

Commissioned by the River City Brass Band, Pittsburgh
Concertino for Flugel Horn and Brass Band

I. Rondo Burlesca

WILLIAM HIMES

Allegro giocoso (♩ = 96 - 108)

9

Score for Concertino for Flugel Horn and Brass Band, I. Rondo Burlesca. The score is written for a brass band and includes parts for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Xylo. (plastic mallets)
- W. B.
- Timp. (m. hard mallets)

The score is marked with various dynamics and articulations, including *f*, *mf*, *mp*, *sim.*, *mf lenz.*, *one*, *Tri. (solo)*, and *mp*. The tempo is marked *Allegro giocoso* with a metronome marking of ♩ = 96 - 108. The score is watermarked with "www.studio-music.co.uk" and "Legal use requires purchase".

E♭ Soprano Cornet

Solo B♭ Cornet one
mp *sim.* *mf* all
mp

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Solo B♭ Flugel Horn

Solo E♭ Horn *mp* *mf* *mp*

1st E♭ Horn *mp* *mf* *mp*

2nd E♭ Horn *mp* *mf*

1st B♭ Baritone *mp* *mf* *mp*

2nd B♭ Baritone *mp* *mf*

1st B♭ Trombone *mp* *sim.* *mf* *mp* *mf*

2nd B♭ Trombone *mp* *sim.* *mf* *mp* *mf*

Bass Trombone *mp* *mf*

B♭ Euphonium both
mp *mf*

E♭ Bass

B♭ Bass

Perc. 1.

Perc. 2. W. B.
mp *mf*

Perc. 3. S. D.
mp *mf* S. D. (on rim)
mp

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[illegible]

61 Giocoso

Score for **61 Giocoso**. The score includes parts for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Perc. 1.
- Perc. 2.
- Perc. 3.

Key markings and dynamics include:

- mp** (mezzo-piano)
- f** (forte)
- both** (both instruments)
- one** (one instrument)
- Tri. (solo)** (Trio solo)
- W. B.** (Wood Block)
- S. D.** (Snare Drum)
- Timp.** (Tympani)

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Score for page 71, featuring various instruments and dynamics.

Instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- 1. Perc.
- 2. Perc.
- 3. Perc.

Dynamics and Performance Markings:

- f* (forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- fp* (fortissimo-piano)
- fz* (forzando)
- W. B.* (Wood Block)
- Xylo.* (Xylophone)

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81 Poco meno mosso (♩ = 88)

Score for 81 measures, Poco meno mosso (♩ = 88). The score includes parts for various instruments and percussion.

Instrument Parts:

- Cornets:** Eb Soprano Cornet, Solo Bb Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet.
- Horns:** Solo Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone.
- Trombones:** 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone.
- Euphonium:** Bb Euphonium.
- Bass:** Eb Bass, Bb Bass.
- Percussion:** Perc. 2, Timp. (med. soft mallets).

Performance Markings:

- Dynamic Markings:** *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *sim.* (sforzando).
- Articulation:** *legato* (legato), *one* (one), *one Bb Bass one* (one Bb Bass one).
- Tempo:** Poco meno mosso (♩ = 88).

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Score for page 93, featuring various brass and woodwind instruments. The score includes staves for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Perc. 1.
- Perc. 2.
- Perc. 3.

Key musical markings and dynamics include:

- Solo** (for Solo B♭ Cornet)
- mf** (mezzo-forte)
- p** (piano)
- dim.** (diminuendo)
- tr** (trill)
- both** (for E♭ Bass and B♭ Bass)
- Susp. Cym.** (Suspension Cymbal)
- (soft mallets)**

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103

Grandioso e molto sostenuto (♩ = 80)

Score for Grandioso e molto sostenuto (♩ = 80), measures 103-112. The score includes parts for various instruments and percussion, with dynamic markings and performance instructions.

