

Méli-Mélodies

7 Etudes de Mécanisme pour
Alto & Piano

Colette Mourey

EMR 18661

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1

L'Anémone y Donnai



Alto Solo

Piano

Vivo ♩ = 144

1.

p *mp*

L'a-né-mo-n'y don-nai ma mie

6

2.

mp *p* rit..

don - nai ma - mie

11

A tempo

mp *mf*

1.

L'a - né - mo - n'y - don - nai - ma

p *mp*

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2

Vocalise en tierces

Andante ♩ = 66

The musical score is written for voice and piano in 3/4 time, key of B-flat major. It consists of three systems of staves. The first system shows the vocal line starting with a whole rest, followed by a melodic phrase marked *f* and *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a walking bass line in the left hand, with dynamics *mf* and *mp*. The second system begins at measure 4, marked *simile*, and continues the vocal and piano parts. The third system begins at measure 7, also marked *simile*, and concludes the visible portion of the score. The score includes various musical notations such as slurs, ties, and dynamic markings.

A... (suite)

4

7

Vocalise associant secondes et intervalles s'élargissant

Adagio sostenuto ♩. = 44 *p* *leggero*

A...

pp *leggero*

4

7 *mp*

p

10

4

Vole, Libellule

Allegretto giocoso ♩ = 92

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes and rests. The tempo is marked 'Allegretto giocoso' with a quarter note equal to 92 beats per minute.

5 *mp* *leggiero*

Vo - le, vo - le, li - bel - lu - l'et pa - pil - lons tout

p *ritmico*

Vocal melody in 2/4 time, key of B-flat major. The piano accompaniment is marked 'p' and 'ritmico', featuring a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

11 *mp*

blancs; Por - tez, por - tez la ro - sée de

p

Vocal melody in 2/4 time, key of B-flat major. The piano accompaniment is marked 'p', continuing the rhythmic pattern from the previous section.

17 *Animando molto* *mf*

l'au - ro - r'en doux chants! C'est ce ma - tin
Dans le ma - tin

Vocal melody in 2/4 time, key of B-flat major. The piano accompaniment is marked 'mf' and 'Animando molto', featuring a more active and rhythmic accompaniment. The piece concludes with a double bar line.

5 O Soir si Doux !

Andante molto cantabile ♩ = 80

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante molto cantabile' with a quarter note equal to 80 beats per minute. The dynamic is mezzo-piano (*mp*).

5 *mp*

O _____ soir _____ si _____ doux! _____ O _____ voir _____

Vocal line and piano accompaniment for the first line of the song. The vocal melody is in G major, 4/4 time, with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a similar harmonic pattern, marked piano (*p*).

Poco più mosso ♩ = 88

11 *mf*

ta vie floue! Tes _____ lu - eurs, tes _____

Vocal line and piano accompaniment for the second line of the song. The tempo is marked 'Poco più mosso' with a quarter note equal to 88 beats per minute. The dynamic is mezzo-forte (*mf*). The piano accompaniment features a more active harmonic pattern.

16 *f* *mp* *mf*

sou - pirs; Tes _____ om - br's/et ta pé -

Vocal line and piano accompaniment for the third line of the song. The dynamics are marked forte (*f*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The piano accompaniment features a more active harmonic pattern.

Alleluia, Jubilate

Moderato ♩ = 108

The musical score is written for voice and piano in 2/4 time, key of D major. It consists of four systems of staves. The first system shows the beginning of the piece with a piano introduction. The second system starts at measure 6 and includes the lyrics '- le - lu - ia!'. The third system starts at measure 11 and includes the lyrics '- lu - ia! Ju - bi - la - te'. The fourth system starts at measure 17 and includes the lyrics 'Ju - bi - la - te Can - ta - te'. The score includes various dynamic markings such as *mp*, *p*, *mf*, *f*, and *pp*, as well as articulation marks like accents and slurs. The piano part features complex textures with triplets and arpeggiated figures.

6 *mp* *p* *mf* *mp*

- le - lu - ia! Al - le -

11 *f* *f* *mp* *leggero*

- lu - ia! Ju - bi - la - te

17 *mf* *mp* *p* *pp*

Ju - bi - la - te Can - ta - te

7

Petite Perle Cristalline

Allegro ♩ = 116

5 *mp*

Pe - ti - te per - le cris - tal - li - n'au so - leil dort!

9 *p*

Tes pé - pi - tes tou - tes d'o - pa - l'aux

13 *mp*

ver - meils pores! Tes pe - ti - tes vei - nes o - va -

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