

Méli-Mélodies

7 Etudes de Mécanisme pour
Soprano & Piano

Colette Mourey

EMR 18659

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1

L'Anémone y Donnai

Vivo ♩ = 144

Soprano Solo

Piano

p *mp* *pp* *p*

rit.

A tempo *mp* *mf*

1. 2.

don - nai ma - mie

L'a - né - mo - n'y - don - nai - ma

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2

Vocalise en tierces

Andante ♩ = 66

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante' and a metronome indication of ♩ = 66. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems. The first system shows the vocal line starting with a half rest, followed by a melodic phrase marked 'f' and 'mf'. The piano accompaniment consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The second system, starting at measure 4, features a 'simile' instruction for both parts, indicating a continuation of the previous texture. The third system, starting at measure 7, continues the 'simile' texture. The score concludes with a final cadence in the piano part.

f *mf*

A... (suite)

mf *mp* *mf* *mp*

4 *simile*

simile

7

Vocalise associant secondes et intervalles s'élargissant

Adagio sostenuto ♩. = 44 *p* *leggiero*

A...

pp *leggiero*

4

7 *mp*

p

10

4

Vole, Libellule

Allegretto giocoso ♩ = 92

5 **mp** *leggero*

11

Animando molto

mf

5 O Soir si Doux !

Andante molto cantabile ♩ = 80

The first system of the musical score is in 4/4 time, key of D major (two sharps). It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part consists of a steady eighth-note bass line. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. A dynamic marking of *mp* (mezzo-piano) is placed below the piano staff. The system ends with a repeat sign.

The second system continues the vocal line with the lyrics "O soir si doux! O voir". The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with the same eighth-note bass line. A dynamic marking of *mp* is placed above the vocal staff. The system ends with a repeat sign.

Poco più mosso ♩ = 88

The third system begins with the lyrics "ta vie floue! Tes leurs, tes". The tempo changes to "Poco più mosso" with a tempo marking of ♩ = 88. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment changes to a more active pattern with chords. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal staff. The system ends with a repeat sign.

The fourth system continues the vocal line with the lyrics "sou - pirs; Tes om - br's,/et ta pé -". The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with the same active pattern. Dynamic markings of *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are placed above the vocal staff. The system ends with a repeat sign.

Alleluia, Jubilate

Moderato ♩ = 108

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 11, 17) at the beginning of the vocal line.

System 1 (Measures 1-5): The vocal line starts with a whole rest, followed by a half rest, and then a half note G#4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

System 2 (Measures 6-10): The vocal line enters with the lyrics '- le - - lu - - ia!'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *mp*.

System 3 (Measures 11-16): The vocal line continues with the lyrics '- lu - ia! Ju - bi - la - - - te'. The piano accompaniment features triplets in the right hand. Dynamics include *f* (forte) and *mp leggiero* (mezzo-piano, light).

System 4 (Measures 17-21): The vocal line concludes with the lyrics 'Ju - bi - la - - te Can - ta - te'. The piano accompaniment continues with triplets. Dynamics include *mf*, *mp*, *p* (piano), and *pp* (pianissimo).

7

Petite Perle Cristalline

Allegro ♩ = 116

5 *mp*

Pe - ti - te per - le cris - tal - li - n'au so - leil dort!

p

9 *p*

Tes pé - pi - tes tou - tes d'o - pa - l'aux

pp

13 *mp*

ver - meils pores! Tes pe - ti - tes vei - nes o - va -

p

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