

Circus Cancan

E $\flat$ Cornet & Piano

Arr.: Peter King & Michal Worek

Jacques Offenbach

EMR 66108

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E♭ CORNET

Circus Cancan

Jacques Offenbach

Arr.: Peter King & Michal Worek

Allegro molto

♩ = 172

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10

18

28

38

50

59

67

75

A

B

C

D

E

p

f

p

p

f

f

ff

p subito

EMR 66108

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Circus Cancan

Jacques Offenbach

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Allegro molto ♩ = 172

A

E♭ Cornet

Piano

15

B

23

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31

Musical score for measures 31-38. The system consists of a single treble staff and a grand staff (treble and bass). Measure 31 has a piano (*p*) dynamic in the treble and a piano (*p subito*) dynamic in the grand staff. Measures 32-38 feature a forte (*f*) dynamic in the treble and a fortissimo (*ff subito*) dynamic in the grand staff. The key signature is three flats (B-flat, E-flat, A-flat).

39

Musical score for measures 39-47. The system consists of a single treble staff and a grand staff. Measure 39 has a common time signature change to common time (C). The key signature changes to two flats (B-flat, E-flat). The dynamics are *f* in the treble and *ff* in the grand staff. The system ends with a repeat sign.

48

Musical score for measures 48-55. The system consists of a single treble staff and a grand staff. Measure 48 has a forte (*f*) dynamic in the treble. The key signature is two flats (B-flat, E-flat). The system ends with a repeat sign.

56

Musical score for measures 56-62. The system consists of a single treble staff and a grand staff. Measure 56 has a key signature change to one flat (B-flat). The dynamics are *f* in the treble and *ff* in the grand staff. The system ends with a repeat sign.

63

Musical score for measures 63-69. The system consists of a single treble staff and a grand staff. Measure 63 has a key signature change to one sharp (F-sharp) and a dynamic change to *D* in the treble. The key signature changes to one sharp (F-sharp). The system ends with a repeat sign.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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