

Folklore

Volume 1

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Oboe & Piano
or Play Back / Play Along CD

René Willener

EMR 51012

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OBOE

Folklore Volume 1

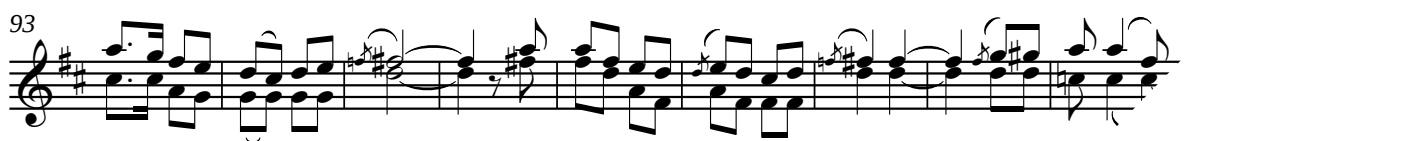
1. Polkastrophe

René Willener

Arr.: Michal Worek

$\text{♩} = 112$


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Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

$\text{♩} = 112$

Oboe

Piano

f

8

16

Play **A**

mf

mf

24

32

mf

Db

Gb

Ab

Db

Ab7

Db

Db7

Gb

40

Musical score for measures 40-47. The system consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Chord symbols Db , Ab^7 , and Db are placed above the piano part.

48

B

Musical score for measures 48-55. The system consists of a vocal line and a piano accompaniment. The key signature is three flats. A section marker 'B' is placed above the vocal line at measure 48. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols Db and Ab^7 are placed above the piano part.

56

Musical score for measures 56-63. The system consists of a vocal line and a piano accompaniment. The key signature is three flats. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A Db chord symbol is placed above the piano part at measure 63.

64

Musical score for measures 64-71. The system consists of a vocal line and a piano accompaniment. The key signature is three flats. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols Db^7 and Gb are placed above the piano part.

72

Musical score for measures 72-79. The system consists of a vocal line and a piano accompaniment. The key signature is three flats. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols Db and Ab^7 are placed above the piano part.

2. Tacot Walzer

$\text{♩} = 192$

A *Play*

mf
Ab

f
mp

Ab *E♭7* *Ab*

9

E♭7

19

Ab *Db*

29

B

Ab *E♭7* *Ab* *Ab*

39

E♭7

49

49

Ab

57

57

Db

Ab

65

65

C

Eb7

Ab

Ab

73

73

Eb7

83

83

Ab

3. Die Polka der König

♩ = 126

f *mf* *Play*

B $\flat$ C $\flat$ F 7 B $\flat$ F

9 **A**

B $\flat$ E $\flat$ *mp*

18

B $\flat$ F 7

26

B $\flat$

33 **B**

Measures 33-39 of section B. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is in the right hand, featuring a mix of eighth and quarter notes with some ties. The left hand provides a steady accompaniment of eighth notes. A Bb chord symbol is placed above the first measure of the piano part.

40

Measures 40-46 of section B. The melody continues with eighth and quarter notes. The piano accompaniment remains consistent. A Bb7 chord symbol is placed above the piano part in measure 46.

47

Measures 47-53 of section B. The melody features a half-note rest in measure 48, followed by eighth notes. The piano accompaniment continues with eighth notes. Eb and Bb chord symbols are placed above the piano part in measures 48 and 53 respectively.

54

Measures 54-61 of section B. The melody includes a half-note rest in measure 55. The piano accompaniment continues with eighth notes. F7 and Bb chord symbols are placed above the piano part in measures 56 and 61 respectively.

62

C

Measures 62-65 of section C. The melody starts with a half-note rest in measure 62. The piano accompaniment continues with eighth notes. A Bb chord symbol is placed above the piano part in measure 63.

4. Yodel à Dédé

15

♩ = 126

Play **A**

mf

mf

mp

Ab

6

Eb7

Ab

Ab7

Db

Ab

Eb7

Ab

11 **B**

Ab

Eb7

Ab

Ab7

16

C

Db

Ab

Eb7

Ab

Ab

21

Eb7

Ab

Ab7

Db

Ab

Eb7

26 D

31 E

36

41 F

46

Chord symbols: A^b , E^b7 , D^b , F .

5. Warum Nicht

19

♩ = 192

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 192. The melody in the right hand features eighth and sixteenth notes, with triplets in measures 5 and 6. The left hand provides a harmonic accompaniment with chords and single notes. Chord symbols above the staff are D^b, A^b, and E^b7. The dynamic marking *mf* is present in the piano part.

Measures 7-15. Measure 7 begins with a 'Play' instruction and a box labeled 'A'. The melody continues with a long phrase spanning measures 7 through 15. The left hand accompaniment consists of sustained chords. Chord symbols above the staff are A^b and E^b7. The dynamic marking *mf* is present.

Measures 16-24. The melody continues with a long phrase spanning measures 16 through 24. The left hand accompaniment consists of sustained chords. Chord symbols above the staff are A^b, E^b7, and A^b. The dynamic marking *mf* is present.

Measures 25-33. The melody continues with a long phrase spanning measures 25 through 33. The left hand accompaniment consists of sustained chords. Chord symbols above the staff are E^b7, A^b, E^b7, A^b, and E^b7. The dynamic marking *mf* is present.

Measures 34-42. The melody continues with a long phrase spanning measures 34 through 42. The left hand accompaniment consists of sustained chords. Chord symbols above the staff are A^b, B^b7, E^b7, and A^b. The dynamic marking *mf* is present.

43

B *Melody*

Chord labels: $E\flat 7$, $A\flat$, $A\flat$

52

Chord label: $E\flat 7$

60

Chord label: $A\flat$

68

Chord labels: $A\flat 7$, $D\flat$, $D\flat m$, $A\flat$

76

C *Play*

Chord labels: $B\flat m 7$, $E\flat 7$, $A\flat$, $A\flat$

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