

# ROCKIN' ROBIN

Two-Part, accompanied, with optional guitar, bass and drums\*

Music and Lyrics by  
JIMMIE THOMAS  
Arranged by JEFF FUNK

'50s Rock 'n' roll ♩ = 152 (♩ = ♩<sup>s</sup>)

E♭ E♭7 E♭6 E♭ E♭7 E♭6

Piano  
(Guitar,  
Bass)

*f*

4

E♭7 E♭6

A♭

A♭7

7

E♭ A♭/E♭ E♭7

A♭/E♭

E♭7 A♭/E♭

E♭

B♭7

10

A♭7

E♭

B♭

\* Guitar: Play ad lib., using chord symbols in piano part as a guide.

Bass: Double the bottom notes in the l.h. of piano part, adjusting octaves when necessary.

Drums: See page 12.

*Opt. Whistle solo  
(opt. 8vb)*

13 *f*

I Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee.

II Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee.

13 Eb Fm/Bb Gm/Bb

*Whistle*

15

I Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee.

II Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee.

15 Eb Fm/Bb Gm/Bb

*Whistle*

17

I Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee. Tweet tweet

II Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee. Tweet tweet

17 Eb Fm/Bb Gm/Bb Eb

*mf*

tweet tweet. He rocks in the tree-top, all \_\_\_\_ the day long,

tweet tweet. *mf* hop -

20

*mf*

All \_\_\_\_ the lit-tle birds on

- pin' and a-bop-pin' and a - sing-in' his song. All \_\_\_\_ the lit-tle birds on

23

*f*

Jay - bird Street love \_\_\_\_ to hear the rob-in go, "Tweet, tweet, tweet." Rock-in'

Jay - bird Street love \_\_\_\_ to hear the rob-in go, "Tweet, tweet, tweet."

26

*Eb7*

*gliss.*

29 

rob-in. *f* Rock-in' rob-in. *f* *3*

Tweet tweet tweet... Tweet twee-dl-ee dee.

29 

*f* *Ab* *Eb*

33 

Blow, rock-in' rob-in, 'cause we're real-ly gon-na rock to - night. *To Coda* 

Blow, rock-in' rob-in, 'cause we're real-ly gon-na rock. tweet

33 

*Bb7* *Ab7* *Eb* *To Coda* 

36 

*mf* Ev - 'ry lit-tle swal-low, ev - 'ry chick-a-dee, *mf*

twee-dl-ee dee. ev -

36 

*mf*

The wise old owl, the  
- 'ry lit - tle bird in the tall oak tree. The wise old owl, the

39

big black crow, flap - pin' their wings, sing-in', "Go, bird, go." Rock-in'

big black crow, flap - pin' their wings, sing-in', "Go, bird, go."

42

E♭7 D.S. *al Coda* *f* *gliss.*

42

Coda

45

3

twee-dl-ee dee.

Coda

45

E♭7 E♭6

48

Musical score for measures 48-50. The score is in E-flat major (three flats) and 4/4 time. Measures 48 and 49 are whole rests in the upper staves. The piano accompaniment in measures 48-50 consists of chords in the right hand and a moving bass line in the left hand. Chord labels above the staff are: Eb, Eb7, Eb6, Eb7, Eb6, and Ab.

51

Musical score for measures 51-53. Measures 51 and 52 are whole rests in the upper staves. The piano accompaniment in measures 51-53 consists of chords in the right hand and a moving bass line in the left hand. Chord labels above the staff are: Ab7, Eb, Ab/Eb, Eb7, Ab/Eb, Eb7, Ab/Eb, and Eb. A triplet of eighth notes is marked with a '3' in measure 51.

54

Musical score for measures 54-57. Measures 54 and 55 are whole rests in the upper staves. The piano accompaniment in measures 54-57 consists of chords in the right hand and a moving bass line in the left hand. Chord labels above the staff are: Bb7, Ab7, Eb, and Eb7. A triplet of eighth notes is marked with a '3' in measure 54. A fermata is placed over the Eb chord in measure 56. A final note in measure 57 is marked with an 'A'.

pret-ty lit-tle ra-ven at the bird band - stand taught him how to do the bop and

Ah, \_\_\_\_\_ ah, \_\_\_\_\_

58 Ab Eb

61 it was grand. They start-ed go-in' stead-y, and bless my soul, he

ah, \_\_\_\_\_

61 Ab

64 out-bopped the buz-zard and the o - ri - ole. He rocks in the tree-top, all \_

bop

64 Bb Eb

*mf*

67

— the day long, All—

*mf*

hop - pin' and a-bop-pin' and a - sing-in' his song, All—

67

70

— the lit - tle birds on Jay - bird Street love— to hear the rob-in go,

— the lit - tle birds on Jay - bird Street love— to hear the rob-in go,

70

73

"Tweet, tweet, tweet." Rock-in' rob-in. Rock-in'

"Tweet, tweet, tweet." Tweet tweet tweet...

73 Eb7

*f*

*sliss*

Ab



rob-in. Blow, rock-in' rob-in, 'cause we're

Tweet twee-dl-ee dee. Blow, rock-in' rob-in, 'cause we're

76 Eb Bb7

79 real-ly gon-na rock to - night! —

real-ly gon-na rock, tweet twee-dl-ee dee.

79 Ab7 Eb

82 *Opt. Whistle solo (opt. 8vb)*

Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee.

Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee.

82 Fm/Bb Gm/Bb

84

Whistle

Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee.

Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee.

84 Eb Fm/Bb Gm/Bb

86

Whistle

Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee.

Twee-dl - ee dee-dl - ee dee, twee-dl - ee dee-dl - ee dee.

86 Eb Fm/Bb Gm/Bb

88

*ff* Tweet tweet. Hoo. \_\_\_\_\_

*ff* Tweet tweet. Hoo. \_\_\_\_\_

88 Eb Eb9

# ROCKIN' ROBIN

## DRUMS

**'50s Rock 'n' roll** ♩ = 152 (♩ =  $\overbrace{\text{♩}^3}$ )

**Drum**

Crash  
Cym.  
Hi-Hat  
Snare  
Bass  
Drum

10

19

25

29

36

41

45

54

62

68

73

82

ff

Coda

Cr.

D.S. al Coda

Fill

T.T.

Cr.

(c)

