

Sonate No. 2

F Minor, Op. 91

Alto Trombone & Piano / Organ

Arr.: Michal Worek

Joseph Bodin de Boismortier

EMR 57952

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ALTO
TROMBONE

Sonate No. 2

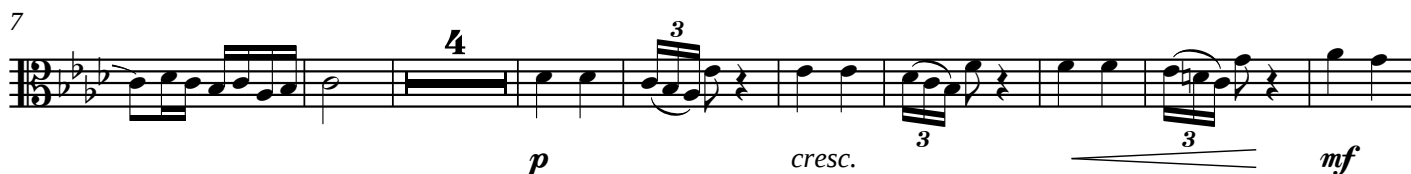
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Gayement

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Gayement

Alto Trombone

Piano /
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7

13

18

23

Measures 23-27. The score is in 3/4 time with a key signature of three flats. The melody in the upper staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The piano accompaniment in the lower staff also starts piano and includes a crescendo marking. The melody features eighth and sixteenth notes, while the piano part consists of chords and eighth-note patterns.

28

Measures 28-33. The melody in the upper staff starts with a forte (*f*) dynamic. The piano accompaniment in the lower staff also begins with a forte (*f*) dynamic. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

34

Measures 34-38. The melody in the upper staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment in the lower staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano part features a prominent eighth-note accompaniment in the final measure.

39

Measures 39-43. The melody in the upper staff includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The piano accompaniment in the lower staff also features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The piano part has a busy eighth-note accompaniment.

44

Measures 44-48. The melody in the upper staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The piano accompaniment in the lower staff also begins with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment.

49

Measures 49-53 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

54

Measures 54-58 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano).

59

Measures 59-63 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

64

Measures 64-69 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

70

Measures 70-74 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *rit.* (ritardando).

Gracieusement

First system of the musical score. It consists of three staves: a vocal line in soprano clef and two piano accompaniment staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The vocal line begins with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. A piano (*p*) dynamic marking is present at the start of both the vocal and piano parts.

3

Second system of the musical score. The vocal line continues with a half note D4, followed by a half note C4, and then a half note B3. The piano accompaniment continues with the eighth-note pattern. A triplet of eighth notes is marked with a '3' in the right hand of the piano part.

6

Third system of the musical score. The vocal line continues with a half note A3, followed by a half note G3, and then a half note F#3. The piano accompaniment continues with the eighth-note pattern. The system ends with a double bar line.

9

Fourth system of the musical score. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with the eighth-note pattern. The system ends with a double bar line.

12

Fifth system of the musical score. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with the eighth-note pattern. The system ends with a double bar line.

4 TROMBONES & PIANO (KEYBOARD)

EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4496	ARMITAGE, Dennis	All Together
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EMR 4075	BACH, Johann S.	Arioso (Mortimer)
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
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EMR 4117	NAULAIS, Jérôme	Funny Rag
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EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4111	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14044	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14012	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 4495	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 4494	STRAUSS, Johann	Emperor Waltz
EMR 14008	STRAUSS, Johann	Radetzky March
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EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4072	TRADITIONAL	Amen

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EMR 494	FRESCOBALDI, G.	Canzona Sopra Rugier (Reichert)
EMR 4020	GABRIELI, D.	Sonata
EMR 489	GABRIELI, G.	4 Stücke (Reichert)
EMR 489	GABRIELI, G.	Canzona Venedig 1608 (Reichert) (4)
EMR 489	GABRIELI, G.	Motette: O Magnum Mysterium (4)
EMR 489	GABRIELI, G.	Motette: Domine exaudi orationem mea
EMR 489	GABRIELI, G.	Sonata Pian e Forte (Reichert) (4)
EMR 491	GUAMI, Giuseppe	Canzon (Reichert)
EMR 497	GUSSAGO, C.	Sonata La Leona (Reichert)
EMR 490	HASSLER, H.L.	Canzon (Reichert)
EMR 499	PALESTRINA, G.	3 Ricercari
EMR 499	PALESTRINA, G.	Ricercar del Quarto Tuono
EMR 499	PALESTRINA, G.	Ricercar del Quinto Tuono

4 Trombones & Organ (Fortsetzung - Continued - Suite)

EMR 499	PALESTRINA, G.	Ricercar del Settimo Tuono
EMR 498	PEUERL, Paul	Variationssuite (Reichert)
EMR 488	PEZEL, J.Chr.	Intrada (Reichert)
EMR 496	PORTA, Costanzo	La Gerometta (Reichert)
EMR 4000	PRAETORIUS, M.	2 Stücke (Reichert)
EMR 4000	PRAETORIUS, M.	Allein Gott in der Höh'sei Ehr
EMR 4000	PRAETORIUS, M.	Ballet des Anglois (Reichert)
EMR 493	SCHEIDT, Samuel	Allein Gott in der Höh'sei Ehr'
EMR 4028	SPEER, Daniel	Sonata
EMR 19398	SULLIVAN, Arthur	The Lost Chord
EMR 4072	TRADITIONAL	Amen
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EMR 495	VIADANA, Lodovico	La Bergamasca (Reichert) (2)
EMR 495	VIADANA, Lodovico	La Fiorentina (Reichert) (2)

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EMR 4017A	BACH, Johann S.	March
EMR 4075	BACH, Johann S.	Arioso (Mortimer)
EMR 4018A	CAMPRA, André	Rigaudon
EMR 4019A	CLARKE, Jeremiah	Fanfare
EMR 4020	GABRIELI, D.	Sonata
EMR 5769	GANASSI, Giacomo	Canzon Terza a 4
EMR 4016	GUY, Nicholas	Royal Brass Music (Mortimer)
EMR 533B	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4021	LULLY, Jean B.	Marche Royale
EMR 4120	MARINI, Biagio	Canzon Terza
EMR 4042A	MENDELSSOHN, F.	Wedding March
EMR 4074	MICHEL, Jean-Fr.	Oh Happy Day
EMR 5196B	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 533B	MOURET, J.J.	Rondeau (Michel) (4)
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
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EMR 4121	TRADITIONAL	O Sole Mio
EMR 4035A	WAGNER, Richard	Wedding March

