

for Cedric Ritler

Diabolical Burlesque

Viola & Piano

Eddy Debons

EMR 43135

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VIOLA

Diabolical Burlesque

Eddy Debons

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$\text{♩} = \pm 60$ liberamente

1

mf $\langle \rangle$ *ff con forza* *meno f = p*

4

mf $\langle$ *f* *mf* $\rangle$ *ff* *mf* $\langle$ *ff*

Allegro molto $\text{♩} = \pm 175$

5

long *mf* *f*

9

mf *f* *sfz* *mf*

12

15

molto *ff* *f*

23

29

ff

36

f

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Diabolical Burlesque

Eddy Debons

$\text{♩} = \pm 60$ **liberamente**

Viola

Piano

like bells

mf *ff con forza* *meno f* *p*

f *f*

4

mf *f* *mf* *ff* *mf* *ff* *long* *long*

6 **Allegro molto** $\text{♩} = \pm 175$

mf *f* *mf*

sfz *mf* *f* *mf*

10

f *sfz* *mf*

f *sfz* *mf*

con ped.

14

Musical score for measures 14-17. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff features a rapid, ascending and then descending melodic line with many accidentals, marked *molto* and *ff*. The grand staff provides a harmonic accompaniment with chords and some melodic fragments. The key signature has two flats, and the time signature is common time (C).

18

Musical score for measures 18-24. The system consists of three staves. The top staff has a melodic line starting in measure 18, marked *f*. The grand staff continues the accompaniment with dense chordal textures. The key signature has two flats, and the time signature is common time (C).

25

Musical score for measures 25-29. The system consists of three staves. The top staff continues the melodic line with various rhythmic values and accidentals. The grand staff provides a steady accompaniment. The key signature has two flats, and the time signature is common time (C).

30

Musical score for measures 30-33. The system consists of three staves. The top staff has a melodic line starting in measure 30, marked *ff*. The grand staff continues the accompaniment with chords and some melodic fragments. The key signature has two flats, and the time signature is common time (C).

36

f
mp

38

long **Andante** ♩ = ± 60 *mf*

long *mp*

con ped.

42

cantabile *pp* *f* *mp*

pp *mf* *mp*

47

rit. *a tempo* *mf*

mf

51

f *rit.* *tr*

(m.s.) *f*

55 **a tempo poco piu mosso**

mf *like bells* *mf* *sim.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

60

f

Ped. *Ped.* *Ped.* *Ped.*

64 **rit.**

rit.

Ped. *Ped.* *Ped.*

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