

Frau Luna

Instrumental Potpourri

Alto Saxophone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71213

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ALTO
SAXOPHONE

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Allegro ♩ = 144

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14 *mf* *f* *p* **A**

24 *mf* *f* **B**

32 *f* *f*

40 *mf* **C**

49 *mf*

58 *f* *f*

66 *mf* *mp* *p* *mf* molto rall. **D** Più mosso ♩ = 192

78 *p*

88 *mf* *p* molto rall. **E** A tempo

100 *f* *mf* **F**

111

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Allegro ♩ = 144

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. It begins with a tempo marking of Allegro at 144 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The Alto Saxophone part starts with a rest, followed by a melodic line beginning at measure 5 with a forte (f) dynamic. The Piano part features a complex accompaniment with chords and triplets, starting with a forte (f) dynamic. Measure numbers 10, 18, and 26 are indicated. Section A begins at measure 18, marked with a box 'A'. Section B begins at measure 26, marked with a box 'B'. Dynamics include forte (f), mezzo-forte (mf), piano (p), and piano subito (p subito). The score includes various musical notations such as triplets, slurs, and ties.

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33

Measures 33-38 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the treble staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords and eighth notes.

39

Measures 39-45 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the treble staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff consists of chords and eighth notes. A triplet of eighth notes is marked in measure 45.

46 C

Measures 46-53 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the treble staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff consists of chords and eighth notes. The dynamic marking *mf* (mezzo-forte) is present in both the treble and bass staves.

54

Measures 54-60 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the treble staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff consists of chords and eighth notes. The dynamic marking *f* (forte) is present in both the treble and bass staves.

61

Measures 61-66 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the treble staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff consists of chords and eighth notes. The dynamic marking *f* (forte) is present in the treble staff, and *mf* (mezzo-forte) is present in the bass staff.

70

molto rall.**D** Più mosso ♩ = 192

79

88

molto rall.**E** A tempo

96

105

F

113

Musical score for measures 113-120. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5, and continues with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a tritone (F#4 and C5) in measure 114.

121

rit.

[G] A tempo

Musical score for measures 121-128. Measure 121 includes a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 122 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 123 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 124 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 125 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 126 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 127 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 128 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5).

129

Musical score for measures 129-136. Measure 129 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 130 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 131 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 132 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 133 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 134 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 135 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 136 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5).

137

Musical score for measures 137-141. Measure 137 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 138 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 139 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 140 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 141 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5).

142

[H]

Musical score for measures 142-148. Measure 142 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 143 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 144 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 145 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 146 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 147 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5). Measure 148 has a vocal line with a half note G4 and a piano accompaniment with a half note chord (F#4, C5).

148

148

mf

mf

154

154

mf

160 **I**

160 **I**

p

p

166

166

f

f

172

J *Meno mosso* ♩ = 138

172

ff

fp

f

mf

f

p subito

180

Measures 180-187. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a *mf subito* marking. The piano accompaniment also starts with *f* and then *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

188

Measures 188-195. The system consists of a vocal line and a piano accompaniment. Both parts are marked with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

196

Measures 196-203. The system consists of a vocal line and a piano accompaniment. The vocal line has a *mf* marking followed by a *f* marking. The piano accompaniment also has a *mf* marking followed by a *f* marking. A rehearsal mark 'K' is placed above the vocal line at measure 198.

204

Measures 204-212. The system consists of a vocal line and a piano accompaniment. The vocal line has a *mf* marking followed by a *f* marking. The piano accompaniment also has a *mf* marking followed by a *f* marking.

213

Measures 213-219. The system consists of a vocal line and a piano accompaniment. The vocal line has a *f* marking. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. A rehearsal mark 'L' is placed above the vocal line at measure 213.

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