

My E $\flat$ Bass Collection

Volume 5

1. **España Cañi** (Pascual Marquina)
2. **Happy Times** (Martin Carron)
3. **Liza** (George Gershwin)
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E $\flat$ Bass & Piano

Various Composers

EMR 59202

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E♭ BASS

1. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

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is illegal!

♩ = 120

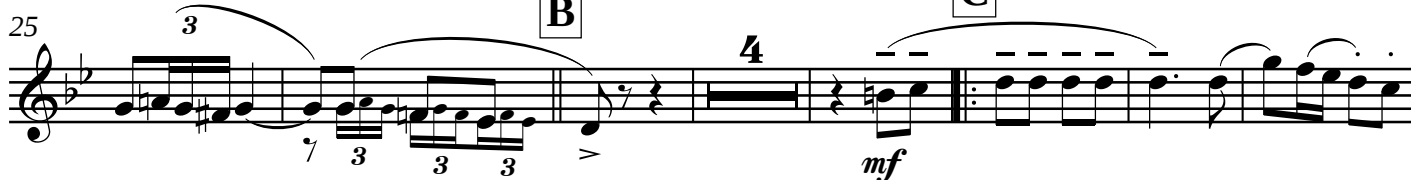
A



17



25



36



47



56

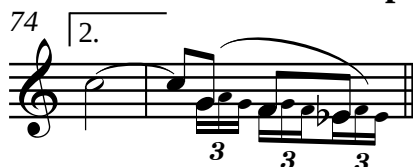


65

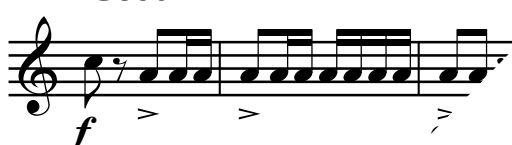


D.S. al Coda con rep.

74



Coda



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1. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 2/4 time, with a tempo of 120 beats per minute. The key signature is B-flat major (two flats). The score is divided into three sections: A, B, and C.

Section A (Measures 9-18): The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The E♭ Bass part is a single line of rests. Chords include F, G♭, A♭, G♭, F, G♭, A♭, and G♭. Dynamics range from *mf* to *f*.

Section B (Measures 19-28): The piano part continues with the eighth-note accompaniment. Chords include Fm/A♭, D♭, G♭7, C♭, F7, B♭m, A♭, G♭, F, and G♭. Dynamics range from *mf* to *f*.

Section C (Measures 29-38): The piano part continues with the eighth-note accompaniment. Chords include A♭, G♭, F, E♭m, and B♭. Dynamics range from *mf* to *ff*.

2. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec



$\text{♩} = 120-132$ Marcia

E♭ Bass

Piano

Chords: B♭, Dm/A E♭/G, F, F♯°7, Gm, F, F/A B♭, F7

Dynamic: *ff*

Ends with *f*

9

A

Chords: B♭, F, B♭

Dynamic: *mf*

16

Chords: F7, F, B♭

24

Chords: B♭

Dynamic: *cresc.*

3. Liza

George Gershwin

Arr.: Jirka Kadlec



♩ = 138 Swing

A

E♭ Bass

Piano

Chords: C Cmaj7 C7 Fmaj7 Fm7 C/E Gm7 G9 C(add9) C G7(sus4)/D G7/D D/E♭ E♭^{o7} Em7 C#^o/E

Dynamic: *f* *mp* *mf*

7

Chords: Fm⁹ Fm7 F#^o F#^{o7} C7 C¹³ C7(#5) F6 Dm7 Em7 A⁹ Dm7 Em7 F6 G7 C6 F C/E G7/D

Dynamic: *f*

B

13

Chords: C(add9) C G7(sus4)/D G7/D D/E♭ E♭^{o7} Em7 C#^o/E Fm⁹ Fm7 F#^o F#^{o7} C7 C¹³ C7(#5) F6 Dm7

Dynamic: *mf* *f*

C

18

Chords: Em7 A⁹ Dm7 Em7 F6 G7 C6 D6 E♭¹³ E7(#5) Am F Am Fmaj7 F7 E7

Dynamic: *mf*

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4. Sunday Mood

Jirka Kadlec



♩ = 90

E♭ Bass

Piano

Chords: Dm⁷ E♭maj⁷ E♭/F B♭maj⁷

Dynamic: *f*

6

A

Chords: Fm⁷(#5) B♭maj⁷ Fm⁷(#5) B♭maj⁷ E♭maj⁷

Dynamic: *mf*

11

Chords: Dm⁷ Gm⁷ G♭13(b5) F⁷(sus4) E♭maj⁷/F B♭maj⁷ D♭⁹

16

1.

Chords: E♭maj⁷/F B♭maj⁷ Fm⁷(#5) B♭maj⁷ Fm⁷

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5. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

$\text{♩} = 120$

E♭ Bass

Piano

f

B♭ B♭⁹ A♭ E♭ B♭⁷ B♭⁹

6

♩

A

mf

B♭ B♭⁷ E♭ E♭ B♭⁷

12

B♭⁹ B♭⁷ A♭ E♭ E♭⁶

18

B♭⁷ B♭⁹ B♭⁷ B♭⁹

E^b BASS

E^b BASS TUTORS

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