

Folklore

Volume 1

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- 4. Yodel à Dédé*
- 5. Warum Nicht*

Contrabass & Piano
or Play Back / Play Along CD

René Willener

EMR 51011

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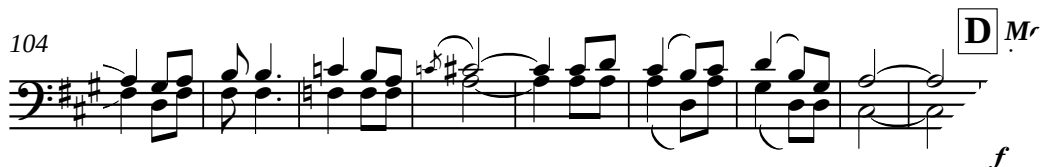
Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

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Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

♩ = 112

Contrabass

Piano

8

16

24

32

Chords: Ab, Db, Eb, Ab, Db, Eb, Ab, Eb7, Ab, Db

Dynamic markings: f, mf

Performance instructions: Play, A

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40

Musical score for measures 40-47. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble staff features eighth and quarter notes with some ties. The grand staff accompaniment consists of chords in the treble and a bass line in the bass staff. Chord symbols A^b , E^b7 , and A^b are placed above the treble staff at measures 43, 45, and 47 respectively.

48

Musical score for measures 48-55. The system consists of three staves. A box labeled 'B' is placed above the treble staff at measure 48. The melody continues with eighth and quarter notes. The grand staff accompaniment remains consistent. Chord symbols A^b and E^b7 are placed above the treble staff at measures 49 and 55 respectively.

56

Musical score for measures 56-63. The system consists of three staves. The melody in the treble staff continues. The grand staff accompaniment remains consistent. A chord symbol A^b is placed above the treble staff at measure 63.

64

Musical score for measures 64-71. The system consists of three staves. The melody in the treble staff continues. The grand staff accompaniment remains consistent. Chord symbols A^b7 and D^b are placed above the treble staff at measures 69 and 71 respectively.

72

Musical score for measures 72-79. The system consists of three staves. The melody in the treble staff continues. The grand staff accompaniment remains consistent. Chord symbols A^b and E^b7 are placed above the treble staff at measures 75 and 77 respectively.

2. Tacot Walzer

$\text{♩} = 192$

A *Play*

mf

f *mp*

E_b *B_b7* *E_b* *E_b*

9

B_b7

19

E_b *A_b*

29

B

E_b *B_b7* *E_b* *E_b*

39

B_b7

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49

Measures 49-56 of the musical score. The bass line features a melodic line with a long slur spanning measures 49-56. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A chord symbol $E\flat$ is placed above the piano staff at measure 50.

57

Measures 57-64 of the musical score. The bass line continues with a melodic line and a long slur. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols $A\flat$ and $E\flat$ are placed above the piano staff at measures 58 and 62, respectively.

65

Measures 65-72 of the musical score. The bass line features a melodic line with a long slur. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols $B\flat^7$, $E\flat$, and $E\flat$ are placed above the piano staff at measures 66, 68, and 70, respectively. A section marker **C** is placed above the bass line at measure 69.

73

Measures 73-82 of the musical score. The bass line features a melodic line with a long slur. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A chord symbol $B\flat^7$ is placed above the piano staff at measure 74.

83

Measures 83-90 of the musical score. The bass line features a melodic line with a long slur. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A chord symbol $E\flat$ is placed above the piano staff at measure 84.

3. Die Polka der König

$\text{♩} = 126$

mf *Play*

f

F Gm C⁷ F C

9 **A**

mp

F B $\flat$

18

F C⁷

26

F

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system (measures 1-8) features a bass line with eighth-note patterns and a treble line with chords and a melodic line. Chords F, Gm, C7, F, and C are indicated above the treble staff. The second system (measures 9-17) is marked with a box 'A' and a mezzo-piano (mp) dynamic. It continues the bass line pattern and features a steady treble accompaniment. Chords F and Bb are indicated. The third system (measures 18-25) continues the same patterns, with chords F and C7 indicated. The fourth system (measures 26-32) also continues the patterns, with a final F chord indicated. The score concludes with a double bar line.

33 **B**

33 **B**

40

40

F

F7

47

47

B $\flat$

F

54

54

C7

F

62

C

62

C

F

4. Yodel à Dédé

15

♩ = 126

Play **A**

mf

mf

mp

E_b

6

B_b7 **E_b** **E_b7** **A_b** **E_b** **B_b7** **E_b**

11 **B**

E_b **B_b7** **E_b** **E_b7**

16

A_b **E_b** **B_b7** **E_b** **E_b** **C**

21

B_b7 **E_b** **E_b7** **A_b** **E_b** **B_b7**

26

26

D

Chords: Eb, Eb, Bb7

31

31

E

Chords: Eb, Eb7, Ab, Eb, Bb7, Eb

36

36

Chords: Bb7, Eb, Eb7, Ab

41

41

F

Chords: Eb, Bb7, Eb

46

46

Chords: Bb7, Eb, Eb7, Ab, Eb, Bb7

5. Warum Nicht

19

♩ = 192

Measures 1-6 of the piece. The tempo is marked as ♩ = 192. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a bass line with eighth notes and a piano accompaniment with chords and triplets. Chord symbols above the piano part are A^b, E^b, and B^b7. The piano part includes triplets in measures 5 and 6. The dynamic marking *mf* is present.

7

Measures 7-15. Measure 7 is marked with a box containing the letter 'A' and the word 'Play'. The bass line continues with eighth notes. The piano accompaniment consists of chords. Chord symbols are E^b, E^b, and B^b7. The dynamic marking *mf* is present.

16

Measures 16-24. The bass line continues with eighth notes. The piano accompaniment consists of chords. Chord symbols are E^b, B^b7, and E^b. The dynamic marking *mf* is present.

25

Measures 25-33. The bass line continues with eighth notes. The piano accompaniment consists of chords. Chord symbols are B^b7, E^b, B^b7, E^b, and B^b7. The dynamic marking *mf* is present.

34

Measures 34-42. The bass line continues with eighth notes. The piano accompaniment consists of chords. Chord symbols are E^b, F⁷, B^b7, and E^b. The dynamic marking *mf* is present.

43

B Melody

Measures 43-51. The system includes a bass line, a piano accompaniment with chords, and a melody line. The key signature has two flats. Chords Bb7, Eb, and Eb are indicated above the piano part.

52

Measures 52-59. The system includes a bass line, a piano accompaniment with chords, and a melody line. The key signature has two flats. Chord Bb7 is indicated above the piano part.

60

Measures 60-67. The system includes a bass line, a piano accompaniment with chords, and a melody line. The key signature has two flats. Chord Eb is indicated above the piano part.

68

Measures 68-75. The system includes a bass line, a piano accompaniment with chords, and a melody line. The key signature has two flats. Chords Eb7, Ab, Abm, and Eb are indicated above the piano part.

76

Play **C**

Measures 76-83. The system includes a bass line, a piano accompaniment with chords, and a melody line. The key signature has two flats. Chords Fm7, Bb7, Eb, and Eb are indicated above the piano part.

String Quartet (Fortsetzung - Continued - Suite)

EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13629	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

STRING QUARTET & CHORUS

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVICI, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden

String Quintet (Fortsetzung - Continued - Suite)

EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introdutcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

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EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
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EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

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EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Nightht

STRINGS & BIG BAND

EMR 13434	NAULAIS, Jérôme	Bahia Blues
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EMR 13401	NORIS, Günter	Happy Memories

