

# 60 Selected Studies

*Opus 6*

Piccolo

**Georg Kopprasch**

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# 60 Selected Studies

## Opus 6

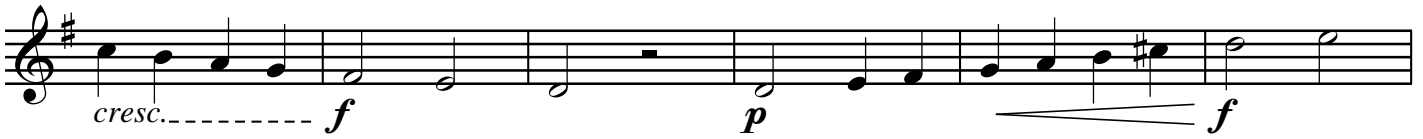
### N. 1 Moderato

Georg Kopprasch

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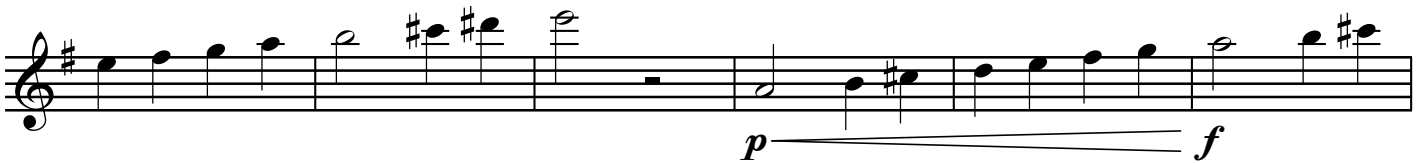
Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter notes D4, C4. Dynamics: *p* at the start, *f* in the middle, and *p* at the end.



Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter notes D4, C4. Dynamics: *cresc.* followed by *f*, *p*, and *f*.



Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter notes D4, C4. Dynamics: *p*, *cresc.* followed by *f*, and *f*.



Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter notes D4, C4. Dynamics: *p* and *f*.



Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter notes D4, C4. Dynamics: *f*.



Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter notes D4, C4. Dynamics: *p*.



Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter notes D4, C4. Dynamics: *p* and *f*.

N. 2  
Moderato


*p* *cresc.* ..... *f* *f*  
*p* *cresc.* ..... *f* *f*  
*p* *p* *cresc.* ..... *f*  
*dim.* .....

N. 3  
Poco allegro

*p sempre staccato* ..... *f*  
*p* ..... *cresc.* .....  
*f* ..... *f*  
*p*  
*f*  
*p*

**Various Articulations:** All exercises preceded by an asterisk should be practised with the various articulations indicated in small notes.

1.  2. 

3.  4. 

**\*N. 4**  
**Allegro**  
*sempre staccato*

  
*p*



  
*f*



  
*f*







N. 5

The musical score consists of ten staves of music, all in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The first staff begins with a treble clef, a sharp sign, and a common time signature. It contains three measures of music, each with a slur over a series of eighth notes. Below the first four notes of each measure is a '3', indicating a triplet. The subsequent staves continue this pattern, with some measures starting with a whole rest followed by the eighth-note triplet. The music is highly rhythmic and technical, focusing on precise articulation and timing of the eighth-note triplets.

Various articulations for Exercise 6

1. 2. 3. 4. 5.

Exercise 6 consists of five measures of music in 2/4 time, each with a different articulation. Measure 1: quarter note, eighth notes, quarter note. Measure 2: quarter note, eighth notes, quarter note. Measure 3: quarter note, eighth notes, quarter note. Measure 4: quarter note, eighth notes, quarter note. Measure 5: quarter note, eighth notes, quarter note.

\*N. 6  
Allegro vivace

*p* *f*

*p* *f*

*p* *f*

*f*

*p* *cresc.*

*f*

*f*

\*N. 6 is a piece in 2/4 time, marked Allegro vivace. It consists of ten measures of music. The first measure starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second measure starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third measure starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth measure starts with a forte (*f*) dynamic. The fifth measure starts with a piano (*p*) dynamic and ends with a crescendo (*cresc.*). The sixth measure starts with a forte (*f*) dynamic. The seventh measure starts with a forte (*f*) dynamic. The eighth measure starts with a forte (*f*) dynamic. The ninth measure starts with a forte (*f*) dynamic. The tenth measure starts with a forte (*f*) dynamic.

