

The Charm Of Vienna

Volume 1

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Violin & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74810

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VIOLIN

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

$\text{♩} = 168$

A


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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Violin

Piano

Violin

Piano

7

13

19

ff *p* *f* *p* *f* *p* *f*

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25 **B**

Musical score for measures 25-31, section B. The score is in 2/4 time and B-flat major. The upper staff (treble clef) begins with a whole rest for four measures, then plays a melody starting on G4, marked *mf*. The lower staff (bass clef) plays a harmonic accompaniment of chords, marked *ff* at the start and *mf subito* at measure 30. The key signature has one flat (B-flat).

32

Musical score for measures 32-38. The upper staff (treble clef) features a melody with dynamic markings *f* and *mf*, and a crescendo hairpin. The lower staff (bass clef) provides harmonic support with chords, marked *f* and *mf*, and includes a crescendo hairpin. The key signature has one flat (B-flat).

39

C

Musical score for measures 39-44, section C. The upper staff (treble clef) has a whole rest for four measures, then a melody starting on G4. The lower staff (bass clef) plays a harmonic accompaniment, marked *ff* at the start. The key signature has one flat (B-flat).

45

Musical score for measures 45-50. The upper staff (treble clef) begins with a melody marked *p*, then a crescendo to *f*. The lower staff (bass clef) plays a harmonic accompaniment, marked *p subito* and *f*. The key signature has one flat (B-flat).

51

Musical score for measures 51-54. The upper staff (treble clef) features a melody marked *p* and *f*. The lower staff (bass clef) provides harmonic support, marked *p* and *f*. The key signature has one flat (B-flat).



2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek

Marcia ♩ = 120

Violin

Piano

f *pp*

5

10

A

15

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20 *tr*

25 **B** *p*

30 *poco rit.* *a tempo* *p*

35 *mf*

41 **C** *mf*



3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Violin

Piano

p

f *p* *p*

7

13

f *f*

B

p *p*

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25

Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff is composed of eighth and quarter notes. The piano accompaniment in the grand staff features chords and single notes, with some measures containing beamed eighth notes in the bass line.

31

Measures 31-36 of the musical score. The system consists of three staves. Measures 31-32 have a *f* (forte) dynamic marking. Measures 33-36 have a *ff* (fortissimo) dynamic marking. The piano accompaniment includes chords and moving lines in both hands.

37 C

Measures 37-43 of the musical score, starting with a section marker C. The system consists of three staves. The melody in the top staff has a *mf* (mezzo-forte) dynamic marking. The piano accompaniment starts with a *ff* (fortissimo) dynamic and gradually decreases to a *mf* dynamic by measure 43, as indicated by a hairpin.

44

Measures 44-50 of the musical score. The system consists of three staves. The melody in the top staff has a *ff* (fortissimo) dynamic marking. The piano accompaniment also features a *ff* dynamic, which decreases to a *mf* (mezzo-forte) dynamic by measure 50, as indicated by a hairpin.

51

D

Measures 51-56 of the musical score, starting with a section marker D. The system consists of three staves. The melody in the top staff has a *f* (forte) dynamic marking. The piano accompaniment features chords and moving lines, with a *ff* (fortissimo) dynamic marking in the bass line of measures 52-53.



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Violin

Piano

f

mf

mf

7

14

f

mf

f

21 B

mf

Measures 27-32 of the musical score. The right hand features a melodic line with eighth and sixteenth notes, ending with a crescendo and a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines in both staves.

Measures 33-38 of the musical score. Measure 33 includes a key signature change to one sharp (F#) and a forte (*f*) dynamic. A section marker 'C' is placed above measure 35. The right hand has a melodic line with eighth notes, and the left hand features a complex accompaniment with many beamed sixteenth notes.

Measures 39-44 of the musical score. The right hand continues with a melodic line, and the left hand maintains a dense accompaniment of beamed sixteenth notes. The piece concludes with a final whole note chord in the right hand.

Measures 45-50 of the musical score. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and moving lines in both staves.

Measures 51-56 of the musical score. Measure 51 includes a key signature change to one sharp (F#) and a forte (*f*) dynamic. A section marker 'D' is placed above measure 53. The right hand has a melodic line with eighth notes, and the left hand features a complex accompaniment with many beamed sixteenth notes.



5. Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

Violin

Piano

p

f subito

A

7

13

B

19

Musical score for measures 25-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with a long slur spanning measures 25-28. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

32

Musical score for measures 32-38. Measure 32 is marked with a 'C' in a box. The system features three staves. The treble staff has a melodic line with a slur. The grand staff accompaniment includes a 'ff' (fortissimo) dynamic marking in measure 35. A 'C' in a box is also present above the treble staff in measure 32.

39

Musical score for measures 39-45. The system consists of three staves. The treble staff contains a melodic line. The grand staff accompaniment features chords and moving lines in both hands.

46

Musical score for measures 46-51. The system consists of three staves. The treble staff contains a melodic line. The grand staff accompaniment features chords and moving lines in both hands.

52

Musical score for measures 52-58. Measure 52 is marked with a 'D' in a box. The system features three staves. The treble staff has a melodic line. The grand staff accompaniment includes a 'p subito' (piano subito) dynamic marking in measure 53. A 'D' in a box is also present above the treble staff in measure 52.

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