

Sonata "La Caprara"

Op. 35, No. 10

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

Maurizio Cazzati

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Sonata “La Caprara”

Op. 35, No. 10

Maurizio Cazzati (Arr.: Colette Mourey)

Français: Sonata “La Caprara” (Op. 35, No. 10) de Maurizio Cazzati s’inscrit pleinement dans l’élégance et la clarté caractéristiques du style baroque italien du XVII^e siècle. Cette sonate témoigne du sens mélodique raffiné du compositeur, ainsi que de son goût pour les contrastes rythmiques et les dialogues expressifs. L’œuvre présente une écriture équilibrée, où se mêlent virtuosité mesurée et lyrisme lumineux, typiques de la production instrumentale de Cazzati.

Dans cet arrangement, Colette Mourey apporte une lecture moderne et structurée, tout en respectant scrupuleusement l’esprit originel. Sa démarche met en valeur les lignes contrapuntiques et renforce la cohérence formelle de la pièce. Elle offre ainsi une interprétation accessible, fluide et fidèle, tout en ouvrant de nouvelles perspectives sonores. Cette adaptation permet de redécouvrir une page injustement méconnue du répertoire baroque, révélant toute la finesse et la vivacité de cette “Caprara” intemporelle.

English: Sonata “La Caprara” (Op. 35, No. 10) by Maurizio Cazzati fully reflects the elegance and clarity typical of the 17th-century Italian Baroque style. This sonata showcases the composer’s refined melodic sense, as well as his taste for rhythmic contrasts and expressive dialogue. The work features balanced writing that blends measured virtuosity with luminous lyricism, hallmarks of Cazzati’s instrumental output.

In this arrangement, Colette Mourey offers a modern and carefully structured interpretation while remaining faithful to the original spirit of the piece. Her approach highlights the contrapuntal lines and strengthens the formal coherence of the work. The result is an accessible, fluid, and respectful adaptation that opens new sonic perspectives. This version allows us to rediscover a somewhat overlooked gem of the Baroque repertoire, revealing all the finesse and vitality of this timeless “Caprara.”

Deutsch: Sonata “La Caprara” (Op. 35, Nr. 10) von Maurizio Cazzati verkörpert voll und ganz die Eleganz und Klarheit des italienischen Barockstils des 17. Jahrhunderts. Diese Sonate zeigt das feine melodische Gespür des Komponisten sowie seinen Sinn für rhythmische Kontraste und ausdrucksvolle Dialoge. Das Werk besticht durch eine ausgewogene Schreibweise, in der sich maßvolle Virtuosität und ein strahlender lyrischer Charakter verbinden – bezeichnend für Cazzatis Instrumentalschaffen.

In diesem Arrangement bietet Colette Mourey eine moderne, sorgfältig strukturierte Lesart, die dennoch dem ursprünglichen Geist des Werkes treu bleibt. Ihr Ansatz betont die kontrapunktischen Linien und stärkt die formale Kohärenz der Komposition. So entsteht eine zugängliche, fließende und respektvolle Adaptation, die neue klangliche Perspektiven eröffnet. Diese Fassung lässt ein zu Unrecht wenig beachtetes Stück des barocken Repertoires neu entdecken und offenbart die ganze Feinheit und Lebendigkeit dieser zeitlosen „Caprara“.



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ALTO
RECORDER

Sonata "La Caprara"

Op. 35, No. 10

Maurizio Cazzati

(1620-1678)

Arr.: Colette Mourey

I

Allegro ♩ = 126

2

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5

8

dim. *f* cresc. dim. *mp* cresc. dim.

molto cresc. *f* cresc. *ff* dim. *f* rit.

II

Presto ♩ = 66

3

10

19

25

31

38

mf cresc. *f* dim. *mf* *f* dim. *mf* *mf* *cresc.*

dim. *mp* *molto* cresc. *f* dim. *mf*

sempre cresc. *f* dim. *mf* più cresc. *sfz* dim. *mf*

mf *mf* *espress.*

f *mf*

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Sonata "La Caprara"

Op. 35, No. 10



Maurizio Cazzati

(1620-1678)

Arr.: Colette Mourey

I

Allegro ♩ = 126

Alto Recorder

Piano /
Organ

EMR 95065

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II

Presto ♩. = 66

Measures 1-8. Treble clef: *mf* *cresc.* *f dim.* Piano: *mf* *cresc.* *f dim.* Bass: *mf* *cresc.* *f dim.*

