

RWS VERY BEGINNING BAND SERIES

Grade: 0.5

Conductor Score: RWS-2505-01

Jupiter Fanfare

Mekel Rogers

RWS
Very Beginning Band Series

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Jupiter Fanfare

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet	12	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Chimes, (Optional Bells)	4
E $\flat$ Alto Saxophone	8	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Triangle, Crash Cymbals, Tambourine,	
B $\flat$ Trumpet	10	Suspended Cymbal	4

PROGRAM NOTE

Jupiter Fanfare is a concert work composed for first-year students in the style of a heroic fanfare. The main theme comes from the four-note motive that begins the final movement of Mozart's *41st Symphony*, nicknamed the *Jupiter*. The material that opens the fanfare returns, and the *Jupiter* motive brings the work to a grand conclusion.

NOTES TO CONDUCTOR

Jupiter Fanfare uses only the first six pitches learned by beginning band students and contains no rhythms beyond pairs of eighth notes. All low brass and low reed parts are in unison, allowing for limited instrumentation.

The ostinato that opens the work should be balanced so that the Flute and Clarinet parts are heard equally. The Alto Saxs and Trumpets state the Jupiter motive boldly in measure 3. The motive is then developed in measure 10 with a counter statement in the bass instruments at measure 18. The Flutes introduce a second theme in measure 28, which should be played more legato than the beginning. The material that opened the fanfare returns in measure 36, and the *Jupiter* motive brings the work to a grand conclusion.

Consider using this composition to introduce Mozart's *Jupiter Symphony* to young musicians by listening to the final movement containing the four-note motive. I hope you and your ensemble enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect!

Mekel Rogers

ABOUT THE COMPOSER



Mekel Rogers has been involved in music education as a middle school band director and orchestra conductor since 1995. He is a Summa Cum Laude graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and orchestral events.

Mekel's music for concert band and orchestra has been performed internationally and is published by the FJH Music Company, Alfred Music Publishing, Grand Mesa Strings, RWS Music, and TUX People's Music. Mekel's concert band and string orchestra compositions have received several Editors Choice Awards from the J. W. Pepper Music Company. Mekel's works have been performed at various district and state honor band events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert festivals in Canada, Japan, Australia, and the United Kingdom as well as world premieres in both London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP).



JUPITER FANFARE

Conductor Score
RWS-2505-00

Mekel Rogers (ASCAP)

Allegro ♩ = 152

Flute *f*

Oboe *f*

B $\flat$ Clarinet *f*

B $\flat$ Bass Clarinet *f*

Bassoon *f*

E $\flat$ Alto Saxophone *f*

B $\flat$ Tenor Saxophone *f*

E $\flat$ Baritone Saxophone *f*

B $\flat$ Trumpet *f*

F Horn *f*

Trombone *f*

Euphonium B.C. *f*

Tuba *f*

Mallet Percussion
Chimes
(Optional Bells) *f*

Timpani
F, B $\flat$ *f*

Percussion 1
Snare Drum
Bass Drum *f*

Percussion 2
Triangle
Crash Cymbals
Tambourine
Suspended Cymbal *f*

S.D.
B.D. *f*

Cr. Cym.
Sus. Cym. *p*

8

8

JUPITER FANFARE

[illegible]

JUPITER FANFARE

18

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

p *f*

JUPITER FANFARE

22

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

22

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p*

27 *p* 22 *f* 23 24 25 *p*

JUPITER FANFARE

28

Fl. *ff* *mp*

Ob. *ff* *mp*

Clar. *ff* *mp*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Sax *ff* *mp*

T. Sax *ff* *mp*

B. Sax *ff* *mp*

Trpt. *ff*

F Hn. *ff* *mp*

Tbn. *ff* *mp*

Euph. B.C. *ff* *mp*

Tuba *ff* *mp*

Mlt. *ff* *mp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Triangle

Tambourine *mp*

26 27 28 29 30

JUPITER FANFARE

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

37

32

33

34

35

mp

f

p

f

Legal Use Only

JUPITER FANFARE

36

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl.

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

36

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

JUPITER FANFARE

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2