



Sinfonia No. 2 in D Major

Movement 1

FELIX MENDELSSOHN
Arranged by KIRK MOSS

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

An exciting opener for any concert or festival, the educationally appropriate bowings and fingerings in this original literature will save precious rehearsal time and lead to a professional sound.

PROGRAM NOTES

Felix Mendelssohn was born in Hamburg in 1809. In 1812, the family moved to Berlin, and Mendelssohn subsequently received his music education as a pupil of Carl Zelter, from whom the boy studied counterpoint, composition, theory, and the music of the Classical period. The young Mendelssohn wrote his twelve string symphonies between 1821 and 1823, completing the first six of these works at the age of eleven. *Sinfonia No. 2* displays the brilliance and charm of this prodigy composer.

NOTES TO THE CONDUCTOR

The first movement of *Sinfonia No. 2* exemplifies Mendelssohn's debt to earlier musical models. As an option, employ sonata form by observing the first repeat while omitting the second repeat. Perform eighth notes with a light *spiccato* brush stroke. Note that when the up-bow staccato eighth note occurs on the strong beat, release the sound in the manner of a *collé* stroke by using active bow-hand fingers. For *spiccato* and *collé* exercises to refine the sound, see *Sound Innovations: Sound Development* (Alfred Music Publishing, Inc.).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Sinfonia No. 2 in D Major

Movement 1

CONDUCTOR SCORE

Duration - 4:30

Felix Mendelssohn

Arranged by Kirk Moss

Allegro (♩ = 120)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 13, 14, and 15 are shown. The key signature is two sharps (F# and C#).

Violins (Vlns.) I and II: Violin I plays a melodic line with a trill in measure 13. Violin II plays a supporting line with trills in measures 13 and 14.

Viola (Vla.): Plays a melodic line with trills in measures 13 and 14.

Cello: Plays a melodic line with trills in measures 13 and 14. Fingering: o, x2, -1, x2, -1, x4, x2, x4.

String Bass (Str. Bass): Plays a melodic line with trills in measures 13 and 14. Fingering: o, -1, x4, x2, x4.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 16 and 17 are shown. The key signature is two sharps (F# and C#).

Violins (Vlns.) I and II: Violin I plays a melodic line with a trill in measure 16. Violin II plays a supporting line with trills in measures 16 and 17.

Viola (Vla.): Plays a melodic line with trills in measures 16 and 17.

Cello: Plays a melodic line with trills in measures 16 and 17. Fingering: x4, -4, 1, 4, 2, 2, 4, -1.

String Bass (Str. Bass): Plays a melodic line with trills in measures 16 and 17. Fingering: -4, 1, 4, 2, 2, 4, -1.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20

21

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 22 and 23 are shown. The key signature is two sharps (F# and C#).

Violins I (Vlns. I) and Violins II (Vlns. II) play a melodic line with various fingerings (e.g., -1, -2, 4, V). The Viola (Vla.) and Cello parts enter in measure 23 with a forte (*f*) dynamic, featuring a -3 fingering. The String Bass (Str. Bass) part also enters in measure 23 with a forte (*f*) dynamic, featuring a -1 fingering.

22 *f* 23

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 24, 25, and 26 are shown. The key signature is two sharps (F# and C#).

Violins I (Vlns. I) and Violins II (Vlns. II) continue the melodic line with various fingerings (e.g., 4, V, -1, 4, 2, -1, 4, 2, o, 4, x1). The Viola (Vla.) part continues with various fingerings (e.g., V, -1, 4, 2, -1, 4, 2, o, 4, x1). The Cello part continues with various fingerings (e.g., 4, x1, x2, o, -1, 4, 2, -1, 4, 2, o, 4, x1). The String Bass (Str. Bass) part continues with various fingerings (e.g., -1, 2, 2, -2, o, -1, 2).

24 25 26

Vlns.

I *sciolto* 4

II *sciolto* V

Vla. *sciolto*

Cello *sciolto* -1 x2

Str. Bass *sciolto* 2 o -1 27 28

Vlns.

I *div.* 30

II

Vla. 4 V V

Cello , 3 , -1 x4

Str. Bass , ,

29 30

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 31-33.

Violins (Vlns.) I and II: Treble clef, key signature of two sharps (F# and C#). Measure 31 features a 4-measure rest. Measure 32 includes a *div.* (divisi) instruction. Measure 33 includes a *1.* (first ending) instruction.

Viola (Vla.): Bass clef, key signature of two sharps. Measure 31 features a 4-measure rest. Measure 32 includes a *1st X* instruction. Measure 33 includes a *2nd X* instruction.

Cello: Bass clef, key signature of two sharps. Measure 31 features a *x2* (x2) instruction. Measure 32 includes a *1* instruction. Measure 33 includes a *3* instruction.

String Bass (Str. Bass): Bass clef, key signature of two sharps. Measure 31 features a *-2* instruction. Measure 32 includes a *-1* instruction. Measure 33 includes a *0* instruction.

