

Tiritomba

Neapolitan Traditional

Oboe & Piano

Arr.: Michal Worek

EMR 64117

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OBOE

Tiritomba

Neapolitan Traditional

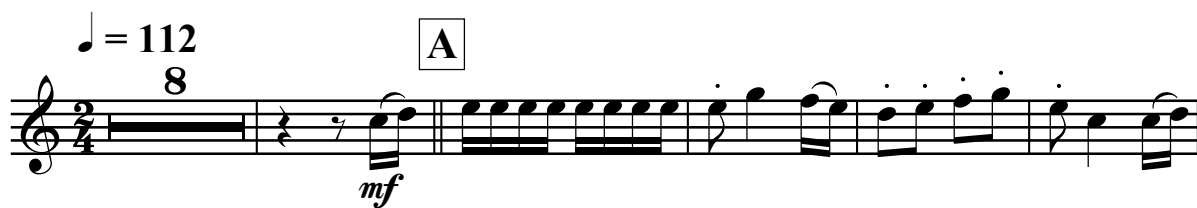
Arr.: Michal Worek


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$\text{♩} = 112$

8

A



14

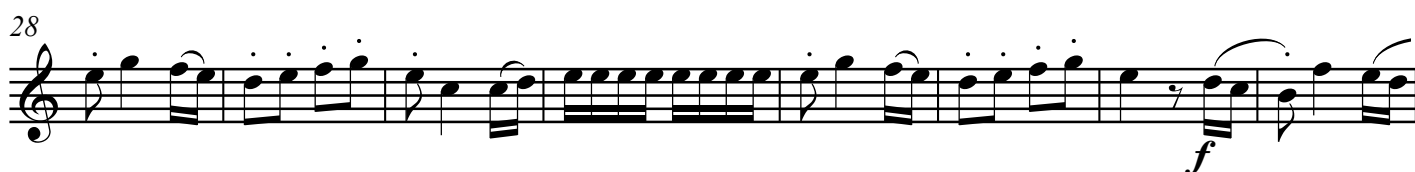


21



B

28



36



C

6

49

rit.

D

Più mosso $\text{♩} = 144$

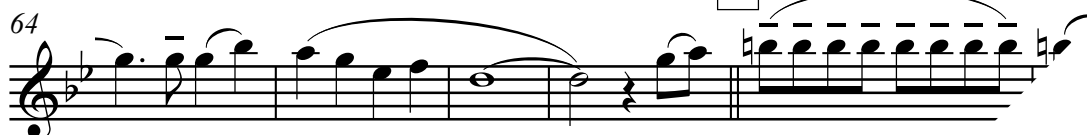


56



E

64



EMR 64117

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Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Oboe

Piano

mf

8 A

mf

16 *f*

f

24 B

mf

mf

EMR 64117

32

Musical score for measures 32-39. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. A crescendo hairpin is shown in the piano part, leading to a forte (*f*) dynamic at measure 37.

40

C

Musical score for measures 40-47. Measure 40 is a whole rest for the vocal line. The piano accompaniment continues with eighth notes. A piano (*p*) dynamic is marked at measure 42, and a forte (*f*) dynamic is marked at measure 46. A box labeled 'C' is placed above measure 40.

48

rit.

D Più mosso ♩ = 144

Musical score for measures 48-53. The system changes to 4/4 time. The vocal line has a whole rest in measure 48, followed by a melodic line starting in measure 49 with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, also marked with a mezzo-forte (*mf*) dynamic.

54

Musical score for measures 54-59. The vocal line features a long, sustained note in measure 54, followed by a melodic line. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

60

Musical score for measures 60-65. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

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