Instrument Parts:

- ♭ Soprano Cornet:** Starts with a trill (tr) and a forte (ff) dynamic.
- Solo ♭♭ Cornet:** Starts with a trill (tr) and a forte (ff) dynamic.
- ♭♭ Repiano Cornet:** Starts with a mezzo-forte (mf) dynamic, then moves to forte (ff).
- 2nd ♭♭ Cornet:** Starts with a forte (ff) dynamic.
- 3rd ♭♭ Cornet:** Starts with a forte (ff) dynamic.
- Solo ♭♭ Flugel Horn:** Starts with a forte (ff) dynamic.
- Solo ♭♭ Horn:** Starts with a forte (ff) dynamic.
- 1st ♭♭ Horn:** Starts with a forte (ff) dynamic.
- 2nd ♭♭ Horn:** Starts with a forte (ff) dynamic.
- 1st ♭♭ Baritone:** Starts with a forte (ff) dynamic.
- 2nd ♭♭ Baritone:** Starts with a mezzo-forte (mf) dynamic, then moves to forte (ff).
- 1st ♭♭ Trombone:** Starts with a forte (ff) dynamic.
- 2nd ♭♭ Trombone:** Starts with a forte (ff) dynamic.
- Bass Trombone:** Starts with a forte (ff) dynamic.
- ♭♭ Euphonium:** Starts with a forte (ff) dynamic.
- ♭♭ Bass:** Starts with a forte (ff) dynamic.
- 1. Perc.:** Starts with a forte (ff) dynamic, playing Glock. (brass mallets).
- 2. Perc.:** Starts with a forte (ff) dynamic, playing Timp. (med. hard mallets).
- 3. Perc.:** Starts with a forte (ff) dynamic.

Performance Instructions:

- ritard.:** Ritardando, indicating a gradual slowing down.
- tr:** Trill.
- ff:** Fortissimo (very loud).
- mf:** Mezzo-forte (moderately loud).
- rip:** Rippling or rapid.
- div.:** Divisi (divided).
- mp:** Mezzo-piano (moderately soft).

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E♭ Soprano Cornet open
Solo B♭ Cornet
B♭ Repiano Cornet open
2nd B♭ Cornet open
3rd B♭ Cornet open
Solo B♭ Flugel Horn
Solo E♭ Horn mf cantabile
1st E♭ Horn f
2nd E♭ Horn f
1st B♭ Baritone f
2nd B♭ Baritone f
1st B♭ Trombone p sim.
2nd B♭ Trombone p sm.
Bass Trombone p sim.
B♭ Euphonium Solo mf both
E♭ Bass one p
B♭ Bass
Perc. 2.
S.D. mf
3.

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13

Score for 13 instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- 1.
- Perc. 2.
- 3.

Dynamic markings and performance instructions:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- Tri.* (Tritone)
- both* (both instruments)
- Solo* (Solo)

[illegible]

str. mute

mf

mp

f

div.

f

open

Solo Bb
Cornet

Solo Bb
Cornet

Bb Repiano
Cornet

2nd Bb Cornet

3rd Bb Cornet

Solo Bb
Flugel Horn

Solo Eb
Horn

1st Eb
Horn

2nd Eb
Horn

1st Bb
Baritone

2nd Bb
Baritone

1st Bb
Trombone

2nd Bb
Trombone

2nd Barit.

Bass Trombone

Bb Euphonium

B. Tbn.

one

mp

both

f

1.

Perc. 2.

3.

S.D. (on rim)

mp

f

Glock.

Tamb.

(on head)

f

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Score for page 177, featuring various instruments and dynamics.

Instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Perc. 1.
- Perc. 2.
- Perc. 3.

Dynamics and Performance Markings:

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- fp* (forzando)
- choke*

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Eb Soprano Cornet
 Solo Bb Cornet
 Bb Repiano Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 1.
 Perc. 2.
 3.

W. B.
 Timp.
 Xylo.
 Tri. solo

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Musical score for 17 instruments, including brass, woodwinds, and percussion. The score is marked with dynamics such as *f*, *mp*, *ff*, *p*, and *mf*. The percussion section includes W. B., Timp., Xylo., and Tri. solo.

II. Ballad

Adagio con rubato (♩ = c. 48)

molto rit.

7 a tempo

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Poco più mosso

sciolto

molto rit.

19

Eb Soprano Cornet
 Solo Bb Cornet
 Bb Repiano Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 1.
 Perc. 2.
 3.

