

Georg Philipp

TELEMANN



36 Fantasies for Piano

Three Dozen
TWV 33:1/36

Composed for Cembalo in Hamburg between 1732 and 1733

Rewritten and elaborated for Piano In Rome in 1982

By
Santino Cara



All Rights Reserved © Rome 2020 Santino Cara / CS3177

Descrizione - Description

Le 36 fantasie per cembalo furono composte ad Amburgo tra il 1732 e il 1733 da Georg Philipp Telemann. Sul frontespizio della pubblicazione riporta chiaramente 3 dozzine di fantasie. La prima e la terza dozzina sono in stile italiano come si può vedere nei tempi dei movimenti, e la seconda dozzina in stile francese con i tempi dei movimenti un po' italianizzati. Telemann dispose queste fantasie come una sorta di sonate, se pur la forma sonata come la conosciamo noi arrivò per la prima volta tra il 1740/42 con le 12 sonate per clavicembalo di Giovanni Benedetto Platti e più chiaramente nel 1796 con Francesco Galeazzi e definitivamente poi con Carlo Gervasoni che mise la regola alla forma sonata. Ma veniamo alle fantasie. Telemann impostò le fantasie a coppia fino ad arrivare a una dozzina. Suona il primo movimento e il secondo, ripete il primo e passa alla seconda fantasia con il primo movimento, secondo, ripete il primo e ripete la prima fantasia, così con tutte le coppie di fantasie inserite nelle 3 dozzine. Per capirci meglio, riportiamo di seguito l'elenco delle fantasie con i relativi movimenti e ripetizioni.

The 36 harpsichord fantasies were composed in Hamburg between 1732 and 1733 by Georg Philipp Telemann. On the title page of the publication, 3 dozen fantasies are clearly indicated. The first and third dozen are in the Italian style as can be seen in the tempos of the beats, and the second dozen are in the French style with the tempos of the beats somewhat Italianate. Telemann set up these fantasies as a sort of sonatas, even if the sonata form as we know it arrived for the first time between 1740/42 with the 12 sonatas for harpsichord by Giovanni Benedetto Platti and more clearly in 1796 with Francesco Galeazzi and definitively then with Carlo Gervasoni who set the rule to sonata form. But let's get to the fantasies. Telemann sets the fantasies two by two until he reaches a dozen until he reaches a dozen. He plays the first and second movements, repeats the first and goes to the second fantasy with the first movement, second, repeats the first and repeats the first fantasy, likewise with all the fantasies entered in the 3 dozen. To better understand each other, we report below the list of the fantasies with the relative movements and repetitions.

1st Dozen TWV 33:1/12

Fantasia No.1 in D major (Allegro – Adagio – Da capo Allegro)	4
Fantasia No.2 in D minor (Presto – Adagio – Da capo Presto – <i>Repeat Fantasia No.1</i>)	7
Fantasia No.3 in E major (Vivace – Largo – Da capo Vivace)	10
Fantasia No.4 in E minor (Allegro – Dolce – Da capo Allegro – <i>Repeat Fantasia No.3</i>)	13
Fantasia No.5 in F major (Vivace – Largo – Da capo Vivace)	16
Fantasia No.6 in F minor (Minuetto – Largo – Da capo Minuetto – <i>Repeat Fantasia No.5</i>)	19
Fantasia No.7 in G major (Presto – Largo – Da capo Presto)	22
Fantasia No.8 in G minor (Vivace – Cantabile – Da capo Vivace – <i>Repeat Fantasia No.7</i>)	25
Fantasia No.9 in A major (Allegro – Grave – Da capo Allegro)	29
Fantasia No.10 in A minor (Allegro – Largo – Grazioso – Largo – Da capo Allegro – <i>Repeat Fantasia No.9</i>)	32
Fantasia No.11 in B flat major (Allegro – Largo – Da capo Allegro)	36
Fantasia No.12 in E flat major (Vivace – Largo – Da capo Vivace – <i>Repeat Fantasia No.11</i>)	39

2nd Dozen TWV 33:13/24

Fantasia No.13 in C minor (Tendrement – Vivement – Da capo Tendrement – Tres vite)	42
Fantasia No.14 in C major (Gravement – Gayment – Da capo Gravement – Allegrement – <i>Recommencés la Fantasia No.13</i>)	46
Fantasia No.15 in B minor (Pompeusement – Allegrement – Da capo Allegrement – Gayment)	50
Fantasia No.16 in D major (Gratieusement – Vivement – Da capo Gratieusement – Vite – <i>Recommencés la Fantasia No.15</i>)	53
Fantasia No.17 in G minor (Melodieusement – Spirituellement – Da capo Melodieusement – Vite)	56
Fantasia No.18 in B flat major (Tendrement – Gayment – Da capo Tendrement – Vite – <i>Recommencés la Fantasia No.17</i>)	59
Fantasia No.19 in A minor (Lentement – Allegrement – Da capo Lentement – Vivement)	63
Fantasia No.20 in A major (Gratieusement – Vite – Da capo Gratieusement – Gayment – <i>Recommencés la Fantasia No.19</i>)	66
Fantasia No.21 in E minor (Flateusement – Vivement – Da capo Flateusement – Tres vite)	69
Fantasia No.22 in G major (Moderelement – Vivement – Da capo Moderelement – Gayment – <i>Recommencés la Fantasia No.21</i>)	72
Fantasia No.23 in G minor (Pompeusement – Allegrement – Da capo Pompeusement – Vite)	76
Fantasia No.24 in B flat major (Gratieusement – Gaillardement – Da capo Gratieusement – Vite – <i>Recommencés la Fantasia No.23</i>)	79

