

Choral And Aria

Excerpt from Cantata BWV 75

Trumpet (B^b + C) & Organ

Arr.: Thierry Caens

Johann Sebastian Bach

EMR 76006

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B $\flat$ TRUMPET

Choral And Aria

Excerpt from Cantata BWV 75

Johann Sebastian Bach

Arr.: Thierry Caens

Choral

Moderato $\text{♩} = 84$

Tp part al octava ad lib.


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Musical score for the Choral section, measures 1 to 15. The key signature is D major (two sharps). The time signature is common time (C). The tempo is Moderato, with a quarter note equal to 84 beats per minute. The score includes first and second endings for measures 1 and 2. Measure 15 includes a trill (tr) and a poco rit. marking.

Aria

Brilliant $\text{♩} = 72$



Musical score for the Aria section, measures 1 to 15. The key signature is D major (two sharps). The time signature is common time (C). The tempo is Brilliant, with a quarter note equal to 72 beats per minute. The score includes first and second endings for measures 1 and 2. Measure 15 includes a trill (tr) and a poco rit. marking.

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Choral And Aria

Excerpt from Cantata BWV 75

Choral

Johann Sebastian Bach

Arr.: Thierry Caens

Moderato ♩ = 84

Trumpet in C

Organ



3

Tp part al octava ad lib.

f



6



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Measures 8-10 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#). Measure 8 features a melodic line with a trill (tr) on the eighth note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. Measure 9 continues the melodic line and piano accompaniment. Measure 10 shows a continuation of the piano accompaniment with some rests in the melodic line.

Measures 11-13 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#). Measure 11 features a melodic line with a trill (tr) on the eighth note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. Measure 12 continues the melodic line and piano accompaniment. Measure 13 shows a continuation of the piano accompaniment with some rests in the melodic line.

Measures 14-16 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#). Measure 14 features a melodic line with a trill (tr) on the eighth note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. Measure 15 continues the melodic line and piano accompaniment. Measure 16 shows a continuation of the piano accompaniment with some rests in the melodic line.

Measures 17-19 of a musical score. The score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#). Measure 17 features a melodic line with a trill (tr) on the eighth note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. Measure 18 continues the melodic line and piano accompaniment. Measure 19 shows a continuation of the piano accompaniment with some rests in the melodic line.

19

tr

21

poco rit.

tr

Aria

Brilliant ♩ = 72

Trumpet in C

f

mf

Organ

f

3

5

Measures 5 and 6 of the musical score. Measure 5 features a treble staff with a series of eighth-note triplets (G4, A4, B4) and a trill on C5. The piano accompaniment consists of a right hand with a half-note chord (F4, C5) and a left hand with a half-note bass line (F3, C4). Measure 6 continues the treble staff with more eighth-note triplets and a trill on C5. The piano accompaniment has a right hand with a half-note chord (F4, C5) and a left hand with a half-note bass line (F3, C4).

7

Measures 7 and 8 of the musical score. Measure 7 features a treble staff with a half-note chord (F4, C5) and a trill on C5. The piano accompaniment consists of a right hand with a half-note chord (F4, C5) and a left hand with a half-note bass line (F3, C4). Measure 8 continues the treble staff with more eighth-note triplets and a trill on C5. The piano accompaniment has a right hand with a half-note chord (F4, C5) and a left hand with a half-note bass line (F3, C4).

9 **A**

Measures 9 and 10 of the musical score. Measure 9 features a treble staff with a half-note chord (F4, C5) and a trill on C5. The piano accompaniment consists of a right hand with a half-note chord (F4, C5) and a left hand with a half-note bass line (F3, C4). Measure 10 continues the treble staff with more eighth-note triplets and a trill on C5. The piano accompaniment has a right hand with a half-note chord (F4, C5) and a left hand with a half-note bass line (F3, C4).

11

Measures 11 and 12 of the musical score. Measure 11 features a treble staff with a half-note chord (F4, C5) and a trill on C5. The piano accompaniment consists of a right hand with a half-note chord (F4, C5) and a left hand with a half-note bass line (F3, C4). Measure 12 continues the treble staff with more eighth-note triplets and a trill on C5. The piano accompaniment has a right hand with a half-note chord (F4, C5) and a left hand with a half-note bass line (F3, C4).

TRUMPET & PIANO

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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6290	CHESEAUX, Tony	Abenzoares
EMR 19007	CHESEAUX, Tony	Easter Song
EMR 6232	CHESEAUX, Tony	Fantasy of Dances
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EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
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EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
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EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitser)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitser)
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EMR 6089	DOKSHITSER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
EMR 6099	DOKSHITSER, T.	Poème
EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitse r)
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EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6032	GOEDICKE, A.	Konzert-Etüde
EMR 675	GOTTlieb, Michael	Thema & Variationen
EMR 19286	GOUNOD, Charles	Ave Maria
EMR 6190	GRGIN, Ante	Laura
EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
EMR 19525	HÄNDEL, G.F.	Konzert F-Moll
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
EMR 8624	HANDY, W.C.	St. Louis Blues (5)
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EMR 2130H	HERMAN, Jerry	Hello, Dolly!
EMR 6142	HOFFMEISTER, F.A.	Concerto in D Major
EMR 6123H	HÖHNE, Carl	Fantaisie slave
EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8582	IVANOVICI, Ivan	Donauwellen (5)
EMR 6084	JAMES, Ifor	Little Suite N° 1
EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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EMR 8560	JOPLIN, Scott	Elite Syncopations (5)
EMR 8605	JOPLIN, Scott	The Entertainer (5)
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
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EMR 238	KOETSIER, Jan	Sonatina Op. 56
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EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitser)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitser)
EMR 6486	LISZT, Franz	Theme & Variations
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8605	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 2128H	MASSENET, Jules	Meditation from Thaïs
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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