

CLASSICS FOR THE DEVELOPING PIANIST

CORE REPERTOIRE FOR STUDY AND PERFORMANCE

Selected and Edited by Ingrid Jacobson Clarfield and Phyllis Alpert Lehrer

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*This book is dedicated to our wonderful children and their fabulous spouses: Julie and Michael Gordon;
Natasba and Jeffrey Lehrer; Suzanne Lehrer and Jonathan LeBouef; and Amanda and E. J. Newell.*



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
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ISBN-10: 0-7390-7896-8
ISBN-13: 978-0-7390-7896-9

Invention No. 13 in A Minor

Johann Sebastian Bach

(1685-1750)

BWV 784

Allegro (♩ = 88–100)

3

5 1 2 1 2 (4) 5 2 4 4

f *mf* *mp* *p*

2 1 4 1 5 4 2 1 1 5 2 1

Sonatina in F Major

I

Anton Diabelli
(1781-1858)
Op. 151, No. 3

Allegro moderato (♩ = 120-138)

The musical score is written for piano and consists of 15 measures. The key signature is F major (one flat) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a metronome marking of 120-138 beats per minute. The score is divided into five systems, each containing two staves (treble and bass clef). The first system begins with a piano (*p*) dynamic and a *pp* marking in the bass. The second system includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The third system features a forte (*f*) dynamic, a fortissimo (*sf*) marking, and a piano (*pp*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic. The fifth system concludes with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (flourishes) are placed above certain notes in measures 1, 3, 5, 7, 9, 11, 13, and 15. The score is numbered 4, 8, 11, and 14 at the beginning of each system.

Le petit nègre

Claude Debussy
(1862-1918)

Allegro giusto (♩ = 120-132)

First system of music (measures 1-4). The right hand (RH) plays a melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand (LH) plays a bass line with notes G3, A3, B3, C4, B3, A3, G3. The tempo is marked *Allegro giusto* (♩ = 120-132). The first measure is marked *f con molto ritmico*. The second measure is marked *marcato*. The third measure is marked *marcato*. The fourth measure is marked *marcato*. The RH has fingerings 2, 1, 2, 1, 2, 1, 2. The LH has fingerings 1, 2, 3, 4, 3, 2, 1. The RH has a slur over measures 2-4. The LH has a slur over measures 2-4.

Second system of music (measures 5-8). The right hand (RH) plays a melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand (LH) plays a bass line with notes G3, A3, B3, C4, B3, A3, G3. The tempo is marked *Allegro giusto* (♩ = 120-132). The first measure is marked *mf*. The second measure is marked *p*. The third measure is marked *sub. f*. The fourth measure is marked *sub. f*. The RH has fingerings 2, 1, 4, 2, 1, 4, 2. The LH has fingerings 1, 2, 3, 4, 3, 2, 1. The RH has a slur over measures 2-4. The LH has a slur over measures 2-4.

Third system of music (measures 9-12). The right hand (RH) plays a melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand (LH) plays a bass line with notes G3, A3, B3, C4, B3, A3, G3. The tempo is marked *Allegro giusto* (♩ = 120-132). The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *mf*. The fourth measure is marked *mf*. The RH has fingerings 2, 1, 2, 1, 2, 1, 2. The LH has fingerings 1, 2, 3, 4, 3, 2, 1. The RH has a slur over measures 2-4. The LH has a slur over measures 2-4.

Fourth system of music (measures 13-16). The right hand (RH) plays a melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand (LH) plays a bass line with notes G3, A3, B3, C4, B3, A3, G3. The tempo is marked *Allegro giusto* (♩ = 120-132). The first measure is marked *p cresc. molto*. The second measure is marked *p cresc. molto*. The third measure is marked *p cresc. molto*. The fourth measure is marked *f*. The RH has fingerings 2, 1, 2, 1, 2, 1, 2. The LH has fingerings 1, 2, 3, 4, 3, 2, 1. The RH has a slur over measures 2-4. The LH has a slur over measures 2-4.