

Nocturne

Bassoon & Guitar

Arr.: Colette Mourey

Serguei Rachmaninov

EMR 27807

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Nocturne


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Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Andante ♩ = 72

Bassoon

Guitar

p

CI

CI

CIII

5

mp

CI

CIII

p

10

Allegro moderato ♩ = 120

mp

CI

mp

14

mp

1/2CI

CIII

CI

p

mp

18

accel.

mf

CI

CI

CI

CI

p

EMR 27807

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Measures 22-25 of the musical score. The bass staff begins with a rest, followed by a melodic line starting on measure 23 marked *mf*. The treble staff features a series of chords labeled CI, 1/2CIV, 1/2CIII, CI, CI, and CI, with a *mp* dynamic marking below the staff.

26

Measures 26-29 of the musical score. The bass staff contains a continuous melodic line. The treble staff features a series of chords, with a CI label above the staff in measure 29.

30

Measures 30-32 of the musical score. The bass staff has a melodic line marked *f* in measure 32. The treble staff features a series of chords, with CI labels above the staff in measures 31 and 32, and a *mf* dynamic marking below the staff.

33

Measures 33-36 of the musical score. The bass staff has a melodic line with dynamics *mf*, *mp*, and *rit.* (ritardando). The treble staff features a series of chords, with a CI label above the staff in measure 33, and dynamics *mp* and *p* below the staff.

37 **Tempo primo**

Measures 37-40 of the musical score. The bass staff has a melodic line with a *mp* dynamic marking and triplets in measures 38-40. The treble staff features a series of chords, with CIII labels above the staff in measures 38 and 40, and a *p* dynamic marking below the staff.

40 *rit.* **Moderato** ♩ = 88

p

44

mf *mp* *CI*

50

CI

56

CI

62 *rit.*

mp *p*

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