N. 7  
Adagio

First system of musical notation for N. 7 Adagio. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features various articulations and dynamics: *p*, *p*<, *p*, <, *f*, *p*<, and *p*. There are also slurs and accents throughout the line.

Second system of musical notation for N. 7 Adagio. It continues the melody from the first system. Dynamics include *f*, *p*, *f*, *p*, and *f*. A repeat sign is present in the middle of the system.

Third system of musical notation for N. 7 Adagio. It continues the melody. Dynamics include *p* and *f*.

Various articulations for Ex. 8

Musical notation for 'Various articulations for Ex. 8'. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece features a series of eighth-note patterns with various articulations such as slurs, accents, and staccato marks.

\*N. 8  
Allegro

First system of musical notation for \*N. 8 Allegro. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns. Dynamics include *p* and *p*.

Second system of musical notation for \*N. 8 Allegro. It continues the eighth-note melody. Dynamics include *f* and *p*.

Third system of musical notation for \*N. 8 Allegro. It continues the eighth-note melody. Dynamics include *p* and *f*.

Fourth system of musical notation for \*N. 8 Allegro. It continues the eighth-note melody. Dynamics include *p* and *f*, with a *cresc.* marking between them.

Fifth system of musical notation for \*N. 8 Allegro. It continues the eighth-note melody. Dynamics include *p*.

Sixth system of musical notation for \*N. 8 Allegro. It continues the eighth-note melody. Dynamics include *f*.

N. 9  
Tempo giusto

The musical score consists of ten staves of music in 3/4 time. The piece is marked 'Tempo giusto'. The dynamics and articulation are as follows:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte), *f* (forte)
- Staff 5: *p* (piano), *f* (forte), *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano), *f* (forte), *p* (piano)
- Staff 8: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 9: *p* (piano)
- Staff 10: *f* (forte)



Various articulations for Ex. 10

1. 2. 3. 4. 5.