Measures 31, 32, and 33 are marked with measure numbers.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 34-37.

Violins (Vlns.) I and II: Treble clef, key signature of two sharps (F# and C#). Measure 34 features a *2.* (second ending) instruction. Measure 35 includes a *4* instruction. Measure 36 includes a *1* instruction. Measure 37 includes a *2* instruction.

Viola (Vla.): Bass clef, key signature of two sharps. Measure 34 features a *3* instruction. Measure 35 includes a *4* instruction. Measure 36 includes a *1* instruction. Measure 37 includes a *2* instruction.

Cello: Bass clef, key signature of two sharps. Measure 34 features a *3* instruction. Measure 35 includes a *4* instruction. Measure 36 includes a *1* instruction. Measure 37 includes a *2* instruction.

String Bass (Str. Bass): Bass clef, key signature of two sharps. Measure 34 features a *3* instruction. Measure 35 includes a *4* instruction. Measure 36 includes a *1* instruction. Measure 37 includes a *2* instruction.

Measures 34, 35, 36, and 37 are marked with measure numbers.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 38 to 41.

Violins I (Vlns. I) and Violins II (Vlns. II) parts are shown. The Viola (Vla.) part is also present. The Cello and String Bass (Str. Bass) parts are shown, with the Cello part including a double bass line (Vc.) starting in measure 39.

Measure numbers: 38, 39, 40, 41.

Dynamic markings: *p* (piano) in measures 39 and 40.

Articulation markings: *-2* (breath mark) in measure 38, *-4* (breath mark) in measures 39 and 40, *V* (accents) in measures 38, 39, 40, and 41.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 42 to 44.

Violins I (Vlns. I) and Violins II (Vlns. II) parts are shown. The Viola (Vla.) part is also present. The Cello and String Bass (Str. Bass) parts are shown.

Measure numbers: 42, 43, 44.

Dynamic markings: *cresc.* (crescendo) in measures 42, 43, and 44.

Articulation markings: *-1* (breath mark) in measures 42, 43, and 44, *3* (fingerings) in measures 42 and 43, *4* (fingerings) in measure 43, *V* (accents) in measures 42, 43, and 44.

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

Play

45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

48 49 50

52

Vlns.

Vla.

Cello

Str. Bass

sciolto

51

52

Vlns.

Vla.

Cello

Str. Bass

sim.

-1

-1

x2

53

54

Score for measures 55 and 56, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 55:

- Vlns. I:** Treble clef, key of D major. Notes: D4 (acc), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering: 0.
- Vlns. II:** Treble clef, key of D major. Notes: D4 (acc), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering: 4.
- Vla.:** Bass clef, key of D major. Notes: D3 (acc), E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingering: 4.
- Cello:** Bass clef, key of D major. Notes: D3 (acc), E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingering: *sim.*, -1, 3.
- Str. Bass:** Bass clef, key of D major. Notes: D3 (acc), E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingering: *sim.*

Measure 56:

- Vlns. I:** Treble clef, key of D major. Notes: D4 (acc), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering: -1.
- Vlns. II:** Treble clef, key of D major. Notes: D4 (acc), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering: 4.
- Vla.:** Bass clef, key of D major. Notes: D3 (acc), E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingering: 4.
- Cello:** Bass clef, key of D major. Notes: D3 (acc), E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingering: 0, -1.
- Str. Bass:** Bass clef, key of D major. Notes: D3 (acc), E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingering: -1.

Score for measures 57 and 58, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 57:

- Vlns. I:** Treble clef, key of D major. Notes: D4 (acc), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vlns. II:** Treble clef, key of D major. Notes: D4 (acc), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vla.:** Bass clef, key of D major. Notes: D3 (acc), E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Cello:** Bass clef, key of D major. Notes: D3 (acc), E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingering: 1.
- Str. Bass:** Bass clef, key of D major. Notes: D3 (acc), E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Measure 58:

- Vlns. I:** Treble clef, key of D major. Notes: D4 (acc), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vlns. II:** Treble clef, key of D major. Notes: D4 (acc), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vla.:** Bass clef, key of D major. Notes: D3 (acc), E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Cello:** Bass clef, key of D major. Notes: D3 (acc), E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingering: 0, -1.
- Str. Bass:** Bass clef, key of D major. Notes: D3 (acc), E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Fingering: *Sul D*, 1, -1, 4, 1, -1, 1, -1, -4.

Vlns. I *ff*
 Vlns. II *ff*
 Vla. *ff*
 Cello *ff*
 Str. Bass *ff*

1 4th Pos. 4 1 1 1st Pos. 4th Pos. 1 1
 59 60

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

1 4th Pos. 4 1 1 1st Pos. 4th Pos. 1 1
 61 62

div. V x4

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

63 64

1. 1. 0 div. 2. -1

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

65 66 67

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73 74