

Méli-Mélodies

7 Etudes de Mécanisme pour
Basse & Piano

Colette Mourey

EMR 18662

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Méli-Mélodies

7 Etudes de Mécanisme pour Basse et Piano



Colette Mourey

1

L'Anémone y Donnai

Vivo ♩ = 144

Bass Solo

Piano

L'a-né-mo-n'y don-nai ma mie

6

2.

rit.

don - nai ma - mie

11

A tempo

1.

L'a - né - mo - n'y - don - nai - ma

EMR 18662

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2

Vocalise en tierces

Andante ♩ = 66

A... (suite)

4

simile

simile

7

Vocalise associant secondes et intervalles s'élargissant

Adagio sostenuto $\text{♩} = 44$ *p* *leggero*

A...

pp *leggero*

4

7 *mp* *p*

10

The musical score is written for piano and voice. The piano part is in 6/8 time, key of B-flat major (three flats). It features a steady eighth-note accompaniment. The vocal part is in the same key and time, featuring a melodic line with intervals that gradually widen. The score includes dynamic markings (p, pp, mp) and performance instructions (Adagio sostenuto, p, pp, mp, p). The exercise is numbered 3 and 14.

4

Vole, Libellule

Allegretto giocoso ♩ = 92

5 *mp* *leggiero*

Vo - le, vo - le, li - bel - lu - l'/et pa - pil - lons tout

p *ritmico*

11 *mp*

blancs; Por - tez, por - tez la ro - sée de

p

17 *Animando molto* *mf*

l'au - ro - r'en doux chants! C'est ce ma - tin
Dans le ma - tin

5 O Soir si Doux !

Andante molto cantabile ♩ = 80

Piano introduction in G major, 4/4 time. The right hand features a melodic line with a long slur over the first four measures. The left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante molto cantabile' with a quarter note equal to 80 beats per minute. The dynamic is mezzo-piano (*mp*).

5 *mp*

O _____ soir _____ si _____ doux! _____ O _____ voir _____

Vocal entry in the bass clef, starting on a whole note. The piano accompaniment continues with the same harmonic pattern. The dynamic is mezzo-piano (*mp*).

Poco più mosso ♩ = 88

11 *mf*

ta vie floue! Tes _____ lu - eurs, tes _____

Vocal entry in the bass clef. The piano accompaniment features a change in texture with more active chords in the right hand. The dynamic is mezzo-forte (*mf*).

16 *f* *mp* *mf*

sou - pirs; _____ Tes _____ om - br's,/et_ ta _____ pé - nom

Vocal entry in the bass clef. The piano accompaniment continues with a dynamic range from *f* to *mp* and back to *mf*. The texture remains active with chords.

Alleluia, Jubilate

Moderato ♩ = 108

The musical score is written for a voice and piano. It is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is Moderato, with a metronome marking of 108 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 11, 17) at the beginning of the vocal line.

System 1 (Measures 1-5): The vocal line begins with a whole rest, followed by a half note 'Al' and a half note rest. The piano accompaniment starts with a piano (*p*) dynamic, featuring a steady eighth-note bass line and a treble line with chords and eighth notes. A mezzo-forte (*mp*) dynamic is indicated above the vocal line at the end of the system.

System 2 (Measures 6-10): The vocal line continues with the lyrics '- le - lu - ia!'. The piano accompaniment maintains its rhythmic pattern. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

System 3 (Measures 11-16): The vocal line continues with 'Al - le -'. The piano accompaniment features a piano (*p*) dynamic in the bass line. Dynamics include forte (*f*) and mezzo-forte (*mf*).

System 4 (Measures 17-21): The vocal line continues with '- lu - ia! Ju - bi - la - - - te'. The piano accompaniment features a mezzo-piano (*mp*) dynamic and the instruction 'leggero'. The system concludes with the lyrics 'Ju - bi - la - - te Can - ta - te'.

The piano accompaniment includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *pp*, *f*, *mf*, *mp*) to guide the performer.

7

Petite Perle Cristalline

Allegro ♩ = 116

5

mp

Pe - ti - te per - le cris - tal - li - n'au so - leil dort!

