

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Tenor Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52432

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$ TENOR
SAXOPHONE**

1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

 **Photocopying
is illegal!**



10

18 **A**

31 **B**

42

51 **C**

60

69 **D**

78

mp *mf* *f* *ff*

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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Tenor Saxophone

Piano

1

8

16

25

mp

mf

f

ff

mp

A

34

B

43

f

52

C

mp *f*

60

69

D

2. Marcia Delle Nazioni



Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Tenor Saxophone

Piano

ff

The musical score is written for Tenor Saxophone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning. The Tenor Saxophone part is mostly rests, with a few notes in the first system and a melodic line starting at measure 7. The Piano part is more active, featuring a strong *ff* (fortissimo) dynamic in the first system. It includes various musical notations such as eighth notes, quarter notes, half notes, and chords. A section marked 'A' in a box begins at measure 7. The score concludes with a double bar line at the end of the fourth system.

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26 **B**

32

38 **C**

44

50



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Tenor Saxophone

Piano

7

13

19

B

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Measures 16-25. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* at the end of measure 25.

Measures 26-31. The system continues with the vocal line and piano accompaniment. A rehearsal mark **C** is placed above measure 29. The vocal line has a half note G4 in measure 29, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *p* at the end of measure 29 and *f* at the end of measure 31.

Measures 32-38. The system continues with the vocal line and piano accompaniment. The vocal line features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *ff* at the start of measure 32, *mf* at the start of measure 34, and *p* at the end of measure 38.

Measures 39-45. The system continues with the vocal line and piano accompaniment. The vocal line features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *ff* at the start of measure 39, *mf* at the start of measure 41, and *f* at the start of measure 43.

Measures 46-53. The system continues with the vocal line and piano accompaniment. A rehearsal mark **D** is placed above measure 49. The vocal line features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *p* at the start of measure 46, *ff* at the start of measure 48, *p* at the start of measure 50, and *p subito* at the start of measure 52.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Tenor Saxophone

Piano *ff*

7 *molto rall.* *Più mosso* $\text{♩} = 92$ **A**

mf

14

21

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Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth notes, and ending with a half note marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

Measures 35-41 of the musical score, marked with a box 'B'. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. The dynamic marking *mf* is present at the beginning of the system.

Measures 42-48 of the musical score. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

Measures 49-55 of the musical score. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. The dynamic marking *f* is present at the beginning of the system.

Measures 56-62 of the musical score, marked with a box 'C' and the instruction *accel.*. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand. The dynamic marking *p* is present at the beginning of the system.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato ♩ = 126

Tenor Saxophone

Piano

Sheet music for Tenor Saxophone and Piano, measures 1 to 19.

Measures 1-6: Tenor Saxophone enters with a melody marked *mf*. Piano accompaniment starts with chords marked *f* and *mf*. A rehearsal mark **A** is placed above measure 6.

Measures 7-12: Continuation of the Tenor Saxophone melody and Piano accompaniment.

Measures 13-18: Continuation of the Tenor Saxophone melody and Piano accompaniment. A *f* dynamic marking appears in measure 14.

Measures 19-24: Continuation of the Tenor Saxophone melody and Piano accompaniment. A rehearsal mark **B** is placed above measure 19. The piano part includes a *mp subito* marking in measure 20.

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25

Measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with grace notes and slurs. The piano accompaniment has a steady bass line and chords in the right hand.

31

Measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment has a steady bass line and chords in the right hand.

37 C

Measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment has a steady bass line and chords in the right hand, marked with a mezzo-forte (*mf*) dynamic.

43

Measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment has a steady bass line and chords in the right hand.

49

Measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with trills (*tr*) and a mezzo-piano (*mp*) dynamic. The piano accompaniment has a steady bass line and chords in the right hand, marked with a forte (*f*) dynamic.

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 13783	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13782	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13781	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 13784	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923F	BEATLES, The	Yellow Submarine (8)
EMR 923F	BEATLES, The	Yesterday (8)
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EMR 28834	BEETHOVEN, L.v.	Sonatine
EMR 23341	BEETHOVEN, L.v.	Turkish March
EMR 8536	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8514	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8514	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 28906	GAY, Bertrand	M'Elodie
EMR 30729	GAY, Bertrand	Verbier Mon Amour
EMR 2155F	GERSHWIN, George	An American in Paris
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