



As Luck Would Have It

Based on the chord changes to *Lucky Southern* by Keith Jarrett

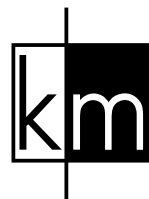
PETER BLAIR

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



QJK2402FS



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Peter Blair

Blair Bielawski (Peter Blair) has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including *Blind Spot*, *CSI*, *Agents of SHIELD* and *Las Vegas*. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of *42nd Street*, *Thoroughly Modern Millie*, *Annie*, *Chicago*, *A Chorus Line*, and *Guys and Dolls*. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

As Luck Would Have It

Based on the chord changes to *Lucky Southern* by Keith Jarrett

The Keith Jarrett tune *Lucky Southern* has long been a favorite of mine to play, so I wanted to explore the chord changes in more detail by composing a chart over those changes. This is a light and bright Bossa nova that features all the sections of the band. Be sure the Trumpets and Trombones are well balanced in the passages at 69 – 76 and 101 – 108. If the Piano player can comp rhythms that would be great, but if they play the part as written, it will sound perfectly fine. Be aware of the concert G $\flat$ in measure 31 and 63, unfortunately there was no way around using an E $\flat$ minor seven chord. The melodic solos in Trumpet 1 at 37 and Alto Sax 1 at 53 should be played basically as written, but they can be performed with inflections and phrasing that are in the style of the music.

Full Score

As Luck Would Have It

Based on the chord changes to "Lucky Southern" by Keith Jarrett

3
PETER BLAIR
(ASCAP)

Bright bossa ♩ = 148

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Hi-hat

Fill

1 2 3 4 5 6 7 8 9 10 11

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13 21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Ride Cym.

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12 13 14 15 16 17 18 19 20 21 22 23

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The musical score is arranged in a standard orchestral format. The top section includes five woodwind staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), four trumpet staves (Tpt. 1-4), four trombone staves (Tbn. 1-4), a guitar staff (Gtr.), and a piano staff (Pno.). The bottom section includes a bass staff and a drum staff. The guitar staff features a series of chords: B^bMA⁷, C¹³, E^bMA⁷, G^b7, F⁷, B^bMA⁷, DMI⁷, and CMI⁷. The piano staff has a key signature of one flat and a time signature of 4/4. The drum staff includes a 'Fill' section and a 'Ride Cym.' section. The score is marked with measure numbers 12 through 23. A large 'For Preview Only' watermark is overlaid diagonally across the center of the page.

As Luck Would Have It - Full Score

5

29

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

24 25 26 27 28 29 30 31 32 33 34 35

37 45

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo (as written)

With section

36 37 38 39 40 41 42 43 44 45 46 47

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Chord symbols: B^bMA7 , C^{13} , E^bMA7 , G^b7 , $F7$, B^bMA7 , $BMA7(\sharp 11)$, B^bMA7 , C^{13} , E^bMA7 , G^b7 , $F7$, B^bMA7 , $BMA7(\sharp 11)$, B^bMA7 , C^{13}

Drum notation: Fill , Fill

As Luck Would Have It - Full Score

7

53 Solo (as written) With section

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

2

Fill

48 49 50 51 52 53 54 55 56 57 58 59

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61 69

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

60 61 62 63 64 65 66 67 68 69 70 71

For Preview Only

Chord symbols: B^b7 , $E^b_{MA}7$, $E^b_{MI}7$, $C_{MI}7$, G^b7 , $F7$, $B^b_{MA}7$, $B_{MA}7(\sharp 11)$

Drums: Fill

As Luck Would Have It - Full Score

9

77 G_{MA}^7 A^{13} C_{MA}^7 E^b7 D^7 G_{MA}^7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. $B^b_{MA}^7$ C^{13} $E^b_{MA}^7$ G^b7 F^7 $B^b_{MA}^7$

Pno. $B^b_{MA}^7$ C^{13} $E^b_{MA}^7$ G^b7 F^7 $B^b_{MA}^7$

Bass

Drums

Fill

Sax solo

72 73 74 75 76 77 78 79 80 81 82 83

As Luck Would Have It - Full Score

85 86 87 88 89 90 91 92 93 94 95

A. Sx. 1 GMA7 Bmi7 Ami7 Bmi7 End solo With section 93

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Dmi7 Cmi7 Dmi7 Fmi7

Pno. Dmi7 Cmi7 Dmi7 Fmi7

Bass

Drums

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101

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

96 97 98 99 100 101 102 103 104 105 106 107

Chord symbols: G^b7, F7, B^bMA7, BMA7(#11)

Drum notation: Fill

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The musical score is arranged for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord symbols for Piano:

- 8^bMA7(#11)
- 8^bMA7
- 8^bMA7(#11)
- 8^bMA7
- 8^bMA7(#11)
- 8^bMA7

Drum notation includes "Fill" markings.

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108 109 110 111 112 113 114 115 116