S. D. with wire brushes
 keep straight time, ad lib.

(med. vibrato)
 Cym.

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15 a tempo

poco accel.

slentando a tempo

rit.

Score for a brass and woodwind ensemble, measures 15 through 20. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Solo Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, 2, and 3.

Measure 15: Solo Bb Flugel Horn enters with a melodic line marked *mp*. The 1st Bb Baritone and 2nd Bb Baritone play a rhythmic pattern marked *p*. The 1st Bb Trombone and 2nd Bb Trombone play a melodic line marked *p legato*. The Bass Trombone plays a rhythmic pattern marked *p*. The Bb Euphonium and Eb Bass play a rhythmic pattern marked *p*. The Bb Bass plays a rhythmic pattern marked *p*. The Percussion 1, 2, and 3 play a rhythmic pattern marked *p*.

Measure 16: The Solo Bb Flugel Horn continues its melodic line. The 1st Bb Baritone and 2nd Bb Baritone continue their rhythmic pattern. The 1st Bb Trombone and 2nd Bb Trombone continue their melodic line. The Bass Trombone continues its rhythmic pattern. The Bb Euphonium and Eb Bass continue their rhythmic pattern. The Bb Bass continues its rhythmic pattern. The Percussion 1, 2, and 3 continue their rhythmic pattern.

Measure 17: The Solo Bb Flugel Horn continues its melodic line. The 1st Bb Baritone and 2nd Bb Baritone continue their rhythmic pattern. The 1st Bb Trombone and 2nd Bb Trombone continue their melodic line. The Bass Trombone continues its rhythmic pattern. The Bb Euphonium and Eb Bass continue their rhythmic pattern. The Bb Bass continues its rhythmic pattern. The Percussion 1, 2, and 3 continue their rhythmic pattern.

Measure 18: The Solo Bb Flugel Horn continues its melodic line. The 1st Bb Baritone and 2nd Bb Baritone continue their rhythmic pattern. The 1st Bb Trombone and 2nd Bb Trombone continue their melodic line. The Bass Trombone continues its rhythmic pattern. The Bb Euphonium and Eb Bass continue their rhythmic pattern. The Bb Bass continues its rhythmic pattern. The Percussion 1, 2, and 3 continue their rhythmic pattern.

Measure 19: The Solo Bb Flugel Horn continues its melodic line. The 1st Bb Baritone and 2nd Bb Baritone continue their rhythmic pattern. The 1st Bb Trombone and 2nd Bb Trombone continue their melodic line. The Bass Trombone continues its rhythmic pattern. The Bb Euphonium and Eb Bass continue their rhythmic pattern. The Bb Bass continues its rhythmic pattern. The Percussion 1, 2, and 3 continue their rhythmic pattern.

Measure 20: The Solo Bb Flugel Horn continues its melodic line. The 1st Bb Baritone and 2nd Bb Baritone continue their rhythmic pattern. The 1st Bb Trombone and 2nd Bb Trombone continue their melodic line. The Bass Trombone continues its rhythmic pattern. The Bb Euphonium and Eb Bass continue their rhythmic pattern. The Bb Bass continues its rhythmic pattern. The Percussion 1, 2, and 3 continue their rhythmic pattern.

Dynamic markings include *mp*, *p*, *mf*, and *pp*. Performance instructions include "keep time, ad lib." and "Tom-toms to sticks".

a tempo **23** Poco più mosso e drammatico

Eb Soprano Cornet
 Solo Bb Cornet
 Bb Repiano Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 1. Glock.
 Perc. 2. sticks crash
 3. B.D.

Musical score for a brass and percussion ensemble. The score is in 4/4 time and features a variety of dynamics including *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The tempo is marked "a tempo" and the section is titled "23 Poco più mosso e drammatico". The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Solo Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion (1. Glock., 2. sticks crash, 3. B.D.). The percussion parts include a Glockenspiel, sticks, crash, and B.D. (Bass Drum). The score is marked with a large diagonal watermark: "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

[illegible]

41 Tempo primo

poco accel.

slentando a tempo

molto rit.