9

Measures 9-17. Treble clef: *mf* *f* *dim.* *mf* Piano: *mf* *f* *dim.* *mf* Bass: *mf* *f* *dim.* *mf*

18

Measures 18-23. Treble clef: *cresc.* *dim.* *mp* *molto cresc.* *f dim.* (trill) Piano: *cresc.* *dim.* *mp* *molto cresc.* *f dim.* Bass: *cresc.* *dim.* *mp* *molto cresc.* *f dim.*

24

Measures 24-28. Treble clef: *mf* *sempre cresc.* *f dim.* *mf più cresc.* *sfz dim.* *mf* (1. ending) Piano: *mf* *sempre cresc.* *f dim.* *mf più cresc.* Bass: *mf* *sempre cresc.* *f dim.* *mf più cresc.*

III

Allegro ♩ = 116

Measures 1-2 of the musical score. The top staff is a single line with a double bar line. The middle staff (treble clef) begins with a forte (*f*) dynamic and contains chords and eighth notes, with a trill marked 'tr' in measure 2. The bottom staff (bass clef) contains a steady eighth-note accompaniment.

3

Measures 3-4 of the musical score. The top staff is a single line with a double bar line. The middle staff (treble clef) continues the melodic line with a trill marked 'tr' in measure 3. The bottom staff (bass clef) continues the eighth-note accompaniment.

5

Measures 5-6 of the musical score. The top staff (treble clef) has a double bar line and a forte (*f*) dynamic marking. The middle staff (treble clef) contains chords and eighth notes, with a trill marked 'tr' in measure 5. The bottom staff (bass clef) continues the eighth-note accompaniment.

7

Measures 7-8 of the musical score. The top staff (treble clef) contains a melodic line with a forte (*f*) dynamic marking. The middle staff (treble clef) contains chords and eighth notes, with a forte (*f*) dynamic marking. The bottom staff (bass clef) continues the eighth-note accompaniment.

IV

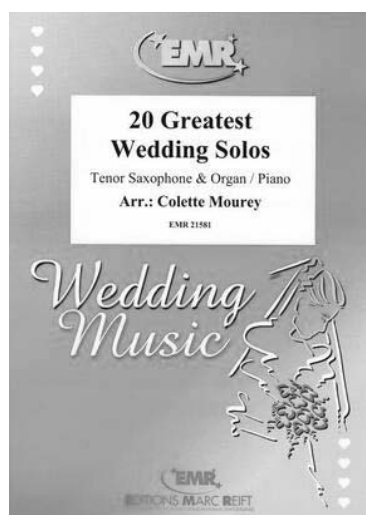
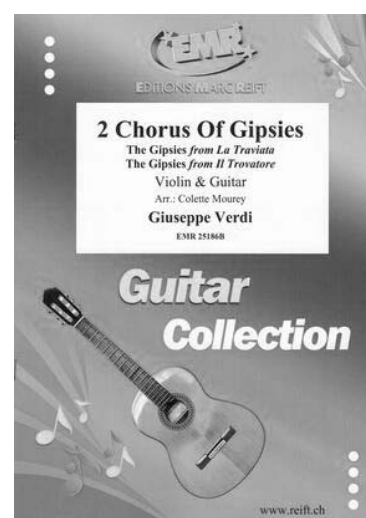
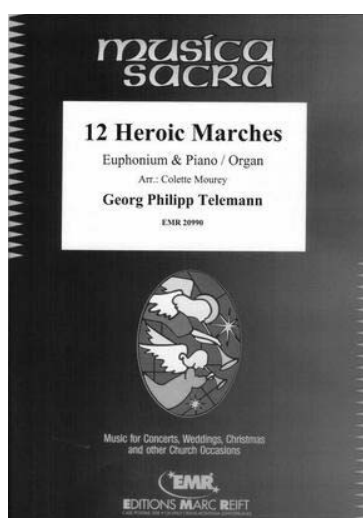
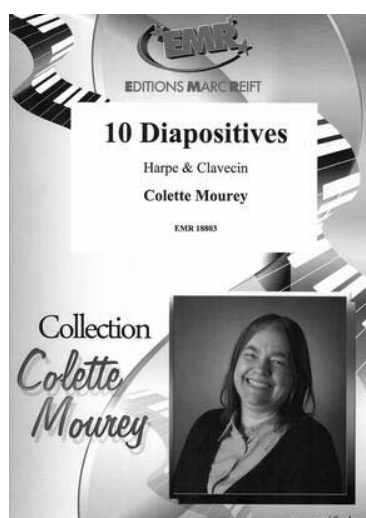
Presto ♩. = 66

7

13

19

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