3rd Dozen TWV 33:25/36

Fantasia No.25 in F major (Vivace – Tempo giusto – Da capo Vivace)	83
Fantasia No.26 in D minor (Vivace – Largo – Da capo Vivace – Allegrement – <i>Repeat Fantasia No.25</i>)	85
Fantasia No.27 in E minor (Tempo giusto – Presto – Da capo Tempo giusto)	88
Fantasia No.28 in G major (Vivace – Dolce – Da capo Vivace – <i>Repeat Fantasia No.27</i>)	90
Fantasia No.29 in G minor (Allegro – Soave – Da capo Allegro)	93
Fantasia No.30 in C minor (Grazioso – Vivace – Da capo Grazioso – <i>Repeat Fantasia No.29</i>)	96
Fantasia No.31 in A major (Presto – Arioso – Da capo Presto)	99
Fantasia No.32 in A minor (Vivace – Minuetto – Da capo Vivace – <i>Repeat Fantasia No.31</i>)	102
Fantasia No.33 in B minor (Allegro – Con Pompa – Da capo Allegro)	104
Fantasia No.34 in D major (Allegro – Dolce – Da capo Allegro – <i>Repeat Fantasia No.33</i>)	106
Fantasia No.35 in E flat major (Vivace – Moderato – Da capo Vivace)	108
Fantasia No.36 in B flat major (Vivace – Arioso – Da capo Vivace – <i>Repeat Fantasia No.35</i>)	111
Altre Opere per Cembalo o Pianoforte - Other Works for harpsichord or piano	114

1st Dozen

TWV 33:1/12

Fantasia No.1 in D major

Allegro ♩ = 82



Fantasia No.2 in D minor

Presto ♩ = 112



Fantasia No.3 in E major

Vivace ♩ = 116



Fantasia No.4 in E minor

Allegro ♩ = 120



Fantasia No.5 in F major

Vivace ♩ = 114



Fantasia No.6 in F minor

Tempo di Minuetto ♩ = 60

54

mp

Fantasia No.7 in G major

Presto ♩ = 208

mf

Fantasia No.8 in G minor

Vivace ♩ = 140

99

mp

Fantasia No.9 in A major

Allegro ♩ = 112

p *mf* *p*

Fantasia No.10 in A minor

Allegro ♩ = 140

59

mf

Fantasia No.11 in B flat major

Allegro ♩ = 110

mf *p*

Fantasia No.12 in E flat major

76 Vivace ♩ = 132

mf

2n2 Dozen

TWV 33:13/24

Fantasia No.13 in C minor

Tendrement ♩ = 98

p sempre

Fantasia No.14 in C major

136 Gravement ♩ = 60

p sempre

Pompeusement ♩ = 55

Fantasia No.15 in B minor

musical score for Fantasia No. 15 in B minor, marked *mp*. The piece is in 2/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two sharps (F# and C#).

Fantasia No.16 in D major

Gratlieusement ♩ = 124

musical score for Fantasia No. 16 in D major, marked *mf*. The piece is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two sharps (F# and C#). The score begins at measure 68.

Fantasia No.17 in G minor

Melodieusement ♩ = 106

musical score for Fantasia No. 17 in G minor, marked *mp*. The piece is in 2/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats (Bb and Eb).

Fantasia No.18 in B flat major

Tendrement ♩ = 160

musical score for Fantasia No. 18 in B flat major, marked *f*. The piece is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats (Bb and Eb). The score begins at measure 116.

Fantasia No.19 in A minor

Lentement ♩ = 72

musical score for Fantasia No. 19 in A minor, marked *p*. The piece is in 2/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has no sharps or flats.