\*N. 10

Allegro vivace

*p* *cresc.*

*f* *p*

*cresc.* *f*

*p* *cresc.* *f*

*cresc.* *f*

N. 11

Andante

*f*

*f*

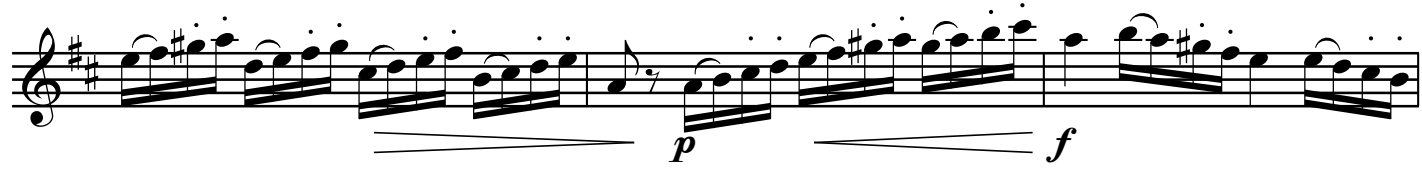
*p* *mf* *f*

Various articulations for Ex. 12



\*N. 12

Allegro moderato



**PICCOLO & PIANO**

EMR 50452	HÄNDEL, G.F.	Josua
EMR 30524	HÄNDEL, G.F.	Larghetto
EMR 30670	HÄNDEL, G.F.	Sonate N° VI
EMR 36360	HÄNDEL, G.F.	Trumpet Voluntary
EMR 23780	HAYDN, Joseph	Serenade
EMR 38981	HEATH, Reginald	Récitatif et Romance
EMR 38409	HERMAN, Jerry	Hello Dolly
EMR 31393	HERMANN, Florian	Dark Eyes
EMR 27012	HUMMEL, Johann	Cantabile
EMR 43217	JAMES, Harry	Concerto
EMR 28613	JOPLIN, Scott	Gladiolus Rag
EMR 30062	JOPLIN, Scott	Heliotrope Bouquet
EMR 35169	JOPLIN, Scott	Magnetic Rag
EMR 28946	JOPLIN, Scott	Peacherine Rag
EMR 30135	JOPLIN, Scott	Pleasant Moments
EMR 30090	JOPLIN, Scott	Rose Leaf Rag
EMR 30224	JOPLIN, Scott	The Sycamore
EMR 46292	JUROWSKI, Vladimir	Scherzo Virtuoso
EMR 40171	KADLEC, Jirka	Adagio Sentimentale
EMR 36732	KADLEC, Jirka	Bayerische Swing Polka
EMR 45793	KADLEC, Jirka	Bourrée
EMR 40066	KADLEC, Jirka	Carol Of The Bells
EMR 46321	KADLEC, Jirka	Evening Bells
EMR 41617	KADLEC, Jirka	Greetings From Italy
EMR 46268	KADLEC, Jirka	It's Not The Wind
EMR 37852	KADLEC, Jirka	Jive In Drive
EMR 40466	KADLEC, Jirka	Johnny's March
EMR 43662	KADLEC, Jirka	Kazatchok
EMR 30841	KADLEC, Jirka	Magnificat
EMR 36591	KADLEC, Jirka	Pachelbel's Canon
EMR 33054	KADLEC, Jirka	Rondo Alla Turca
EMR 41522	KADLEC, Jirka	Sonata Patetica
EMR 46404	KADLEC, Jirka	Stenka Razin
EMR 36012	KADLEC, Jirka	Sunday Mood
EMR 41952	KADLEC, Jirka	Swingmuckl
EMR 43692	KADLEC, Jirka	Two Gypsies
EMR 38077	KADLEC, Jirka	Violetta
EMR 33673	KADLEC, Jirka	White Buffalo
EMR 39858	KADLEC, Jirka (Arr.)	10 Greatest Famous Marches
EMR 39056	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39014	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
EMR 38421	KADLEC, Jirka (Arr.)	A Merry Christmas
EMR 37627	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39799	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41727	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38589	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35273	KADLEC, Jirka (Arr.)	Cossack Lullaby
EMR 37762	KADLEC, Jirka (Arr.)	Glory Hallelujah
EMR 41907	KADLEC, Jirka (Arr.)	Hava Nagila
EMR 41772	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 37897	KADLEC, Jirka (Arr.)	La Paloma
EMR 37987	KADLEC, Jirka (Arr.)	Sloop John B
EMR 40334	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
EMR 38122	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
EMR 44789	KAMENIK, Bohumir	Nakvap Galopp
EMR 39489	KERN, Jerome	All The Things You Are
EMR 39534	KERN, Jerome	Long Ago And Far Away
EMR 39616	KERN, Jerome	Remind Me
EMR 29868	KIRCHNER, Fritz	Wiegenliedchen
EMR 27404	KIRCHNER, Theodor	Ländler
EMR 49331	KOETSIER, Jan	Zürcher Marsch
EMR 40798	KRUKOV, Vladimir	Concert Poème
EMR 27852	LACHNER, Ignaz	Notturmo
EMR 25676	LALO, Edouard	Andante
EMR 37807	LEHAR, Franz	Gold And Silver
EMR 45654	LEHAR, Franz	Hungarian Fantasy
EMR 25956	LISZT, Franz	Bagatelle Sans Tonalité
EMR 46648	LISZT, Franz	Consolation Nr.3
EMR 27908	LISZT, Franz	O Lieb
EMR 40094	LISZT, Franz	Romance
EMR 31328	LOEILLET, Jean-B.	Sonate in C Major
EMR 33606	LOEILLET, Jean-B.	Sonate D minor
EMR 38283	LOVLAND, Rolf	Song From A Secret Garden
EMR 29300	MACDOWELL, Ed.	Romance
EMR 39827	MARCELLO, B.	Sonata D Major
EMR 37717	MARQUINA, Pascual	Espana Cani
EMR 24358	MARTINI, Giovanni	Gavotte in G Major
EMR 27124	MASSNET, Jules	Elégie
EMR 46699	MENDELSSOHN, F.	3 Lieder Ohne Worte
EMR 46909	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 31835	MENDELSSOHN, F.	On Wings Of Song
EMR 24231	MENDELSSOHN, F.	Spring Song
EMR 29924	MENDELSSOHN, F.	Volklied
EMR 46349	MERTEN, Jefgeni	Concerto Rondo

