

COSIMO BOMBARDIERI

CALABRIA

FOLK SONG II

SOLO TRUMPET (B^b)

BIM 96019

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Cosimo Bombardieri

Français:

Le compositeur, chef d'orchestre et clarinettiste italien Cosimo Daniele Bombardieri est actif sur la scène musicale depuis plus de dix ans en Italie et à l'étranger.

En tant que compositeur, il a reçu plusieurs prix et commandes. Il a notamment reçu le premier prix du *International Call for Scores* 2018 pour *Minue* pour ensemble, et le premier prix du Concours international de composition «Città di Albenga» avec *Crystals* pour piano solo.

English:

Italian composer, conductor, and clarinetist Cosimo Daniele Bombardieri has been active on the musical scene for more than a decade in Italy and abroad.

As a composer, he received various prizes and commissions. Among others the 2018 first prize of the *International Call for Scores* for *Minue* for ensemble, and the first prize at the *International Composition Competition* "Città di Albenga" with *Crystals* for piano solo.

Deutsch:

Der italienische Komponist, Dirigent und Klarinettist Cosimo Daniele Bombardieri ist seit mehr als einem Jahrzehnt in der Musikszene in Italien und im Ausland tätig.

Als Komponist erhielt er verschiedene Preise und Kompositionsaufträge. Unter anderem den ersten Preis 2018 des *International Call for Scores* für *Minue* für Ensemble, und den ersten Preis beim Internationalen Kompositionswettbewerb «Città di Albenga» mit *Crystals* für Klavier solo.

Commissioned by Maestro Andrea Graziani for the 4th edition of the
"Riflessi nel Passato" Festival

World premiere on August 23, 2025, in Pazzano (RC), Italy
Solo trumpet: Marco Pierobon

Composer's Note

Calabria Folk Song II is inspired by a traditional Calabrian folk song entitled "Tata ca moru". The work is structured in the form of a theme and variations, distinguished by its virtuosic character.

Conceived for highly skilled performers, the piece showcases the expressive capabilities and versatility of the solo trumpet, whilst offering a contemporary reinterpretation of Calabrian musical tradition.

— *Cosimo Bombardieri*
VI/2025

Performance notes

b #

= accidentals apply throughout the bar

+ 

= fast tremolo (close/open) obtained with the hand on the mute "wa-wa"

○ → +

= the arrow indicates a gradual transition from open to closed and reverse

◆

= the diamond-shaped notehead indicates that the pitch should be sustained with the voice simultaneously with the regular sound of the instrument.



= pedal notes – extended lower register. Suggested fingerings provided by Marco Pierobon. Whilst intonation may be unstable, the primary objective is timbral variation; endeavour to differentiate the pedal notes as much as possible from the instrument's ordinary register.

Duration: 6' (approximate)

to Marco Pierobon

CALABRIA FOLK SONG II

for Solo Trumpet B♭

Lento, senza tempo ♩ = 60
Harmon mute (stem in)

accell.

5

rall.

TEMA ♩ = 40-50 (WA!) (WA!)

8

simile

11

Rubato, non troppo (sound and voice)

