

Sonate

Tuba & Piano

Arr.: Jirka Kadlec

Maurice Emmanuel

EMR 78463

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TUBA

Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio $\text{♩} = 56$


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1. Sarabande musical score, measures 1-34. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a dynamic of *p dolce*. Measure 1 has a fermata. Measures 2-4 contain a triplet of eighth notes. Measures 5-7 continue the triplet. Measures 8-10 have a triplet of eighth notes. Measures 11-13 have a triplet of eighth notes. Measures 14-16 have a triplet of eighth notes. Measures 17-19 have a triplet of eighth notes. Measures 20-22 have a triplet of eighth notes. Measures 23-25 have a triplet of eighth notes. Measures 26-28 have a triplet of eighth notes. Measures 29-31 have a triplet of eighth notes. Measures 32-34 have a triplet of eighth notes. The score ends with a fermata and the instruction *attacca 1*.

2. Allemande

Allegro moderato $\text{♩} = 88$



2. Allemande musical score, measures 1-22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a dynamic of *mf*. Measures 1-2 have a fermata. Measures 3-4 have a dynamic of *p*. Measures 5-6 have a dynamic of *mf*. Measures 7-8 have a dynamic of *p*. Measures 9-10 have a dynamic of *mf*. Measures 11-12 have a dynamic of *p*. Measures 13-14 have a dynamic of *mf*. Measures 15-16 have a dynamic of *p*. Measures 17-18 have a dynamic of *mf*. Measures 19-20 have a dynamic of *p*. Measures 21-22 have a dynamic of *mf*. The score ends with a fermata.

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Sonate

1. Sarabande

Maurice Emmanuel

Arr.: Jirka Kadlec

Adagio ♩ = 56

7

13

p dolce

p

sempre p

mf

pp



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2. Allemande

5

Allegro moderato ♩ = 88

Measures 1-4 of the 2nd Allemande. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro moderato at 88 beats per minute. The score features a piano introduction in the right hand, starting with a half note B-flat, followed by eighth notes. The left hand provides harmonic support with chords and single notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). A crescendo hairpin is present in the right hand between measures 2 and 3.

5

Measures 5-8 of the 2nd Allemande. The right hand continues with eighth-note patterns, while the left hand plays chords and single notes. A staccato marking is present in the right hand in measure 8. The dynamics remain *mf* and *p*.

9

Measures 9-12 of the 2nd Allemande. The right hand features a more complex eighth-note pattern. The left hand continues with harmonic support. Dynamics include *mf* and *p*. A crescendo hairpin is present in the right hand between measures 10 and 11.

13

Measures 13-16 of the 2nd Allemande. The right hand continues with eighth-note patterns. The left hand plays chords and single notes. Dynamics include *p* (piano). A crescendo hairpin is present in the right hand between measures 14 and 15.

3. Aria

9

Tranquillo molto ♩ = 80

pp ma con espressione

mf *pp*

p

p

mf *pp*

mf *pp*

p *dolcissimo*

4. Gigue

11

Vivo ♩. = 144

mf

mf

5

f

f

p

9

mf

mf

mf

p sub.

sf

p

13

f

f

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