Book Two

Magical Late Elementary to Early Intermediate Piano Solos with Shifting Five-Finger Positions

Fingers

Foreword

This is an invitation to take a musical journey through intriguing solos depicting places around the world. As students begin to play the music on the piano they will be delighted to discover that their fingers will be "traveling" all over the keyboard as well!

Travelin' Fingers, Books One and Two are indispensable for helping students make the transition from playing in the beginning five-finger positions of C, G, middle C or middle D positions to simple shifting five-finger positions all over the keyboard.

Encourage your pupils to pack their musical "suitcases" by studying the pages in the back of the book entitled "Preparing for Your Travels." This section includes an analysis of the various hand positions used in each piece with illustrations, written assignments and practice suggestions.

Book One contains eight solos for elementary to late elementary students. Patterns in the pieces shift to neighboring white keys, familiar hand positions $(C \ to \ G)$ or up and down one octave.

Book Two contains eight solos for late elementary to early intermediate pianists. Though five-finger patterns continue to dominate the music, additional concepts are incorporated, such as the occasional use of one-octave scales, parallel sixths or root position triads, and primary triad accompaniments.

All aboard! Bon voyage!



Margaret Goldston

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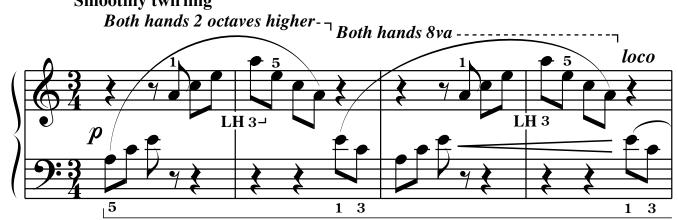


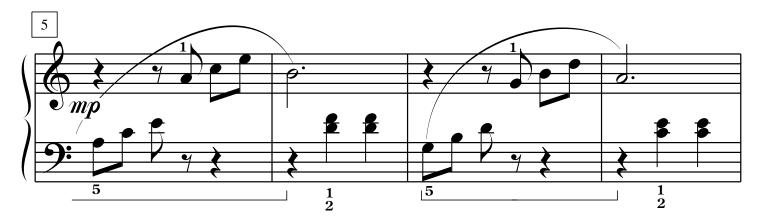
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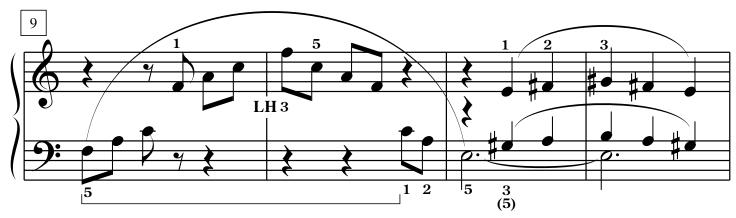
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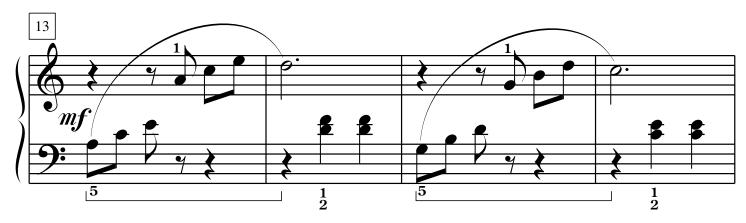
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Student and Teacher see page 22.

Dancing Boots

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