *fp*

Quads *fp*

B.D. (4) *fp*

Cr. *fp*

Cyms. *fff*

Aux. Perc. *fff*

+Bells roll

*fp* *fff* *fff* *fff* *fff* *fff* *fff* *fff*