

Jugendfeuer

Polka schnell, Op. 210

B $\flat$ Bass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68217

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B $\flat$ BASS

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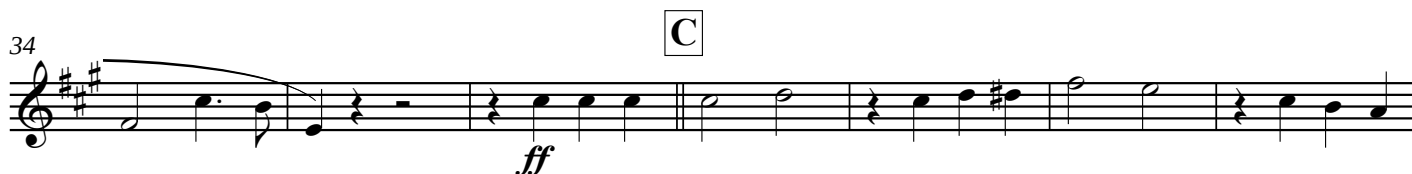
Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A


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Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

B♭ Bass

Piano

p

f subito

A

7

13

B

19

Musical score for measures 25-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The melody in the top staff features eighth and quarter notes with some ties. The piano accompaniment in the grand staff is primarily block chords, mostly in the right hand, with some bass line activity in the left hand.

C

Musical score for measures 32-38. Measure 32 is marked with a 'C' in a box. The system continues with three staves. The melody in measure 32 has a 'ff' (fortissimo) dynamic marking. The piano accompaniment also features 'ff' dynamics in measures 35 and 36, indicated by a wedge-shaped crescendo hairpin. The right hand of the grand staff continues with block chords, while the left hand has a more active bass line.

Musical score for measures 39-45. The system consists of three staves. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff shows a more active bass line in the left hand, with some chords in the right hand. The overall texture is more complex than in the previous system.

Musical score for measures 46-51. The system consists of three staves. The melody in the top staff continues. The piano accompaniment in the grand staff features a more active bass line in the left hand, with some chords in the right hand. The overall texture is more complex than in the previous system.

D

Musical score for measures 52-58. Measure 52 is marked with a 'D' in a box. The system consists of three staves. The melody in the top staff is mostly rests, with some notes in measures 52 and 53. The piano accompaniment in the grand staff features a 'p subito' (piano subito) marking in measure 52, indicating a sudden change to a softer dynamic. The bass line in the left hand is more active, with some chords in the right hand. The system ends with a double bar line and a repeat sign.

B^b BASS & PIANO

EMR 27514	CHOPIN, Frédéric	Largo and Cantabile
EMR 29756	CHOPIN, Frédéric	Valse
EMR 41062	CIBIN, Vladimir	Konzert
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EMR 43797	CIRRI, Giovanni	Sonata Nr.2
EMR 43826	CIRRI, Giovanni	Sonata Nr.3
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EMR 31950	CLARKE, Herbert L.	Apollo Polka
EMR 34101	CLARKE, Herbert L.	Birth Of Dawn
EMR 31955	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34112	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31965	CLARKE, Herbert L.	Funiculi Funicula
EMR 34122	CLARKE, Herbert L.	Hebe Lullaby
EMR 31970	CLARKE, Herbert L.	King Neptune
EMR 31980	CLARKE, Herbert L.	Lake Of Bays
EMR 31985	CLARKE, Herbert L.	Lilian
EMR 34147	CLARKE, Herbert L.	May Day
EMR 34172	CLARKE, Herbert L.	My Lady Dreams
EMR 34194	CLARKE, Herbert L.	Neptune's Court
EMR 31990	CLARKE, Herbert L.	Nereid
EMR 34206	CLARKE, Herbert L.	Norine
EMR 34231	CLARKE, Herbert L.	Polly
EMR 34000	CLARKE, Herbert L.	Showers Of Gold
EMR 34005	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34010	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34256	CLARKE, Herbert L.	Supremacy Of Right
EMR 34528	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34015	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34020	CLARKE, Herbert L.	The Debutante
EMR 34025	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
EMR 34035	CLARKE, Herbert L.	The Maid Of The Mist
EMR 34045	CLARKE, Herbert L.	The Musketeer
EMR 34050	CLARKE, Herbert L.	The Southern Cross
EMR 34279	CLARKE, Herbert L.	Trixie Valse
EMR 34299	CLARKE, Herbert L.	Twilight Dreams
EMR 34324	CLARKE, Herbert L.	Venus Valse
EMR 34348	CLARKE, Herbert L.	Victory
EMR 35849	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 31995	DAMARE, Eugène	Pandora
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EMR 49663	DEBONS, Eddy	Danses païennes
EMR 22081	DEBONS, Eddy	Dargilla
EMR 43133	DEBONS, Eddy	Diabolical Burlesque
EMR 44211	DEBONS, Eddy	Dinardzade
EMR 41181	DEBONS, Eddy	Divertimento
EMR 26200	DEBONS, Eddy	Fakie Tailwhip
EMR 22018	DEBONS, Eddy	Fantasia Ibérica
EMR 41213	DEBONS, Eddy	Fantasietta
EMR 20887	DEBONS, Eddy	Intermezzo
EMR 2467	DEBONS, Eddy	Kirbo
EMR 31187	DEBONS, Eddy	Mystic Curiosities
EMR 34763	DEBONS, Eddy	Pandemoniac Caprice
EMR 49330	DEBONS, Eddy	Prélude et Burlesque
EMR 34699	DEBONS, Eddy	Saltatio Diabolica
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EMR 47352	DELIBES, Léo	Les Filles de Cadix
EMR 29810	DELIBES, Léo	Valse
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EMR 49787	DOKSHITSER, T.	Japanese Melodies Vol.2
EMR 49798	DOKSHITSER, T.	Japanese Melodies Vol.3
EMR 46799	DOKSHITSER, T.	Suite
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EMR 21640	DUBOIS, Théodore	Première Suite

B^b Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 28872	GAY, Bertrand	Dans la vieille maison
EMR 28897	GAY, Bertrand	Dolly
EMR 28921	GAY, Bertrand	M'Elodie
EMR 30744	GAY, Bertrand	Verbier Mon Amour
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EMR 45437	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 43465	GERSHWIN, George	Embraceable You
EMR 22378	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43442	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36984	GERSHWIN, George	I Got Rhythm
EMR 38265	GERSHWIN, George	Liza
EMR 36178	GERSHWIN, George	Love Is Here To Stay
EMR 20036	GERSHWIN, George	Rhapsody In Blue
EMR 37029	GERSHWIN, George	Slap That Bass
EMR 38195	GERSHWIN, George	Somebody Loves Me
EMR 36290	GERSHWIN, George	Summertime
EMR 46155	GERSHWIN, George	The Man I Love
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EMR 31513	GLINKA, Mikhail	The Plough
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EMR 33475	HÄNDEL, G.F.	Concerto F Major
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EMR 19529	HÄNDEL, G.F.	Konzert f-moll
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