

Orfeo Ed Euridice

Overture

Contrabass & Piano

Arr.: Michal Worek

Christoph Willibald Gluck

EMR 66121

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Allegro ♩ = 138

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5



12 [A]



16



21



24



29



33



37



44



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Contrabass

Piano

5

10

15

A

f

f

p

f subito

p

f subito

p

p

19 **B**

Measures 19-22, section B. The score is in G major (one sharp). The bass line starts with a *f subito* dynamic, followed by a *p subito* dynamic at measure 21. The piano accompaniment features a dense texture of chords in the right hand and single notes in the left hand. The right hand piano part starts with a *f* dynamic and ends with a *p* dynamic at measure 21.

23

C

Measures 23-26, section C. The score is in G major. The bass line begins with a *f* dynamic. The piano accompaniment continues with a dense texture of chords in the right hand and single notes in the left hand. The right hand piano part starts with a *f* dynamic and ends with a *p subito* dynamic at measure 25.

27

Measures 27-30. The score is in G major. The bass line starts with a *mf* dynamic and ends with a *f* dynamic at measure 30. The piano accompaniment continues with a dense texture of chords in the right hand and single notes in the left hand. The right hand piano part starts with a *mf subito* dynamic.

31 **D**

Measures 31-34, section D. The score is in G major. The bass line starts with a *f subito* dynamic. The piano accompaniment features a dense texture of chords in the right hand and single notes in the left hand. The right hand piano part starts with a *f subito* dynamic.

35

Measures 35-38. The score is in G major. The bass line continues with a dense texture of chords in the right hand and single notes in the left hand. The right hand piano part continues with a dense texture of chords in the right hand and single notes in the left hand.

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