Fantasia No.20 in A major

Gratieuusement ♩ = 90

103

mp *sempre legato*

Fantasia No.21 in E minor

Flateusement ♩ = 95

p *legato sempre*

tr

Fantasia No.22 in G major

Modérément ♩ = 50

73

p

tr

Fantasia No.23 in G minor

Pompeusement ♩ = 98

mp

tr

Fantasia No.24 in B flat major

Gratieuusement ♩ = 78

75

mf

tr

3rd Dozen

TWV 33:25/36

Fantasia No.25 in F major

Vivace ♩ = 82

mf

Fantasia No.26 in D minor

Vivace ♩ = 130

64

mf

Fantasia No.27 in E minor

Tempo giusto ♩ = 45

p

Fantasia No.28 in G major

Vivace ♩ = 130

30

mf

dim.

tr

Fantasia No.29 in G minor

Allegro ♩ = 116

mf

Fantasia No.30 in C minor

62 **Grazioso** ♩ = 128

mf *p* *cresc.*

Fantasia No.31 in A major

Presto ♩ = 230

mf *dim.* *p* *cresc.*

Fantasia No.32 in A minor

Vivace ♩ = 128

76

mf *p*

Fantasia No.33 in B minor

Allegro ♩ = 120

mf

Fantasia No.34 in D major

54 Allegro ♩ = 128

mf

Trills in measures 56 and 57.

This musical score is for Fantasia No. 34 in D major, measures 54 to 57. It is in 2/4 time with a tempo of Allegro (♩ = 128). The key signature has two sharps (F# and C#). The music is written for piano in a grand staff. Measure 54 starts with a mezzo-forte (*mf*) dynamic. Measures 55 and 56 feature trills in the right hand. Measure 57 also features a trill in the right hand.

Fantasia No.35 in E flat major

Vivace ♩ = 130

mf

Trill in measure 60.

This musical score is for Fantasia No. 35 in E flat major, measures 58 to 61. It is in 2/4 time with a tempo of Vivace (♩ = 130). The key signature has three flats (Bb, Eb, and Ab). The music is written for piano in a grand staff. Measure 58 starts with a mezzo-forte (*mf*) dynamic. Measure 60 features a trill in the right hand.

Fantasia No.36 in B flat major

59 Vivace ♩ = 140

mf

dim.

This musical score is for Fantasia No. 36 in B flat major, measures 59 to 62. It is in 2/4 time with a tempo of Vivace (♩ = 140). The key signature has two flats (Bb and Eb). The music is written for piano in a grand staff. Measure 59 starts with a mezzo-forte (*mf*) dynamic. Measure 62 ends with a *dim.* (diminuendo) marking.

Altre Opere per Cembalo o Pianoforte - Other Works for Harpsichord or Piano

J.S. Bach	Bach - 14 Preludes and Fugues Book 1 for Harpsichord or Piano Bach - 14 Preludes and Fugues - Book 2 - for Piano Bach - Five Toccatas and Fugues for Piano - Complete scores Bach - The Well Tempered Clavier Book I - 24 Preludes and Fugues for Piano Bach - The Well Tempered Clavier Book II - 24 Preludes and Fugues for Piano Bach - 12 Chorales for Harpsichord or Piano Bach - 8 Little Preludes (Kleine Präludien) BWV 553-560 for Piano Bach - 6 Preludes (Fantasia) BWV 917-922 for Piano Bach - 6 Little Preludes (Kleine Präludien) BWV 933-938 for Piano Bach - 9 Little Preludes (Kleine Präludien) BWV 924-932 for Piano Bach - 6 Little Preludes (Kleine Präludien) BWV various for Piano Bach - 5 Little Preludes (Kleine Präludien) BWV 939-943 for Piano Bach - 16 Little Fugues for Piano - Complete scores Seven Bach's Piano Sonatas - Complete scores Bach - 11 Piano Suites - Complete Piano version Bach - 9 Chorales Neumeister BWV 1090 - 1098 for Harpsichord or Piano Bach - The Art of Fugue (Die Kunst der Fuge) and contrapunctus BWV 1080 - 16 Fugues for piano Goldberg Variations BWV 988 - Complete Piano version Six Bach's Piano Partitas English and French Suites BWV 806-817 for Harpsichord (or Piano) 4 Duets BWV 802-805 for Harpsichord or Piano - Complete scores Inventions and Symphonies to 'Two and Three Parts' for Piano - Full scores
L.V. Beethoven	Violin Concerto in D major Op.61 - Piano Version Symphony no.5 for piano op.67 – Full Piano Version
G.F.Handel	Six Fugues for Harpsichord or Piano
F.Mendelssohn	Piano Concerto No.1 in G minor Op.25 - Complete Piano Version
W.A.Mozart	Seven Complete Piano Concertos for Piano solo 18 Piano Sonatas - Complete Scores 20 String Quartets - Piano Version Symphony No.40 in G Minor, K.550 – Complete Movements
G.B.Platti	12 Harpsichord (or Piano) Sonatas Op.1-Op.4
A.Scarlatti	14 Toccatas and Fugues for Cembalo or Piano - Complete Scores
F.Schubert	Arpeggione Sonata in A minor D.821 - Piano version
R.Schumann	6 Piano Concert studies Op.10 from Paganini's Caprices Six Piano Etudes Op.3 on Paganini's Caprices
A.Vivaldi	9 Vivaldi's Concertos for Piano solo Concerto Grosso in G minor RV 578 - Piano solo The Four Seasons for Piano - Complete, Op.8 No.1, 2, 3, 4