

The Musketeers

- 1. Athos, distinguished and reasonable*
- 2. Porthos, strong and faithful*
- 3. Aramis, religious and romantic*
- 4. D'Artagnan, heroic and brave*

Violoncello & Piano

Bertrand Moren

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The Musketeers

Bertrand Moren

1. Athos, distinguished and reasonable - Allegro Maestoso

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9

Piano *Play*

f *ff*

mp *ff*

19 **A** *Piano*

p *f*

27 **B** *Play*

p *f cantabile*

34 **C** *Piano*

mf *p* *f*

43 **D** 2. Porthos, strong and faithful -
Moderato e pomposo *Play*

rit. *p* *f*

p *f*

52 *p* *mf*

66 **E** *Piano*

ff *p* *ff*

79 **F** 3. Aramis, religious and romantic -
Andante

rall. *p misterioso*

p *mf*

87 *Play*

mp *mf*

The Musketeers

1. Athos, distinguished and reasonable - Allegro Maestoso

Bertrand Moren

Violoncello

Piano

Play

f

Piano

f

6

ff mp

ff mp

12

ff

17

A Piano

The musical score for Example 17 is presented in three staves. The top staff is a single bass clef line. The middle and bottom staves are grouped by a brace on the left and contain a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 4/4 time and begins with a key signature of one flat (B-flat). A double bar line with repeat dots appears after the first measure in each staff. The section is marked 'A' and 'Piano'. The piano part features a complex texture with many beamed sixteenth and thirty-second notes, particularly in the right hand of the grand staff. The bass line in the grand staff is more rhythmic, often using eighth and quarter notes. The single bass staff at the top has a simpler melody with dotted rhythms.

B

47

D 2. Porthos, strong and faithful -
Moderato e pomposo

Play

f

ff

f

55

p

p

62

mf

ff

mf

ff

69

p

ff

p

ff

E Piano

76

rall.

VIOLONCELLO SOLO

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