



TRUDE HERR

# MORGENS BIN ICH IMMER MÜDE

*Blechbläserquartett*

# Morgens bin ich immer müde

**INTERPRETATION** Trude Herr

**MUSIK** Werner Scharfenberger

**GENRE** Popmusik

**BESETZUNG** Blechbläserquartett

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# Morgens bin ich immer müde

Musik: Werner Scharfenberger

Moderato  $\text{♩} = 140$

Trompete in B

Horn in F

Posaune

Tuba

*(The score continues on the next page)*

# PREVIEW



Musical score for piano, measures 8-11. The score consists of four staves: treble, alto, bass, and another bass. The key signature is one sharp. Measure 8 starts with a treble note followed by a sixteenth-note pattern. The alto staff has a sustained note with a grace note. The bass staves play eighth-note patterns. Measure 9 begins with a bass note. Measures 10 and 11 show continuation of the bass patterns. Dynamics include *mp*, *p*, and *p*.

Musical score for piano, measures 12-15. The treble staff has eighth-note patterns. The alto staff has sustained notes with grace notes. The bass staves play eighth-note patterns. Dynamics include *mp*, *p*, and *mp*. Measure 15 concludes with a sustained note.

# PREVIEW