

60 Selected Studies

Opus 6

Oboe

Georg Kopprasch

EMR 62971

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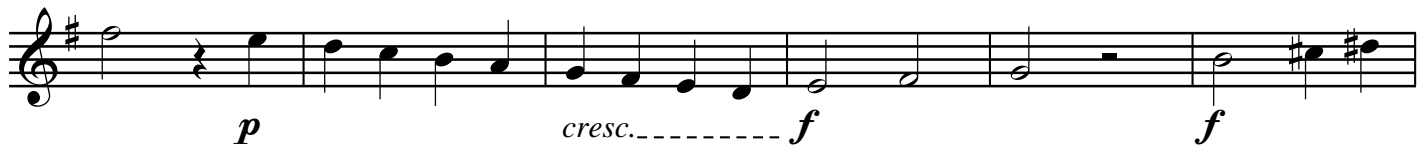
60 Selected Studies

Opus 6

N. 1 Moderato

Georg Kopprasch

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N. 2
Moderato

p *cresc.* *f* *f*

p *cresc.* *f* *f*

p *p* *cresc.* *f*

dim. *p*

N. 3
Poco allegro

p *sempre staccato* *f*

p *cresc.*

f *f*

p *f*

f

p

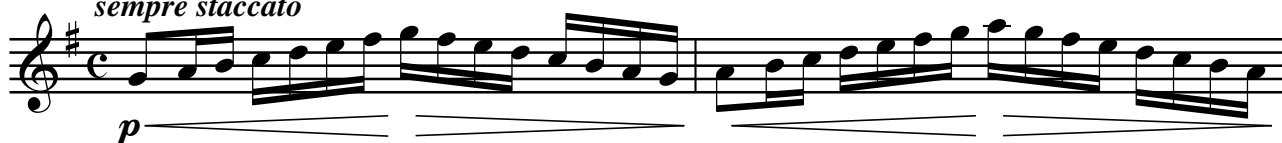
Various Articulations: All exercises preceded by an asterisk should be practised with the various articulations indicated in small notes.



***N. 4**

Allegro

sempre staccato



N. 5

The musical score for N. 5 is written for a single melodic line in treble clef, one sharp (F#), and common time (C). It consists of ten staves of music. The first staff begins with a quarter rest followed by three groups of eighth-note triplets, each marked with a '3' below it. The rest of the piece is composed of continuous eighth-note runs, often spanning across bar lines and connected by long, sweeping slurs. The piece concludes with a final upward slur on the tenth staff.

Various articulations for Exercise 6

1. 2. 3.
4. 5.

Detailed description: This block contains five measures of music in 2/4 time with a key signature of one sharp (F#). Each measure is numbered and separated by a double bar line. The notes are: 1. Quarter note F#, eighth notes G, A, B, quarter note C. 2. Quarter note D, eighth notes E, F, quarter note G. 3. Quarter note A, eighth notes B, C, quarter note D. 4. Quarter note E, eighth notes F, G, quarter note A. 5. Quarter note B, eighth notes C, D, quarter note E.

*N. 6
Allegro vivace

p *f*
p *f*
p *f*
f
p *cresc.*
f *p*
f

Detailed description: This block contains eight staves of music in 2/4 time with a key signature of one sharp (F#). The music features a continuous eighth-note pattern. The first staff starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The sixth staff starts with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic. The seventh staff starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The eighth staff starts with a forte (*f*) dynamic.

N. 7
Adagio

First system of musical notation for N. 7 Adagio. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features various articulations and dynamics: *p*, *p*<, *p*, <, *f*, *p*<, *p*, and *p*.

Second system of musical notation for N. 7 Adagio. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features various articulations and dynamics: *f*, *p*, *f*, *p*, and *f*.

Third system of musical notation for N. 7 Adagio. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features various articulations and dynamics: *p* and *f*.

Various articulations for Ex. 8

Single staff of musical notation for 'Various articulations for Ex. 8'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece consists of three measures, each with a different articulation: slurs, accents, and staccato.

*N. 8
Allegro

First system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features various articulations and dynamics: *p*, *p*, and *p*.

Second system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features various articulations and dynamics: *f* and *p*.

Third system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features various articulations and dynamics: *p* and *f*.

Fourth system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features various articulations and dynamics: *p* and *cresc. f*.

Fifth system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features various articulations and dynamics: *p*.

Sixth system of musical notation for *N. 8 Allegro. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features various articulations and dynamics: *f*.

N. 9
Tempo giusto

The musical score consists of ten staves of music in 3/4 time. The piece is marked 'Tempo giusto'. The dynamics and articulation are as follows:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte), *f* (forte)
- Staff 5: *p* (piano), *f* (forte), *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano), *f* (forte), *p* (piano)
- Staff 8: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 9: *p* (piano)
- Staff 10: *f* (forte)

Various articulations for Ex. 10

1. 2. 3. 4. 5.



