



The Last Rose of Summer

IRISH FOLK SONG

Arranged by JEFFREY E. TURNER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Optional Percussion
(Bells/Timpani)
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A beautiful arrangement of this Irish folk song as delicate as a rose itself. From the warm solo cello, to the velvety smooth sordino strings, culminating with full cinematic orchestration as the rose reaches its full bloom. A great piece to develop playing with expression and emotion. An optional percussion part is included for a little something special.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Last Rose of Summer

CONDUCTOR SCORE

Duration - 2:40

Irish Folk Song

Arranged by Jeffrey E. Turner

Delicately (♩ = 60)
con sord.

Violins

Viola
(Violin III)

Cello

String Bass

Optional Percussion
(Bells/Timpani)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

Score for measures 8-11:

Vlns. I and II: Treble clef, key of D major. Measure 8: Vln I has a quarter note D5, Vln II has a quarter note D4. Measure 9: Vln I has a quarter note E5, Vln II has a quarter note E4. Measure 10: Vln I has a quarter note F#5, Vln II has a quarter note F#4. Measure 11: Vln I has a quarter note G5, Vln II has a quarter note G4. All Vln parts have a 4-measure slur over measures 8-11.

Vla. (Vln. III): Treble clef, key of D major. Measure 8: Rest. Measure 9: Quarter note D4. Measure 10: Quarter note E4. Measure 11: Quarter note F#4.

Cello: Bass clef, key of D major. Measure 8: Quarter note D3. Measure 9: Quarter note E3. Measure 10: Quarter note F#3. Measure 11: Quarter note G3. All Cello parts have a 4-measure slur over measures 8-11.

Str. Bass: Bass clef, key of D major. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest.

Perc.: Treble clef, key of D major. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest.

Measure numbers 8, 9, 10, 11 are indicated below the Percussion staff.

Score for measures 12-15:

Vlns. I and II: Treble clef, key of D major. Measure 12: Vln I has a quarter note D5, Vln II has a quarter note D4. Measure 13: Vln I has a quarter note E5, Vln II has a quarter note E4. Measure 14: Vln I has a quarter note F#5, Vln II has a quarter note F#4. Measure 15: Vln I has a quarter note G5, Vln II has a quarter note G4. All Vln parts have a 4-measure slur over measures 12-15.

Vla. (Vln. III): Treble clef, key of D major. Measure 12: Rest. Measure 13: Quarter note D4. Measure 14: Quarter note E4. Measure 15: Quarter note F#4.

Cello: Bass clef, key of D major. Measure 12: Quarter note D3. Measure 13: Quarter note E3. Measure 14: Quarter note F#3. Measure 15: Quarter note G3. All Cello parts have a 4-measure slur over measures 12-15.

Str. Bass: Bass clef, key of D major. Measure 12: Rest. Measure 13: Quarter note D3. Measure 14: Quarter note E3. Measure 15: Quarter note F#3.

Perc.: Treble clef, key of D major. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.

Measure numbers 12, 13, 14, 15 are indicated below the Percussion staff.

Annotations:

- Measure 12: ***mp*** (mezzo-piano) dynamic marking.
- Measure 13: ***mf*** (mezzo-forte) dynamic marking.
- Measure 14: ***mp*** (mezzo-piano) dynamic marking.
- Measure 15: ***mp*** (mezzo-piano) dynamic marking.
- Measure 13: **Tutti (con sord.)** (Tutti with mutes) instruction.
- Measure 15: **4** (fingerings) and **-3 2 1** (fingerings) markings.

molto rit. **A tempo**

Vlns. I **mp** **f**

Vln. II **f**

Vla. (Vln. III)

Cello **mf**

Str. Bass

Perc.

16 17 18 19 20

Vlns. I **mf**

Vln. II

Vla. (Vln. III) **mf**

Cello

Str. Bass

Perc. **mf**

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

25 26 27 28

Solo senza sord., espr. mf

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

29 30 31 32

molto rit. A tempo

senza sord. senza sord. senza sord. senza sord.

mp ff mp ff

p mp ff

Tutti

to Timpani (B $\flat$ - F $\sharp$) Timpani

mp

33 Majestically

Score for measures 33-36, marked **Majestically**. The tempo is f (forte). The key signature has one flat (B-flat), and the time signature is 3/4.

Instrument parts shown:

- Vlns. I & II**: Violins I and II
- Vla. (Vln. III)**: Viola (Violin III)
- Cello**
- Str. Bass**: String Bass
- Perc.**: Percussion (marked "to Bells")

Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the staves.

Score for measures 37-40. The tempo is f (forte). The key signature has one flat (B-flat), and the time signature is 3/4.

Instrument parts shown:

- Vlns. I & II**: Violins I and II
- Vla. (Vln. III)**: Viola (Violin III)
- Cello**
- Str. Bass**: String Bass
- Perc.**: Percussion

Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the staves.

molto rit.

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

Bells

f

41

42

43

44

45 Slightly Slower (♩ = 54)

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

*p**p**p**p**p**p**rit.**pp**pp**pp**pp**pp**pp*section
pp

45

46

47

48

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