

The Charm Of Vienna

Volume 1

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B^b Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74809

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B $\flat$ BASS

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

$\text{♩} = 168$

A


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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

B♭ Bass

Piano

ff

p

7

f

p

f

13

p

f

p

f

19

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melody marked *mf*. The piano accompaniment features a series of chords in the left hand, starting with *ff* and transitioning to *mf subito* in measure 30. The right hand of the piano part has a melodic line that enters in measure 30.

Musical score for measures 32-38. The vocal line continues with a melody marked *f* and *mf*. The piano accompaniment features a series of chords in the left hand, with dynamics *f* and *mf*. The right hand of the piano part has a melodic line that enters in measure 32.

Musical score for measures 39-44. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melody marked *ff*. The piano accompaniment features a series of chords in the left hand, starting with *ff* and transitioning to *mf* in measure 43. The right hand of the piano part has a melodic line that enters in measure 43.

Musical score for measures 45-50. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melody marked *p*. The piano accompaniment features a series of chords in the left hand, starting with *p subito* and transitioning to *f* in measure 49. The right hand of the piano part has a melodic line that enters in measure 49.

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melody marked *p*. The piano accompaniment features a series of chords in the left hand, starting with *p* and transitioning to *f* in measure 54. The right hand of the piano part has a melodic line that enters in measure 54.



2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek

Marcia ♩ = 120

B♭ Bass

Piano

f *pp*

5

10

A

15

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20

tr

25

B

p

30

poco rit.

a tempo

p

35

mf

41

C

mf



3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

B♭ Bass

Piano

p

f *p*

p

7

13

19

B

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25

31

37

C

44

51

D



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

B♭ Bass

Piano

f

mf

7

14

21 B

Musical score for measures 27-32. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and quarter notes, ending with a fermata and a forte (*f*) dynamic marking. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 33-38. The system consists of a single treble staff and a grand staff. Measure 33 is marked with a box containing the letter 'C'. The treble staff has a melodic line with a forte (*f*) dynamic marking. The grand staff features a complex accompaniment with many beamed sixteenth notes in the right hand and a more rhythmic bass line.

Musical score for measures 39-44. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with various note values and rests. The grand staff accompaniment remains active with chords and moving lines in both hands.

Musical score for measures 45-50. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment features a series of chords in the right hand and a steady bass line.

Musical score for measures 51-56. The system consists of a single treble staff and a grand staff. Measure 51 is marked with a box containing the letter 'D'. The treble staff continues the melodic line with a forte (*f*) dynamic marking. The grand staff accompaniment includes chords and moving lines in both hands, ending with a fermata.



5. Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Bass

Piano

p

f subito

7

13

19

B

Measures 25-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The melody in the top staff features eighth and quarter notes with some ties. The piano accompaniment in the grand staff uses chords and moving lines in both hands.

32

C

Measures 32-38 of the musical score. Measure 32 is marked with a 'C' in a box. The system continues with three staves. Dynamics include *ff* (fortissimo) in measures 34 and 35. The piano part features a crescendo leading into measure 35.

39

Measures 39-45 of the musical score. The system consists of three staves. The melody in the top staff is mostly quarter and eighth notes. The piano accompaniment in the grand staff continues with chords and moving lines.

46

Measures 46-51 of the musical score. The system consists of three staves. The piano part features a crescendo leading into measure 50.

52

D

Measures 52-58 of the musical score. Measure 52 is marked with a 'D' in a box. The system consists of three staves. The piano part begins with a *p subito* (piano subito) marking. The system ends with a double bar line and repeat signs.

