

Dynasty

Ryan Meeboer (b. 1978)

Instrumentation:

Piccolo, Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone - 2

Baritone Treble Clef - 2

Tuba - 4

Snare Drum - 1

EIGHTH NOTE PUBLICATIONS

Dynasty

Ryan Meeboer

Dynasty is a bold and exciting symphonic march. Contrasting themes, powerful low brass lines and driving percussion keep the energy up throughout this piece. Lightly articulated passages contrast the big, brassy sound making this fun to play and to listen to.

The piece opens with an attention grabbing introduction that stays strong right through until measure 17, where the piece begins to transition into its first major section at measure 21. The main melodic material takes place in a call and response fashion between various instruments. As both parts are equally important, they should be played well balanced, with held notes decreasing in volume to allow the instruments with more motion the opportunity to shine. Also throughout this section, be sure the accompaniment can keep the tempo consistent, as the alternating notes between the bass instruments and the trombone/tenor saxophone can sometimes be tricky to keep steady and even.

New material is introduced at measure 37, which serves the dual purpose of transitional material back to the beginning of the piece, or into the trio section. With the flute/oboe/alto sax playing the melody, all other remaining instruments play strong, accompanying chords. Be sure these chords do not overpower the softer melodic instruments through this section.

The trio section begins at measure 63, with a similar, lighter style of the main section of the piece. The melody, played by alto saxes is simple and repetitive, making it easy for performers to focus on the finer details of the music (such as articulations and dynamics). At the counter melody enters at measure 79, be sure the main melody is not completely dominated by this new material.

Transitional material back to the beginning of the piece enters at measure 95. This section is meant to bring back the original, strong feeling of the piece, so it is meant to be exciting and bold. However, be sure the performers do not lose control of their tone.

The piece ends by bringing back the introduction. As mentioned before, be sure the piece closes with lots of energy, but good quality of tone is used throughout the final measures of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

Quick March $\text{♩} = 120$

DYNASTY

Ryan Meeboer

3 4 5 6 7 8

Piccolo Flute *ff*

Oboe *ff*

B $\flat$ Clarinet 1 *ff*

B $\flat$ Clarinet 2 *ff*

B $\flat$ Clarinet 3 *ff*

B $\flat$ Bass Clarinet *ff*

Bassoon *ff*

E $\flat$ Alto Saxophone 1 *ff*

E $\flat$ Alto Saxophone 2 *ff*

B $\flat$ Tenor Saxophone *ff*

E $\flat$ Baritone Saxophone *ff*

B $\flat$ Trumpet 1 *ff*

B $\flat$ Trumpet 2 *ff*

B $\flat$ Trumpet 3 *ff*

F Horn 1,2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Baritone *ff*

Tuba *ff*

PREVIEW ONLY

9 10 11 12 13 14 15 16

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

17

18

19

20

21

22

23

24

Picc Fl *mf* *no Picc*

Ob *mf*

Cl 1 *mf* *fp*

Cl 2 *mf* *fp*

Cl 3 *mf* *fp*

B Cl *mp*

Bsn *mp*

A Sax 1 *f* *mp*

A Sax 2 *f* *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *mf* *fp*

Tpt 2 *mf* *fp*

Tpt 3 *mp*

Hn 1,2 *f* *mf*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Bari *f* *mp* *mf*

Tuba *mp*

PREVIEW ONLY

25

26

27

28

29

30

31

32

Picc Fl *fp* *mf* *mf*
 Ob *fp* *mf* *mf*
 Cl 1 *mf* *fp* *mf* *fp*
 Cl 2 *mf* *fp* *mf* *fp*
 Cl 3 *mf* *fp* *mf* *fp*
 B Cl
 Bsn
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1 *mf* *fp* *mf* *fp*
 Tpt 2 *mf* *fp* *mf* *fp*
 Tpt 3
 Hn 1,2 *fp* *mf* *mf*
 Trbn 1
 Trbn 2
 Trbn 3
 Bari *fp* *mf*
 Tuba

PREVIEW ONLY

33

34

35

36

37

38

39

40

Picc Fl *fp* *mf* *f*

Ob *fp* *mf* *f*

Cl 1 *mf* *fp* *f*

Cl 2 *mf* *fp* *f*

Cl 3 *mf* *fp* *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *mf* *fp* *f*

Tpt 2 *mf* *fp* *f*

Tpt 3 *f*

Hn 1,2 *fp* *mf* *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *fp* *mf* *f*

Tuba *f*

PREVIEW ONLY

41 42 43 44 45 46 47 48

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

49 50 51 52

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

53 54 Fine 56 57 58 59 60

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

66

67

68

69

70

71

72

73

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

82 83 84 85 86 87 88 89

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

90 91 92 93 94 95 96 97

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

98 99 100 101 102 103 104 105

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

106 107 108 109 110 111 112 113

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

114 115 116 117 118 D.C. al Fine

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

ff *fp*

PREVIEW ONLY