**Piccolo & Piano (Fortsetzung - Continued - Suite)**

EMR 25480	MERTZ, Johann	Adagio
EMR 33476	MEYER, Hannes	Sonate D minor
EMR 49706	MICHEL, Jean-Fr.	Fantasia
EMR 40218	MICHEL, Jean-Fr.	Pedibus
EMR 40770	MICHEL, Jean-Fr.	Raspatouille
EMR 35211	MILLER, Glenn	Moonlight Serenade
EMR 45121	MORARD, Philippe	Sherzo Concertant
EMR 37537	MOREN, Bertrand	Celebration March
EMR 43470	MOREN, Bertrand	Manhattan Nights
EMR 43540	MOREN, Bertrand	Oriental Odyssey
EMR 45926	MOREN, Bertrand	The Gift Of Live
EMR 43516	MOREN, Bertrand	The King Of Hell
EMR 43493	MOREN, Bertrand	The Knight Of The Mist
EMR 43564	MOREN, Bertrand	The Power Of Mystery
EMR 45348	MORTIMER, J.G.	Carmen Fantasy
EMR 45207	MORTIMER, J.G.	Variations
EMR 30449	MORTON, Jelly Roll	The Crave
EMR 33500	MOUREY, Colette (Arr.)	20 Greatest Hits Around The World
EMR 41145	MOZART, Wolfgang A.	3 Märsche
EMR 24251	MOZART, Wolfgang A.	Andante
EMR 50211	MOZART, Wolfgang A.	Concerto Nr.1
EMR 50241	MOZART, Wolfgang A.	Concerto Nr.2
EMR 50254	MOZART, Wolfgang A.	Concerto Nr.3
EMR 50267	MOZART, Wolfgang A.	Concerto Nr.4
EMR 31576	MOZART, Wolfgang A.	Country Dances
EMR 23170	MOZART, Wolfgang A.	Turkish March
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EMR 41291	NAULAIS, Jérôme	My First Solos
EMR 40559	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 37672	NORIS, Günter	Chihuahua Cha Cha
EMR 38477	NORIS, Günter	Christmas At Home
EMR 38505	NORIS, Günter	Christmas Child
EMR 38561	NORIS, Günter	Christmas Romance
EMR 38617	NORIS, Günter	Christmas Waltz
EMR 38645	NORIS, Günter	Come Little Children
EMR 37582	NORIS, Günter	Copacabana Party
EMR 38729	NORIS, Günter	It's Christmas
EMR 38841	NORIS, Günter	Let's Be Merry
EMR 30197	NORIS, Günter	Rock'n Roll King
EMR 44045	NORIS, Günter	Rockin' All Night
EMR 44000	NORIS, Günter	Ruby
EMR 39100	NORIS, Günter	Snow-White Waltz
EMR 38953	NORIS, Günter	Snowflake
EMR 39156	NORIS, Günter	Sweet Bells Rumba
EMR 39184	NORIS, Günter	Swinging Santa Claus
EMR 25788	ONSLow, George	Andantino
EMR 38533	PARSON, Ted (Arr.)	Christmas Glory
EMR 38673	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 38701	PARSON, Ted (Arr.)	Holy Night
EMR 38757	PARSON, Ted (Arr.)	Joyful Christmas
EMR 38813	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 38869	PARSON, Ted (Arr.)	O Christmas Tree
EMR 39212	PARSON, Ted (Arr.)	Swingle Bells
EMR 39240	PARSON, Ted (Arr.)	What Child Is This ?
EMR 45312	PESKIN, Vladimir	Konzert N°1
EMR 45330	PESKIN, Vladimir	Konzert N°2
EMR 45634	PESKIN, Vladimir	Melodie
EMR 46075	PESKIN, Vladimir	Nocturne & Scherzo
EMR 46095	PESKIN, Vladimir	Poème Nr.1
EMR 43588	PESKIN, Vladimir	Präludium Nr.1
EMR 43611	PESKIN, Vladimir	Scherzo
EMR 41862	PESTALozZA, A.	Ciribiribin
EMR 19875	PETER, Gustav	Zirkus Renz
EMR 44615	POLLACK, L.	That's A Plenty
EMR 49514	PONCHIELLI, A.	Concerto Nr.2
EMR 45630	PROCHAZKA, M.	Ein Gämse im Weinberg
EMR 44920	PROCHAZKA, M.	Mountain Parade
EMR 30026	PRYOR, Arthur	Love's Enchantment
EMR 50512	PUCCINI, Giacomo	Aria from Tosca
EMR 36496	PUCCINI, Giacomo	Nessun Dorma
EMR 27796	RACHMANINOFF, S.	Nocturne
EMR 47379	RACHMANINOFF, S.	Zdes' khorosho
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EMR 29364	RIMSKY-KORSAKOV	Romance
EMR 50481	RIMSKY-KORSAKOV	The Flight Of The Bumblee Bee