*N. 10

Allegro vivace



N. 11

Andante



Various articulations for Ex. 12



*N. 12

Allegro moderato



OBOE & PIANO

| | | |
|------------|------------------------|-----------------------------------|
| EMR 927B | MANCINI, Henry | The Pink Panther |
| EMR 2048B | MARCELLO, B. | 6 Sonatas |
| EMR 301B | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043B | MARCELLO, B. | Sonata N°1 in F major |
| EMR 2044B | MARCELLO, B. | Sonata N°2 in E minor |
| EMR 2032B | MARCELLO, B. | Sonata N°3 in A minor |
| EMR 2045B | MARCELLO, B. | Sonata N°4 in G minor |
| EMR 2046B | MARCELLO, B. | Sonata N°5 in Bb major |
| EMR 2047B | MARCELLO, B. | Sonata N°6 in G major |
| EMR 2053B | MATHESON, Johann | Aria |
| EMR 2065B | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 25482A | MERTZ, Johann K. | Adagio |
| EMR 8224 | MICHEL, Jean-F. | 32 Weihnachtsmelodien / Christmas |
| EMR 202B | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195B | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 21492B | MORRICONE, Ennio | La Califfa |
| EMR 8642 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8532 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923B | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8510 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 2151B | MORTIMER, John G. | Happy Birthday |
| EMR 18682 | MOUREY, Colette | 5 Etudes d'Intonation |
| EMR 22241 | MOUREY, Colette | Initiation au Déchiffrage |
| EMR 22411 | MOUREY, Colette (Arr.) | 20 Greatest Arias |
| EMR 24028 | MOUREY, Colette (Arr.) | 20 Greatest Baroque Hits Vol.1 |
| EMR 24622 | MOUREY, Colette (Arr.) | 20 Greatest Baroque Hits Vol.2 |
| EMR 22388 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits |
| EMR 25009 | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.1 |
| EMR 25033 | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.2 |
| EMR 25057 | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.3 |
| EMR 25081 | MOUREY, Colette (Arr.) | 20 Greatest Classic Hits Vol.4 |
| EMR 25105 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1 |
| EMR 25129 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2 |
| EMR 22453 | MOUREY, Colette (Arr.) | 20 Greatest Marches |
| EMR 22085 | MOUREY, Colette (Arr.) | 20 Greatest Meditations |
| EMR 21577 | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos |
| EMR 2108B | MOZART, Wolfgang A. | Adagio |
| EMR 23171 | MOZART, Wolfgang A. | Turkish March |
| EMR 15129 | NAULAIS, Jérôme | Ave Maria |
| EMR 19338 | NAULAIS, Jérôme | Bayside |
| EMR 19345 | NAULAIS, Jérôme | Blue Day |
| EMR 19331 | NAULAIS, Jérôme | For You |
| EMR 19324 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 19380 | NAULAIS, Jérôme | It's Time |
| EMR 19373 | NAULAIS, Jérôme | Julito Mio |
| EMR 19352 | NAULAIS, Jérôme | Just One |
| EMR 19366 | NAULAIS, Jérôme | Key West |
| EMR 19387 | NAULAIS, Jérôme | Morning |
| EMR 19359 | NAULAIS, Jérôme | Toundra |
| EMR 19189 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19550 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 23450 | NAULAIS, Jérôme (Arr.) | Il Silenzio |
| EMR 19931 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 21314 | NORIS, Günter | Beautiful Girl |
| EMR 23938 | NORIS, Günter | Cha Cha - Cuba Libre |
| EMR 21297 | NORIS, Günter | Dreamy Blues |
| EMR 2283B | NORIS, Günter | El Toro |
| EMR 23957 | NORIS, Günter | Let's Do The Jive |
| EMR 21331 | NORIS, Günter | Ritmo Del Amor |
| EMR 23976 | NORIS, Günter | Samba Ole |
| EMR 26062 | NORIS, Günter | Vamos A La Fiesta |
| EMR 8576 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 25792 | ONSLow, George | Andantino |
| EMR 306B | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19493B | PIAZZOLLA, Astor | Ave Maria |
| EMR 20408B | PLAMONDON / COCCIANTE | Ave Maria |
| EMR 304B | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 20084 | PRYOR, Arthur | Bluebells Of Scotland |
| EMR 20051 | PRYOR, Arthur | Cakewalk Contest |
| EMR 20070 | PRYOR, Arthur | Fantastic Polka |
| EMR 20110 | PRYOR, Arthur | La Petite Suzanne |
| EMR 30027 | PRYOR, Arthur | Love's Enchantment |
| EMR 20058 | PRYOR, Arthur | Razzazza Mazzazza |
| EMR 20090 | PRYOR, Arthur | Starlight |
| EMR 20064 | PRYOR, Arthur | The Patriot |
| EMR 20074 | PRYOR, Arthur | Thoughts Of Love |
| EMR 20418B | PRIZEMAN, Robert | Ave Maria |
| EMR 2030B | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 19866 | PUCCINI, Giacomo | E Lucevan le stelle |
| EMR 23483 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 2031B | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 19874 | PUCCINI, Giacomo | O mio babbino caro |
| EMR 20001 | PUCCINI, Giacomo | Puccini Highlights |
| EMR 303B | PURCELL, Henry | Suite (Sturzenegger) |

