

for Cedric Ritler

Diabolical Burlesque

Violoncello & Piano

Eddy Debons

EMR 43136

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VIOLONCELLO

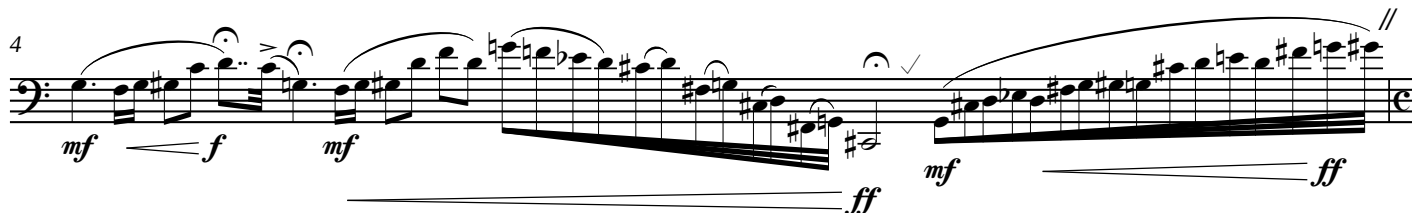
Diabolical Burlesque

Eddy Debons

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$\text{♩} = \pm 60$

liberamente



Allegro molto $\text{♩} = \pm 175$



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Diabolical Burlesque

Eddy Debons

$\text{♩} = \pm 60$ **liberamente**

Violoncello

Piano

like bells

mf *ff con forza* *meno f p*

4

mf *f* *mf* *ff* *mf* *ff* *long*

6 **Allegro molto** $\text{♩} = \pm 175$

mf *f* *mf* *sfz* *mf* *f* *mf*

10

f *sfz* *mf* *sfz* *mf* *con ped.*

14

Measures 14-18 of a musical score. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 14 features a rapid sixteenth-note scale in the bass staff, marked *molto* and *ff*. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measures 15-18 continue the piano accompaniment with various chordal textures.

19

Measures 19-24 of a musical score. The key signature changes to one flat (Bb) at measure 19. The bass staff begins with a half rest, followed by a sixteenth-note scale starting in measure 20, marked *f*. The piano accompaniment continues with chords in the right hand and notes in the left hand. Measures 21-24 show the piano accompaniment adapting to the new key signature.

25

Measures 25-29 of a musical score. The key signature changes to two flats (Bb, Eb) at measure 25. The bass staff features a sixteenth-note scale marked *f*. The piano accompaniment consists of chords in the right hand and notes in the left hand. Measures 26-29 continue the piano accompaniment in the new key signature.

30

Measures 30-34 of a musical score. The key signature changes to two sharps (F#, C#) at measure 30. The bass staff begins with a half rest, followed by a sixteenth-note scale starting in measure 31, marked *ff*. The piano accompaniment consists of chords in the right hand and notes in the left hand. Measures 32-34 continue the piano accompaniment in the new key signature.

36

f

mp

38 *long* **Andante** ♩ = ± 60

long

mp

mf

con ped.

42

cantabile

pp

f

mp

pp

mf

mp

47

rit.

a tempo

mf

mf

51

51

rit.

f

f

(m.s.)

tr

55

a tempo poco piu mosso

55

mf

like bells

mf

sim.

Ped.

60

60

f

Ped.

64

rit.

64

rit.

Ped.

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