

# Fiesta

Tuba in C & Piano

**Bertrand Moren**

EMR 4267

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# Fiesta

For Vincent Bearpark

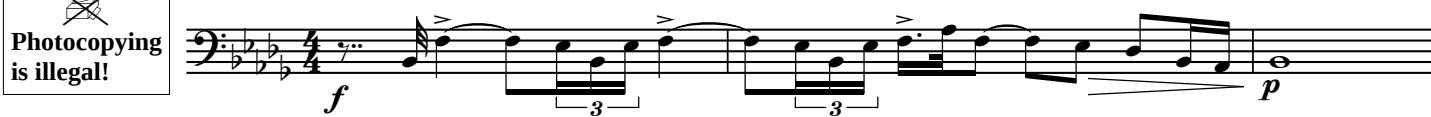
SOLO TUBA in C

Bertrand Moren

Freely, quasi cadenza

rit. . . . .

 Photocopying is illegal!



Anim. poco a poco



Rall. molto

Lento accel. . . . .



A Allegro molto vivace



C

Furioso

rall. . . . .

EMR 4267



# Fiesta

For Vincent Bearpark

Bertrand Moren

Freely, quasi cadenza rit. . . . .

Tuba in C *f* 3 3 *p*

Piano *fff* *mf* *fff* *p*

4 Anim. poco a poco

*p* *mp* *p* 3 *mf*

8va- *ppp* sotto voce

6 Rall. molto

*p* *f* 3

(8)

8 Lento accel. A Allegro molto vivace

*pp* *Cresc. molto* *sfz*

(8) *Cresc. molto* *ff*

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12

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamic markings include *f* and *fp* for the vocal line, and *mf* for the piano accompaniment. A first ending bracket labeled (8) spans measures 12-14. A second ending bracket labeled 15.5 spans measures 15-16.

17

Musical score for measures 17-20. The vocal line continues with a half note B4, followed by a half note C5, and then a half note D5. The piano accompaniment maintains its complex texture. Dynamic markings include *f* for the vocal line and *8<sup>va</sup>* for the piano accompaniment. A first ending bracket labeled 12 spans measures 17-18, and a second ending bracket labeled 15 spans measures 19-20.

21

Musical score for measures 21-22. The vocal line features a series of eighth notes, followed by a half note G4, and then a half note A4. The piano accompaniment continues with its complex texture. Dynamic markings include *p*, *f*, *p*, *f*, *p*, *f*, *ff*, and *sfzp cresc. molto*. A first ending bracket labeled 12 spans measures 21-22, and a second ending bracket labeled 10 spans measures 23-24.

23

Musical score for measures 23-26. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamic markings include *sempre cresc.*, *ff*, and *ff*. A first ending bracket labeled 10 spans measures 23-24, and a second ending bracket labeled 10 spans measures 25-26.

27

B

*mf con espressione*

*mf*

31

*f*

*p*

*f*

35

*p*

*f*

*mp*

38

*p*

*f*

*p*

*p cresc. poco a poco*

*8va*

*f*

41

(8)

3

3

44

C

Furioso

*ff*

*pp*

*ff cresc. poco a poco*

48

rall. . . . .

Lento Maestoso

*fff*

*fff marcatisimo*

51

D

*p con espressione*

*p*

53

Musical score for measures 53-54. The score is in 3/4 time and B-flat major. Measure 53 features a bass line with a half note G2, a quarter note F2, and a half note E2. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand. Measure 54 continues the piano accompaniment. A circled number (8) is placed above the piano part in measure 53.

54

Musical score for measures 54-55. The score is in 3/4 time and B-flat major. Measure 54 features a bass line with a half note G2, a quarter note F2, and a half note E2. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand. Measure 55 continues the piano accompaniment. A circled number (8) is placed above the piano part in measure 54. The tempo marking *f* molto cantabile is present above the bass line in measure 54.

55

*molto rall.*

Musical score for measures 55-56. The score is in 3/4 time and B-flat major. Measure 55 features a bass line with a half note G2, a quarter note F2, and a half note E2. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand. Measure 56 continues the piano accompaniment. A circled number (8) is placed above the piano part in measure 55. The tempo marking *molto rall.* is present above the bass line in measure 55. The dynamic marking *ppp* is present above the piano part in measure 56.

56

*A tempo*

Musical score for measures 56-57. The score is in 3/4 time and B-flat major. Measure 56 features a bass line with a half note G2, a quarter note F2, and a half note E2. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand. Measure 57 continues the piano accompaniment. A circled number (8) is placed above the piano part in measure 56. The tempo marking *A tempo* is present above the bass line in measure 56. The dynamic marking *p cresc.* is present above the piano part in measure 56.

57

Measures 57-58 of a musical score. The score is written for three staves: Bass, Treble, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). Measure 57 features a Bass line starting with a half note G2, followed by a quarter note F2, and a half note E2. The Treble line starts with a half note G4, followed by a quarter note F4, and a half note E4. The Piano line features a continuous eighth-note accompaniment. Dynamics include *f dim.* and *p*. Measure 58 continues the same patterns, with the Treble line ending on a half note D4 and the Piano line ending on a half note C4. Dynamics include *f dim.* and *pp*.

58

Measures 58-59 of a musical score. The score is written for three staves: Bass, Treble, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). Measure 58 features a Bass line starting with a half note G2, followed by a quarter note F2, and a half note E2. The Treble line starts with a half note G4, followed by a quarter note F4, and a half note E4. The Piano line features a continuous eighth-note accompaniment. Dynamics include *pp cresc. poco a poco*. Measure 59 continues the same patterns, with the Treble line ending on a half note D4 and the Piano line ending on a half note C4. Dynamics include *pp cresc. poco a poco*.

59

Measures 59-60 of a musical score. The score is written for three staves: Bass, Treble, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). Measure 59 features a Bass line starting with a half note G2, followed by a quarter note F2, and a half note E2. The Treble line starts with a half note G4, followed by a quarter note F4, and a half note E4. The Piano line features a continuous eighth-note accompaniment. Dynamics include *f*. Measure 60 continues the same patterns, with the Treble line ending on a half note D4 and the Piano line ending on a half note C4. Dynamics include *f*.

60

Stringendo poco a poco

Measures 60-61 of a musical score. The score is written for three staves: Bass, Treble, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). Measure 60 features a Bass line starting with a half note G2, followed by a quarter note F2, and a half note E2. The Treble line starts with a half note G4, followed by a quarter note F4, and a half note E4. The Piano line features a continuous eighth-note accompaniment. Dynamics include *molto legato* and *p cresc. molto*. Measure 61 continues the same patterns, with the Treble line ending on a half note D4 and the Piano line ending on a half note C4. Dynamics include *molto legato* and *p cresc. molto*.

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