Oboe & Piano (Fortsetzung - Continued - Suite)

| | | |
|------------|-----------------------|------------------------------------|
| EMR 23600 | RACHMANINOFF, S. | Spring Waters |
| EMR 22953 | RACHMANINOFF, S. | Ave Maria |
| EMR 23649 | RAVEL, Maurice | Habanera |
| EMR 902B | REIFT / ARMITAGE | Solo Album Volume 01 |
| EMR 905B | REIFT / ARMITAGE | Solo Album Volume 02 |
| EMR 906B | REIFT / ARMITAGE | Solo Album Volume 03 |
| EMR 907B | REIFT / ARMITAGE | Solo Album Volume 04 |
| EMR 908B | REIFT / ARMITAGE | Solo Album Volume 05 |
| EMR 909B | REIFT / ARMITAGE | Solo Album Volume 06 |
| EMR 910B | REIFT / ARMITAGE | Solo Album Volume 07 |
| EMR 911B | REIFT / ARMITAGE | Solo Album Volume 08 |
| EMR 912B | REIFT / ARMITAGE | Solo Album Volume 09 |
| EMR 913B | REIFT / ARMITAGE | Solo Album Volume 10 |
| EMR 2170B | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 8642 | RICHARD (Arr.) | Home On The Range (5) |
| EMR 213D | RIMSKY-KORSAKOV, N. | Hummelflug |
| EMR 213D | RIMSKY-KORSAKOV, N. | Le Vol du Bourdon |
| EMR 213D | RIMSKY-KORSAKOV, N. | The Flight of the Bumble Bee |
| EMR 91799 | ROCHA, Gilles | Ave Maria |
| EMR 22871 | ROCHA, Gilles | Ave Maria (Arr.: Valta) |
| EMR 13848 | ROCHA, Gilles | From Another Galaxy |
| EMR 21280 | ROCHA, Gilles | Serenade |
| EMR 19229 | ROCHA, Gilles | The Hypnotist |
| EMR 26214B | ROTA, Nino | Romeo And Juliet |
| EMR 22965 | SAINT-SAËNS, C. | Ave Maria |
| EMR 30478 | SAINT-SAËNS, C. | Introduction And Rondo Capriccioso |
| EMR 2174B | SAINT-SAËNS, C. | Romance |
| EMR 23179 | SAINT-SAËNS, C. | The Swan |
| EMR 13450 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 22977 | SCHUBERT, Franz | Ave Maria (Valta) |
| EMR 2042B | SCHUBERT, Franz | Die Fabelle |
| EMR 6073B | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 25314A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25426A | SCHUMANN, Robert | 4 Lieder |
| EMR 23199 | SCHUMANN, Robert | Dreaming Song |
| EMR 30271 | SCOTT, James | Broadway Rag |
| EMR 25197A | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 8576 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8620 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8664 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 293T | SENAILLE, Jean-B. | Andante & Allegro Spirituoso |
| EMR 935B | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 25342A | SMETANA, Bedrich | 2 Waltzes |
| EMR 8642 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8598 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8554 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8620 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8620 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8576 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8598 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2309B | TAILOR, Norman | El Choclo |
| EMR 19911 | TAILOR, Norman | Gramercy Park |
| EMR 8532 | TAILOR, Norman | Inca Dance (5) |
| EMR 20740 | TAILOR, Norman | Keep On Smiling |
| EMR 2295B | TAILOR, Norman | Sousa Medley |
| EMR 19916 | TAILOR, Norman | The Happy Whistler |
| EMR 8510 | TAILOR, Norman (Arr.) | Alpine Moods (5) |
| EMR 8510 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 716 | TAMBERG, Eino | Music for Oboe |
| EMR 30018 | TARREGA, Francisco | Alhambra Serenade |
| EMR 25249A | TARREGA, Francisco | 2 Pieces |
| EMR 30626 | TARTINI, Giuseppe | Concerto in C Major |
| EMR 29982 | TCHAIKOVSKY, P.i. | Russian Dance |
| EMR 20993 | TELEMANN, Georg P. | 12 Heroic Marches (Mourey) |
| EMR 21653 | TELEMANN, Georg P. | 12 Heroic Marches (Valta) |
| EMR 30649 | TELEMANN, Georg P. | Concerto in C Major |
| EMR 288B | TELEMANN, Georg P. | Sonata in F minor |
| EMR 23218 | TOSELLI, Enrico | Serenada |
| EMR 23237 | TRADITIONAL | Greensleeves |
| EMR 2188B | TRADITIONAL | Londonderry Air (Tailor) |
| EMR 23257 | TRADITIONAL | Londonderry Air (Valta) |
| EMR 2290B | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2304B | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 22929 | VALTA, Jan | Londonderry Air |
| EMR 21748 | VARIOUS | 20 Celtic Hits |
| EMR 28995 | VARIOUS | 20 Greatest Sacred Music |
| EMR 22151 | VARIOUS | 20 Greatest Slow Melodies |
| EMR 2323 | VARIOUS | Baroque Masterpieces |
| EMR 8510 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8532 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8554 | VARIOUS | Greatest Hits Volume 3 (5) |
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| EMR 8598 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8620 | VARIOUS | Greatest Hits Volume 6 (5) |