

The Charm Of Vienna

Volume 1

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E $\flat$ Bass & Piano
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Arr.: Michal Worek

EMR 74808

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E♭ BASS

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

♩ = 168

A

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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Sheet music for "1. Grande Vitesse" (Galop, Op. 146) by Emil Waldteufel, arranged by Michal Worek. The piece is in E-flat major, 2/4 time, and marked Presto (♩ = 168). The score is for Eb Bass and Piano.

The music is divided into four systems, each starting with a measure number (7, 13, 19) indicating the beginning of a new section. The first system includes a key signature change to E-flat major and a section marked 'A'.

Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). The piano part features complex chordal textures and arpeggiated figures, while the Eb Bass part provides a rhythmic foundation with eighth and sixteenth notes.

The score concludes with a double bar line and repeat signs, indicating the end of the piece.

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, and C4. The piano accompaniment features a dense texture of chords in the right hand and a more active bass line. Dynamic markings include *mf* for the vocal line and *ff* for the piano accompaniment. A *mf subito* marking appears in the piano accompaniment at measure 29.

Musical score for measures 32-38. The vocal line continues with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, and C4. The piano accompaniment maintains its dense chordal texture. Dynamic markings include *f* and *mf* for the vocal line, and *f* and *mf* for the piano accompaniment. A *f* marking appears in the piano accompaniment at measure 36.

Musical score for measures 39-44. The vocal line begins with a whole rest for four measures, then enters with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, and C4. The piano accompaniment features a dense texture of chords in the right hand and a more active bass line. Dynamic markings include *ff* for the piano accompaniment.

Musical score for measures 45-50. The vocal line begins with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, and C4. The piano accompaniment features a dense texture of chords in the right hand and a more active bass line. Dynamic markings include *p* for the vocal line and *p subito* for the piano accompaniment. A *f* marking appears in the piano accompaniment at measure 49.

Musical score for measures 51-54. The vocal line begins with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, and C4. The piano accompaniment features a dense texture of chords in the right hand and a more active bass line. Dynamic markings include *p* for the vocal line and *f* for the piano accompaniment.



2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek

Marcia ♩ = 120

Eb Bass
 Piano *f* *pp*

5

10 **A**

15

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20

tr

25

B

p

30

poco rit.

a tempo

p

35

mf

41

C

mf



3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

E♭ Bass

Piano

7

13

19

B

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25

31

37

C

44

51

D



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

E♭ Bass

Piano

7

14

21

B

Musical score for measures 27-32. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, ending with a crescendo leading to a forte (f) dynamic. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It consists of a steady eighth-note bass line and a treble line with chords and single notes. A fermata is placed over the final chord of the system.

Musical score for measures 33-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, ending with a crescendo leading to a forte (f) dynamic. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It consists of a steady eighth-note bass line and a treble line with chords and single notes. A fermata is placed over the final chord of the system. A box labeled 'C' is placed above the vocal line at measure 35.

Musical score for measures 39-44. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, ending with a crescendo leading to a forte (f) dynamic. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It consists of a steady eighth-note bass line and a treble line with chords and single notes. A fermata is placed over the final chord of the system.

Musical score for measures 45-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, ending with a crescendo leading to a forte (f) dynamic. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It consists of a steady eighth-note bass line and a treble line with chords and single notes. A fermata is placed over the final chord of the system.

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, ending with a crescendo leading to a forte (f) dynamic. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It consists of a steady eighth-note bass line and a treble line with chords and single notes. A fermata is placed over the final chord of the system. A box labeled 'D' is placed above the vocal line at measure 53.



5. Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

E♭ Bass

Piano

7

13

19

B

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Musical score for measures 25-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 25 features a melodic line in the treble staff with eighth and quarter notes, and a harmonic accompaniment in the grand staff with chords and moving lines. Measures 26-31 continue the melodic and harmonic development.

32

Musical score for measures 32-38. Measure 32 includes a section marker 'C' in a box. The system consists of three staves. Measures 32-38 show a melodic line in the treble staff and a complex harmonic accompaniment in the grand staff. Dynamic markings include *ff* (fortissimo) in measures 34 and 35.

39

Musical score for measures 39-45. The system consists of three staves. Measures 39-45 continue the melodic and harmonic development, featuring a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

46

Musical score for measures 46-51. The system consists of three staves. Measures 46-51 continue the melodic and harmonic development, featuring a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

52

Musical score for measures 52-58. Measure 52 includes a section marker 'D' in a box. The system consists of three staves. Measures 52-58 show a melodic line in the treble staff and a complex harmonic accompaniment in the grand staff. Dynamic markings include *p subito* (piano subito) in measure 53.

♭ Bass & Piano

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