Score for Eb Soprano Cornet, Solo Bb Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Solo Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Perc. 2., and Perc. 3.

Tempo markings: **Tempo primo**, **poco accel.**, **slentando a tempo**, **molto rit.**

Dynamic markings: *p*, *mp*, *mf*, *f*, *legato*, *ad lib.*

Performance instructions: **keep time, ad lib.**, **Tom-toms**

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49

a tempo, morendo al fine

rit.

25

[illegible]

III. Tarantella

Presto (♩ = 132)

Eb Soprano Cornet
 Solo Bb Cornet
 Bb Repiano Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 1. Xyl. (med. hard mallets)
 Perc. 2. S. D.
 3. Tamb.

Musical score for III. Tarantella, Presto (♩ = 132). The score is written for a large band ensemble. The key signature is one sharp (F#), and the time signature is 8/8. The tempo is marked Presto (♩ = 132). The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Solo Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, 1. Xyl. (med. hard mallets), Perc. 2. S. D., and 3. Tamb. The score features various dynamics including *f*, *f^v*, *p*, and *sim.* (sustained). A large diagonal watermark reads "www.studio-music.co.uk Legal use requires purchase".

Eb Soprano Cornet
 Solo Bb Cornet
 Bb Repiano Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Solo Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 1.
 Perc. 2.
 3.

p cresc.
f
ff
mf
ff
mp
sim.
cresc.
f
ff
mp
2nd Bar.
one
mp
one
mp
p cresc.
f
ff
ff
f
ff

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31

29

E♭ Soprano Cornet

Solo B♭ Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Solo B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

1.

Perc. 2.

3.

both

S. D. (on rim)

Tamb.

mf

f

mp

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101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 180

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705 706 707 708

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801 802 803 804

805 806 807 808

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829 830 83

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Score for Percussion and Brass instruments, measures 1 through 8.

Brass Instruments:

- E♭ Soprano Cornet:** Measures 1-4: *ff* (fortissimo). Measures 5-8: *ff*.
- Solo B♭ Cornet:** Measures 1-4: *ff*. Measures 5-8: *ff*.
- B♭ Repiano Cornet:** Measures 1-4: *ff*. Measures 5-8: *ff*.
- 2nd B♭ Cornet:** Measures 1-4: *ff*. Measures 5-8: *ff*.
- 3rd B♭ Cornet:** Measures 1-4: *ff*. Measures 5-8: *ff*.
- Solo B♭ Flugel Horn:** Measures 1-4: *mf* (mezzo-forte). Measures 5-8: *ff*.
- Solo E♭ Horn:** Measures 1-4: *ff*. Measures 5-8: *ff*.
- 1st E♭ Horn:** Measures 1-4: *ff*. Measures 5-8: *ff*.
- 2nd E♭ Horn:** Measures 1-4: *ff*. Measures 5-8: *ff*.
- 1st B♭ Baritone:** Measures 1-4: *mp* (mezzo-piano). Measures 5-8: *ff*.
- 2nd B♭ Baritone:** Measures 1-4: *mp*. Measures 5-8: *ff*.
- 1st B♭ Trombone:** Measures 1-4: *ff*. Measures 5-8: *ff*.
- 2nd B♭ Trombone:** Measures 1-4: *ff*. Measures 5-8: *ff*.
- Bass Trombone:** Measures 1-4: *ff*. Measures 5-8: *ff*.
- B♭ Euphonium:** Measures 1-4: *ff*. Measures 5-8: *ff*.
- E♭ Bass:** Measures 1-4: *ff*. Measures 5-8: *ff*.
- B♭ Bass:** Measures 1-4: *ff*. Measures 5-8: *ff*.

Percussion:

- 1. Perc. 2:** Measures 1-4: *ff*. Measures 5-8: *ff*.
- 3. Perc. 2:** Measures 1-4: *ff*. Measures 5-8: *ff*.

Other markings:

- with S. D. sticks:** Marking for Percussion 2, measures 5-8.
- mf:** Marking for Solo B♭ Flugel Horn, measures 1-4.
- mp:** Marking for 1st B♭ Baritone and 2nd B♭ Baritone, measures 1-4.

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1. Perc. 2. 3.