14

mf legato **pp eco**

20

rall. **ossia**

pedal tones **pp**

5 **Con brio** ♩. = 60-70

VAR. I

23 *senza sord.*
p *mf*

28

32

35

37 **VAR. II**
mf

Poco più ♩. = 70-80

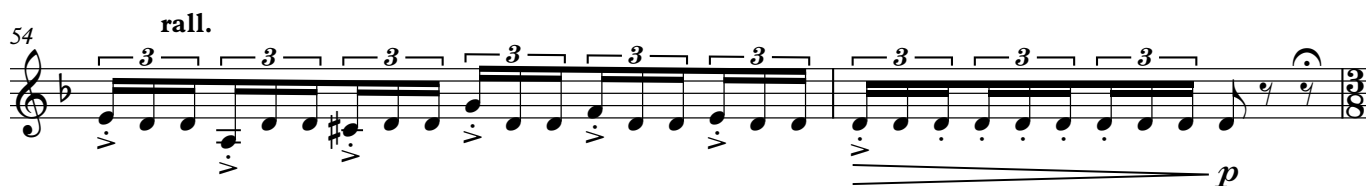
40

42

44 *ossia*

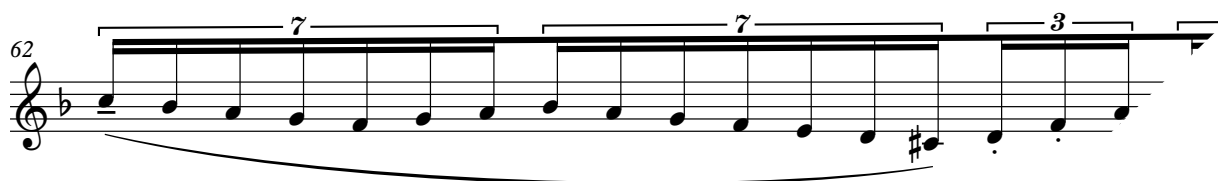
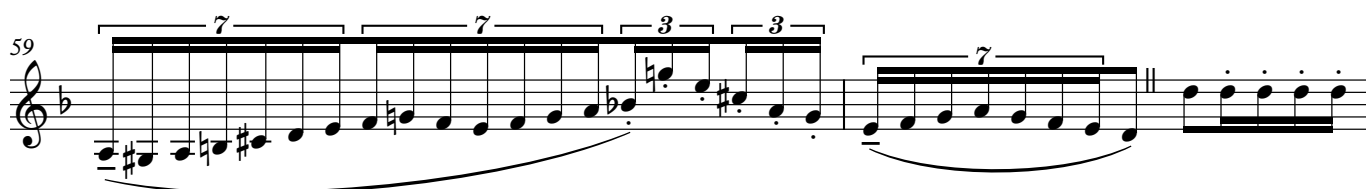
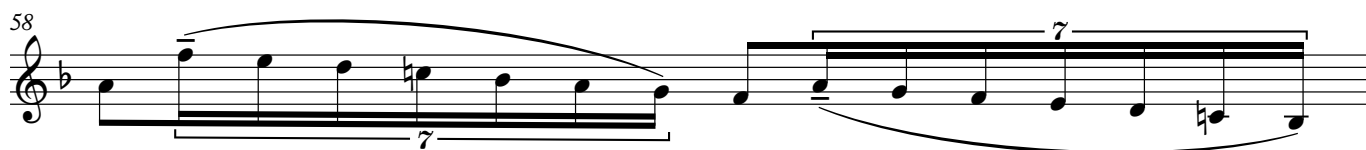
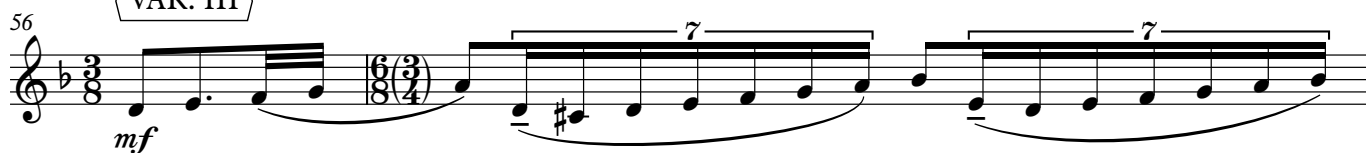
46

48



Poco meno, scorrevole ♩. = 50-55

VAR. III



Studies & Methods for trumpet

BACH J.S.
TP284

TP125

TP124

BAHR Aaron
TP369

BENDINELLI Cesare
TP301
TP302e
TP302f
TP302d

BENTERFA Maurice
TP51a

CONCONE Giuseppe
TP138

DAVIDSON Louis

TP7

DION Jean-François
TP348

FANTINI Girolamo
TP140
TP187e
TP187f
TP187d

FAVRE Pascal
TP12

FRIEDMAN Stanley
TP95

GIMENO José Antonio
TP234

LEWARK Egbert
TP266

MACALUSO Rosario
TP83

MASE Raymond
TP327

NAVARRO Fats
TP26

PLOG Anthony
TP53

TP363

PRENTISS Henry H.

TP189

QUINQUE Rolf
TP10

TP11

TP3

TP6

RESKIN Charles

TP319

TP320

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25 solos, 8 duets, 2 trios for trumpet & bass instrument

12 Etudes (from Goldberg Variations) (*Sawyer John F.*)
trumpet

24 Studies (*Glover Stephen L.*)
trumpet

Contemporary Trumpet Techniques
trumpet

Tutta l'Arte della Trombetta (1614)
facsimile 90.00
english translation, biography, comments
traduction française, biographie, commentaire
Deutsche Übersetzung, Biographie, Kommentar

Site des Vibrations
trumpet or other treble clef instruments

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trumpet

Techniques de la Trompette
Techniken des Trompetenspiels
trumpet (français / Deutsch)

La Trompette Française - 15 portraits musicaux 1925 - 2016
trumpet

Modo per imparare a sonare (1638)
facsimile
- English translation, biography, comments (E.H.Tarr)
- traduction française, biographie, commentaire
- Deutsche Übersetzung, Biographie, Kommentar

Memento
trumpet

4 Etudes (1996 - 8')
trumpet or horn or clarinet

12 dodecaphonic studies (1961)
trumpet

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trumpet

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trumpet

Trumpet Chorus Book (*Shoemaker Charlie*)
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trumpet

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trumpet

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trumpet

ASA-Know How

ASA-Methode

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trumpet

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TP269

RESKIN Charles
TP311

RICHARDSON Rex
TP360

TP364

ROY Eugène

TP276

SAMPSON David
TP278

SANDOVAL Arturo
TP42
TP42i

STAMP James
TP277

TP2

TP2e

TP2i

TP2j

STAMP / WIENER

TP2wi

TP2w

STEVENS Thomas
TP317

TP101

TP1

TP5

THOMPSON James

TP216
TP216e
TP216i
TP216j

TROGNÉE Emile Joseph
TP13
TP15
TP14
TP46

VIZZUTTI Allen
TP182

WEBSTER Gerald
TP184

TP185

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trumpet

Advanced Trumpet Outings Book 2 (2009)
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trumpet

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trumpet

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all instruments - French / German / English
all instruments - italiano

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trumpet and other brass instruments + MP3 acc

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español

italiano

japanese

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- español
- italiano
- japanese

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trumpet

25 Etudes techniques

30 Etudes mélodiques

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trumpet

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piccolo trumpet

Method for Piccolo Trumpet Vol. 2
piccolo trumpet