



Habanero Hustle

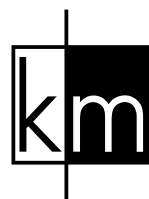
ANDREW LESICK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1
Congas	1



JKK2404FS



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Andrew Lesick

Andrew has been the Director of Bands at a small rural school in Northwest Ohio; Napoleon Area Schools for over 20 years.

Andrew earned his Bachelor's of Music Education at the University of Toledo under Dr. Brant Karrick. While at the University of Toledo, he studied under a number of different Jazz educators.

In addition to insatiable curiosity about the Jazz genre, Andrew has also sought assistance from local musicians in an effort to expand his knowledge of Jazz.

His charts have been used as tunes for advanced middle and high school level jazz students to cut their teeth with improvisation. They can also be successfully performed simply by utilizing with the written solos.

Habanero Hustle

Jazz music containing Latin flavors has always held a certain fascination for me. The energy, spirit, and life pulse through the music, often with relentless exuberance. Add this style of music to any number of happy occasions and watch the fun begin!

The "busy-ness" of the music, with its many percussion instruments performing simultaneously, grabs a hold of the ears and will not subside! Couple that element with the agile Saxes gliding through their passages and the sizzle that the Brass contributes, and the listeners will be captivated. With all of this going on at once, resisting the groove is inconceivable! But really, why would anyone want to?

Habanero Hustle is just such a tune. Opening with a full band introduction, a trio introduces the first melody and kicks the tune into high gear. The Saxophone section takes over while the Brass punctuate the melody all over a *montuno* style common in Latin music.

A 2-3 clave feel propels the tune forward. Even though the 2-3 clave is not written out, directors are encouraged to add it. A Shaker and Cowbell in different places could add much to the music; feel free to experiment to find where you like those most. Those instruments with the Conga contribute vitality, groove and that familiar Latin style to listeners.

I am very pleased with how this chart turned out and sincerely hope that you and your band will enjoy it as well!

Musically,
Andrew Lesick

Full Score

Habanero Hustle

3

ANDREW LESICK
(ASCAP)

Hot Latin ♩ = 80

7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Congas

1 2 3 4 5 6 7 8

x = slap
triangle = bass tone
diamond = dead stroke
regular note head = normal

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Congas

9 10 11 12 13 14 15 16 17

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23

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Congas

8^b7 E^b9 A^b9 G_M7(♭5) C+7(♭9) F_M1⁹ E^b9 F_M1⁹ E^b9

18 19 20 21 22 23 24 25 26

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Habanero Hustle - Full Score

31

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Congas

27 28 29 30 31 32 33 34 35

39

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Congas

47

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Congas

Habanero Hustle - Full Score

9

55

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Congas

Chords: Dm^9 , C^7 , Gm^9 , F^7 , Cm^9 , $D+7(\sharp 9)$, $B^b m^9$, $C+7(\sharp 9)$, Fm^9 , $E^b 7$, $D^b 9$, $D^b 13$

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53 54 55 56 57 58 59 60 61

Habanero Hustle - Full Score

63

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

D.S. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Congas

62 63 64 65 66 67 68 69 70

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Habanero Hustle - Full Score

11

71

79

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Db. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Congas

71 72 73 74 75 76 77 78 79

Habanero Hustle - Full Score

For Preview Only

87

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

D.S. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Congas

80 81 82 83 84 85 86 87

Chord symbols: $B^b MA^9$, $F MA^9$, $F^{#13}$, $B+7(\sharp 9)$, $E 7(\flat 9)$, $A+7(\sharp 9)$, $E^b MA^9$, $B^b MA^9$, B^{13} , $E+7(\sharp 9)$, $A 7(\flat 9)$, $D+7(\sharp 9)$, $D^b MA^9$, $A^b MA^9$, A^{13} , $D+7(\sharp 9)$, $G 7(\flat 9)$, $C+7(\sharp 9)$, $D^b MA^9$, $A^b MA^9$, A^{13} , $D+7(\sharp 9)$, $G 7(\flat 9)$, $C+7(\sharp 9)$, $F MI^9$, $D^b MA^9$, $A^b MA^9$, A^9 , $D+7$, $G 7(\flat 9)$, $C+7(\sharp 9)$, $F MI^9$

95

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Congas

For Preview Only

Chord symbols: E^b9 , F^{M9} , E^b9 , B^bM9 , $C7(\#9)$, F^{M9} , E^bM9 , A^b7 , D^69

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88 89 90 91 92 93 94 95

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Congas

For Preview Only

The musical score is arranged in a system with the following parts from top to bottom:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno. (Grand Staff)
- Bass
- Drums
- Congas

The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols $D^b MA^9$ and $A^b MA^9$ are visible above the piano and bass staves. The drums and congas parts feature rhythmic patterns with stems and flags.

115

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Congas

Chord symbols: A^bMA^9 , B^bMI^9 , D^b6_9 , C^7 , FMI^7 , $C+7(\sharp 9)$