

Allegro deciso ♩ = 144

[illegible]

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

Low Tom

Tam-tam

Triangle

f

mf

p

6 7 8 9 10 11

13

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

13

B $\flat$ Tpt. *p*

Hn. *p*

Alt. Hn. *p*

Tbn./
Euph./
Bsn. *p*

Alt. Tbn. *p*

Tuba *p*

Timp. *p*

Mal. *mf*

Perc. 1 *p*

Perc. 2 *p*

Mark Tree

12 13 14 15 16 17

21

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B $\flat$ Tpt. *mf*

Hn. *mf*

Alt. Hn. *mf*

Tbn./Euph./Bsn. *mf*

Alt. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sus. Cym. *mf*

T.-tam *mf*

p *mf* *sfz* *mf*

21

22

23

18

19

20

21

22

23

PCB2103FS

33

Fl. *mf* *p*

Ob. *mf* *p*

B $\flat$ Cl. *mf* *p*

B. Cl. *mp* Soli

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mp* Soli

B $\flat$ Tpt. *mf*

Hn. *mf*

Alt. Hn. *mf*

Tbn./
Euph./
Bsn. *mp* Soli

Alt. Tbn. *mp* Soli

Tuba *mp* Soli

Timp.

Mal. *mf*

Perc. 1 *p*

Perc. 2 *mf* Mark Tree T.-tam

PREVIEW ONLY

31

32

33

34

35

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

T.-tam

Low Tom

mf

p

36

37

38

39

40

41

PREVIEW ONLY

42

Fl. *f* *p*

Ob. *f* *p*

B $\flat$ Cl. *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

42

B $\flat$ Tpt. *f* *p*

Hn. *f* *p*

Alt. Hn. *f* *p*

Tbn./
Euph./
Bsn. *f* *p*

Alt. Tbn. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Mal. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p* Mark Tree

42 43 44 45 46 47

[illegible]

PREVIEW ONLY

64

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./Euph./Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

Low Tom

T-tam

f

p

sfz

64

Excelcia Music Publishing

PREVIEW ONLY

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

65 66 67 68 69

PREVIEW ONLY

The musical score is written for a large ensemble. Measures 65 to 69 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for Flute, Oboe, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, Horn, Alto Horn, Trombone/Euphonium/Bassoon, Alto Trombone, Tuba, Timpani, Mallets, Percussion 1, and Percussion 2. A large watermark 'Excelcia Music Publishing' is overlaid on the score.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Low Tom-tom

Cr. Cym.

PREVIEW ONLY

70 71 72 73 74

f

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

T.-tam

Low Tom

Cr. Cym.

mf

ff

PREVIEW ONLY

75 76 77 78 79