

this arrangement was commissioned by Fanfare Nieuwenhagerheide (L)

Symphony No. 1

The Lord of the Rings

for Fanfare Band

Johan de Meij

I. Gandalf
- the Wizard -

[illegible]

16

17

18

19

20

21

22

23

24

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno.

25

26

27

28

29

30

31

32

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno.

This page of the musical score, numbered 49, contains staves for the following instruments:

- Saxophones: S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Bass Sax.
- Woodwinds: Cnt. in E♭, Solo Fl. Hn., Fl. Hn. 1, Fl. Hn. 2, Fl. Hn. 3, Hn. 1, 3, Hn. 2, 4.
- Brass: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn.
- Percussion: Bar. 1, 2, Euph. 1, 2, Bass in E♭, Bass in B♭, Timp., Mallets 1, Mallets 2, Mallets 3, Perc. 1, Perc. 2.
- Piano: Pno.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *pp*). It also features a rehearsal mark with two red dots and the text "Amstel Music" with a copyright symbol. Specific performance instructions like "Straight mute" and "Tenor Drum (or Tomtom)" are present. The page is numbered 43 through 52 at the top.

Amstel Music ^{bv}Amstel Music^b

Amstel Music

Celesta

70 71 72 73 74 75

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno.

Amstel Music ^{by}

Whip

Bass Drum

Piano

77 78 79 80 81 82 83 84 Poco rit.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Bass Sax.

Cnt. in Eb

Solo Fl. Hn.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar. 1, 2

Euph. 1, 2

Bass in Eb

Bass in Bb

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno.

Amstel Music ^{by}

Celesta

Anvil

Piano

Amstel Music ^{bv}Amstel Music^{bv}

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 102 at the top. The score is written for a large ensemble, including:

- Saxophones (S. Sax. 1, 2; A. Sax. 1, 2; T. Sax. 1, 2; B. Sax.; Bass Sax.)
- Flutes (Fl. Hn. 1, 2, 3)
- Horns (Hn. 1, 3; Hn. 2, 4)
- Trumpets (Tpt. 1, 2, 3, 4)
- Trombones (Tbn. 1, 2, 3; Bs. Tbn.)
- Baritone (Bar. 1, 2)
- Euphonium (Euph. 1, 2)
- Bass (Bass in E♭, Bass in B♭)
- Timpani (Timp.)
- Mallets (Mallets 1, 2, 3)
- Percussion (Perc. 1, 2)
- Piano (Pno.)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *sf*, *p*, *cresc.*, and *pp sub.*. There are also some performance instructions like *(ad lib.)* and *gliss.*. A watermark for "Amstel Music bv" is visible in the center of the page.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains staves for the following instruments:

- Saxophones: S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Bass Sax.
- Woodwinds: Cnt. in Eb, Solo Fl. Hn., Fl. Hn. 1, Fl. Hn. 2, Fl. Hn. 3, Hn. 1, 3, Hn. 2, 4.
- Cupids: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4.
- Brass: Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., Bar. 1, 2, Euph. 1, 2.
- Low Brass: Bass in Eb, Bass in Bb.
- Percussion: Timp., Mallets 1, Mallets 2, Mallets 3, Perc. 1, Perc. 2.
- Piano: Pno.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *cresc.*, *ff*, *mf*). There are also two red circular markers on the page, one on the Solo Fl. Hn. staff and one on the Bass in Bb staff. The text "Amstel Music by" is visible on the page.