B^b BASS & PIANO

EMR 49293	JAMES, Ifor	Little Suite Nr.4
EMR 49319	JAMES, Ifor	Little Suite Nr.5
EMR 49171	JAMES, Ifor	Rondo Capriccio
EMR 49624	JAMES, Ifor	Similarities
EMR 50566	JAMES, Ifor	Song For Michael
EMR 23822	JERABEK, Frantisek	Bassman
EMR 28640	JOPLIN, Scott	Gladiolus Rag
EMR 30089	JOPLIN, Scott	Heliotrope Bouquet
EMR 28973	JOPLIN, Scott	Peacherine Rag
EMR 30196	JOPLIN, Scott	Pleasant Moments
EMR 30117	JOPLIN, Scott	Rose Leaf Rag
EMR 30251	JOPLIN, Scott	The Sycamore
EMR 46302	JUROWSKI, Vladimir	Scherzo Virtuoso
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EMR 36759	KADLEC, Jirka	Bayerische Swing Polka
EMR 47889	KADLEC, Jirka	Bella Ciao
EMR 45813	KADLEC, Jirka	Bourrée
EMR 40093	KADLEC, Jirka	Carol Of The Bells
EMR 47681	KADLEC, Jirka	Christmas Medley
EMR 46345	KADLEC, Jirka	Evening Bells
EMR 41640	KADLEC, Jirka	Greetings From Italy
EMR 46288	KADLEC, Jirka	It's Not The Wind
EMR 37879	KADLEC, Jirka	Jive In Drive
EMR 40493	KADLEC, Jirka	Johnny's March
EMR 43686	KADLEC, Jirka	Kazatchok
EMR 30868	KADLEC, Jirka	Magnificat
EMR 36618	KADLEC, Jirka	Pachelbel's Canon
EMR 33081	KADLEC, Jirka	Rondo Alla Turca
EMR 49003	KADLEC, Jirka	Solo Alla Turca
EMR 41549	KADLEC, Jirka	Sonata Patetica
EMR 46428	KADLEC, Jirka	Stenka Razin
EMR 36039	KADLEC, Jirka	Sunday Mood
EMR 41979	KADLEC, Jirka	Swingmuckl
EMR 43712	KADLEC, Jirka	Two Gypsies
EMR 38104	KADLEC, Jirka	Violetta
EMR 33700	KADLEC, Jirka	White Buffalo
EMR 39885	KADLEC, Jirka (Arr.)	10 Greatest Famous Marches
EMR 39083	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39041	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
EMR 38448	KADLEC, Jirka (Arr.)	A Merry Christmas
EMR 37654	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39826	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41754	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38616	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35300	KADLEC, Jirka (Arr.)	Cossack Lullaby
EMR 37789	KADLEC, Jirka (Arr.)	Glory Hallelujah
EMR 41934	KADLEC, Jirka (Arr.)	Hava Nagila
EMR 41795	KADLEC, Jirka (Arr.)	La Cucaracha
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EMR 38149	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
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EMR 39516	KERN, Jerome	All The Things You Are
EMR 39561	KERN, Jerome	Long Ago And Far Away
EMR 39643	KERN, Jerome	Remind Me
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EMR 27458	KIRCHNER, Theodor	Ländler
EMR 49351	KOETSIER, Jan	Zürcher Marsch
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EMR 34398	LAGGER, Damien	Bad Spirit
EMR 22441	LAGGER, Damien	Hungarian Horntail
EMR 19830	LAGGER, Damien	The Diabolic
EMR 34438	LAGGER, Damien	The Wizards' House
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EMR 37834	LEHAR, Franz	Gold And Silver
EMR 45674	LEHAR, Franz	Hungarian Fantasy
EMR 27010	LISZT, Franz	Bagatelle Sans Tonalité
EMR 27962	LISZT, Franz	O Lieb
EMR 46666	LISZT, Franz	Consolation Nr.3
EMR 307V	LOEILLET, Jean-B.	Sonata
EMR 33631	LOEILLET, Jean-B.	Sonate F minor
EMR 38310	LOVLAND, Rolf	Song From A Secret Garden
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EMR 29354	MACDOWELL, Ed.	Romance
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EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2048V	MARCELLO, B.	6 Sonatas
EMR 301V	MARCELLO, B.	Adagio-Largo-Allegretto
EMR 37744	MARQUINA, Pascual	Espana Cani
EMR 24374	MARTINI, Giovanni	Gavotte in Eb Major

B^b Bass & Piano (Fortsetzung - Continued - Suite)

EMR 27178	MASSENET, Jules	Elégie
EMR 33988	MATTHESON, J.	Aria
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EMR 40797	MICHEL, Jean-Fr.	Raspatouille
EMR 47829	MICHEL, Jean-Fr.	Scherzo
EMR 47375	MICHEL, Jean-Fr.	Shamrock
EMR 35238	MILLER, Glenn	Moonlight Serenade
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EMR 4346	MOREN, Bertrand	Carnival
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EMR 4400	MOREN, Bertrand	Connemara
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EMR 22852	MOREN, Bertrand	Journey To Neverland
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EMR 43489	MOREN, Bertrand	Manhattan Nights
EMR 43560	MOREN, Bertrand	Oriental Odyssey
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 45941	MOREN, Bertrand	The Gift Of Live
EMR 43536	MOREN, Bertrand	The King Of Hell
EMR 22845	MOREN, Bertrand	The Kingdom Of Magic
EMR 43512	MOREN, Bertrand	The Knight Of The Mist
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EMR 45587	MOREN, Bertrand	The Realm Of Dragons
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EMR 20975	MORTIMER, J.G.	Winter Days
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