1. 2. 3.

4. 5. 6.

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6

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E♭ Soprano Cornet

Solo B♭ Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Solo B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

1.

Perc. 2.

3.

f

mp

one

mp

one

mp

f

mf

mp

p

mp

mp

p

Tamb.

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Score for page 91, featuring various instruments and percussion.

Instrument List:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- 1. Perc.
- 2. Perc.
- 3. Perc.

Performance Instructions and Dynamics:

- open**: Instruction for the 3rd B♭ Cornet.
- mp**: *mezzo-piano* dynamic.
- both mp**: *mezzo-piano* dynamic for both instruments.
- sim.**: *simultaneous* instruction.
- p**: *piano* dynamic.
- both**: Instruction for both instruments.
- Xylo.**: *Xylophone* instruction.
- S. D.**: *Snare Drum* instruction.
- Timps.**: *Tam-tam* instruction.

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poco accel.

105 Poco più mosso

37

Score for Eb Soprano Cornet, Solo Bb Cornet, Bb Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Solo Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Perc. 2., and Perc. 3.

Key signature: B-flat major (two flats). Time signature: 4/4.

Dynamic markings include *cresc.*, *f*, *p*, *mp*, and *cresc. poco a poco*.

Rehearsal mark 105 is indicated at the top right.

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Score for various instruments, including Cornets, Flugel Horn, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf cresc. poco a poco* (mezzo-forte, crescendo, a little by a little).

Instrument parts shown:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- 1. Perc.
- 2. Perc.
- 3. Perc.

Dynamic markings include *mp* (mezzo-piano) and *mf cresc. poco a poco* (mezzo-forte, crescendo, a little by a little).

119

E♭ Soprano
Cornet

Solo B♭
Cornet

B♭ Repiano
Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Solo B♭
Flugel Horn

Solo E♭
Horn

1st E♭
Horn

2nd E♭
Horn

1st B♭
Baritone

2nd B♭
Baritone

1st B♭
Trombone

2nd B♭
Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

1.

Perc. 2.

3.

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mf cresc.

f

mf

cresc.

mf

bah mf

mf

mf

cresc.

mf

cresc.

[illegible]

Score for page 137, rehearsal mark 41. The score includes parts for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Perc. 1.
- Perc. 2.
- Perc. 3.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *both*. A watermark "www.studio-music.co.uk" and "Legal use requires purchase" is overlaid diagonally across the score. The Perc. 1. part includes a "Glock." (glockenspiel) section.

42

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Score for various instruments, including:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- 1. Perc. 2.
- 3.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "three", "two", "one", "both", and "one B♭ Bass".

Score for 153 measures, page 43. The score includes parts for various instruments and vocals, with dynamic markings and performance instructions.

Instrument Parts:

- Cornets:** Eb Soprano, Solo Bb, Bb Repiano, 2nd Bb, 3rd Bb. Dynamics: *f marc.*, *f*, *fp*.
- Horns:** Solo Bb Flugel, Solo Eb, 1st Eb, 2nd Eb, 1st Bb, 2nd Bb. Dynamics: *f*, *fp*.
- Trombones:** 1st Bb, 2nd Bb, Bass Trombone. Dynamics: *fp*, *f*.
- Euphonium:** Bb. Dynamics: *f*, *fp*.
- Bass:** Eb Bass, Bb Bass.
- Percussion:** 1. Xylo. (Dynamics: *f*), Perc. 2. (Dynamics: *fp*), 3.

Performance Instructions:

- f marc.* (forte marcato)
- f* (forte)
- fp* (fortissimo piano)

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161 Con fuoco

Score for 161 Con fuoco, featuring various instruments and percussion.

Instrument List:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Perc. 2. (soft mallets)
- 3.

Performance Instructions:

- mp cresc. poco a poco* (Solo B♭ Flugel Horn)
- p cresc. poco a poco* (Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass)
- mf* (Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn)
- p cresc. poco a poco* (Perc. 3.)
- mp* (Perc. 3.)

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Score for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Perc. 1.
- Perc. 2.
- Perc. 3.

Dynamic markings include *fp*, *f*, *ff*, and *fp* >.

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