9

Tes pé - pi - tes tou - tes d'o - pa - l'aux

13

mp

ver - meils pores! Tes pe - ti - tes vei - nes o - va -

Collection Colette Mourey

EMR 18480	3 Kleine Stücke (<i>Guitare & Orchestra</i>)	EMR 18367	Impromptu N° 3 (<i>Guitare</i>)
EMR 18479	3 Préludes Hypertonaux (<i>Guitare Electrique</i>)	EMR 18499	Impromptu N° 4 (<i>Guitare</i>)
EMR 18482	A Deux (<i>2 Guitares</i>)	EMR 18501	Impromptu N° 5 (<i>Guitare</i>)
EMR 18414	A Petits Pas (<i>Guitare</i>)	EMR 18509	Impromptu N° 6 (<i>Guitare</i>)
EMR 18466	A Simple Prayer (<i>Guitare</i>)	EMR 18376	Intonation Pastorale (<i>Piano</i>)
EMR 18421	ABC de la lecture Guitaristique (<i>Guitare</i>)	EMR 18462	Invocation Océane (<i>Piano</i>)
EMR 18492	ABC L'alphabet du Piano 1 ^{ère} année (<i>Piano</i>)	EMR 18413	Invocation Provençale (<i>Piano</i>)
EMR 18493	ABC L'alphabet du Piano 2 ^{ème} année (<i>Piano</i>)	EMR 18468	Io (<i>Flute & Piano</i>)
EMR 18494	ABC L'alphabet du Piano 3 ^{ème} année (<i>Piano</i>)	EMR 18470	L'Aube d'Eté (<i>Soprano & Piano</i>)
EMR 18461	Albore (<i>Guitare</i>)	EMR 18469	Landscape Of The Daylight Moon (<i>Guitare</i>)
EMR 18474	An Old Legend (<i>Viola & Guitare</i>)	EMR 18478	Mahimo (<i>Guitare Electrique</i>)
EMR 18483	Aux jeux des Sylphes (<i>Piano</i>)	EMR 18407	Mai (<i>Baryton & Piano</i>)
EMR 18373	Bagatelle (<i>Piano</i>)	EMR 18511	Maman me chante (<i>Voix & Piano</i>)
EMR 18502	Bagatelle Sans Tonalité N° 1 (<i>Guitare</i>)	EMR 18380	Maman me chante... (<i>Mezzo Soprano & Piano</i>)
EMR 18503	Bagatelle Sans Tonalité N° 2 (<i>Guitare</i>)	EMR 18432	Mon Premier Grand Solo de Concours (<i>Guitare</i>)
EMR 18504	Bagatelle Sans Tonalité N° 3 (<i>Guitare</i>)	EMR 18464	Mon Quatrième Grand Solo (<i>Guitare</i>)
EMR 18505	Bagatelle Sans Tonalité N° 4 (<i>Guitare</i>)	EMR 18433	Mon Second Grand Solo de Concours (<i>Guitare</i>)
EMR 18507	Bagatelle Sans Tonalité N° 5 (<i>Guitare</i>)	EMR 18434	Mon Troisième Grand Solo de Concours (<i>Guitare</i>)
EMR 18510	Bagatelle Sans Tonalité N° 6 (<i>Guitare</i>)	EMR 18481	Nomade (<i>Guitare & String Quartet</i>)
EMR 18374	Barcarolle (<i>Guitare</i>)	EMR 18409	Nymphéas (<i>Violoncello & Guitare</i>)
EMR 18379	Buccolique (<i>Flute & Guitare</i>)	EMR 18452	Ouverture Roccoco (<i>Guitare</i>)
EMR 18392	Cantilène Bohême (<i>Guitare</i>)	EMR 18498	Partita Hypertonale N° 1 (<i>Piano</i>)
EMR 18429	Cathédrale (<i>Guitare & Piano</i>)	EMR 18500	Partita Hypertonale N° 2 (<i>Piano</i>)
EMR 18512	Comment Ecouter une Œuvre.... ? (<i>Text</i>)	EMR 18506	Partita Hypertonale N° 3 (<i>Piano</i>)
EMR 18487	Concerto (<i>Mandolin & Orchestra</i>)	EMR 18467	Por Los Caminos de Santiago... (<i>Guitare</i>)
EMR 18486	Concerto Amazonien (<i>Guitare Ele. & Orchestra</i>)	EMR 18387	Pregiera Semplice (<i>Baryton & Piano</i>)
EMR 18508	Convergences (<i>Cor des Alpes & Brass 4</i>)	EMR 18419	Rêverie (<i>Guitare</i>)
EMR 18471	De Paseo (<i>Guitare</i>)	EMR 18418	Romance Oubliée (<i>Guitare</i>)
EMR 18475	Divertimento (<i>Guitare & Orchestra</i>)	EMR 18460	Sonata Brasileira (<i>Guitare</i>)
EMR 18375	Elégie (<i>Guitare</i>)	EMR 18455	Sonata Eroica (<i>Guitare</i>)
EMR 18473	Empreintes (<i>Piano</i>)	EMR 18006	Sonata Romantica (<i>Guitare</i>)
EMR 18391	Estampe N°1 (<i>Piano Solo</i>)	EMR 18145	Sonata Sevillana (<i>Guitare</i>)
EMR 18497	Estampe N°2 (<i>Piano</i>)	EMR 14525	Sonate (<i>Violoncello & Piano</i>)
EMR 18438	Etude Transcendante N° 1 (<i>Guitare</i>)	EMR 18459	Sonate Albigeoise (<i>Guitare</i>)
EMR 18447	Etude Transcendante N° 10 (<i>Guitare</i>)	EMR 18146	Sonate Italienne (<i>Guitare</i>)
EMR 18448	Etude Transcendante N° 11 (<i>Guitare</i>)	EMR 18008	Sonate Parisienne (<i>Guitare</i>)
EMR 18449	Etude Transcendante N° 12 (<i>Guitare</i>)	EMR 18143	Sonate Pastorale (<i>Cor anglais & Piano</i>)
EMR 18450	Etude Transcendante N° 13 (<i>Guitare</i>)	EMR 18420	Sonate Pastorale (<i>Guitare</i>)
EMR 18439	Etude Transcendante N° 2 (<i>Guitare</i>)	EMR 18489	Suite Apollinienne (<i>Viola</i>)
EMR 18440	Etude Transcendante N° 3 (<i>Guitare</i>)	EMR 18488	Suite Athénéique (<i>Violoncello</i>)
EMR 18441	Etude Transcendante N° 4 (<i>Guitare</i>)	EMR 18496	Suite Gaïaque (<i>Violoncello</i>)
EMR 18442	Etude Transcendante N° 5 (<i>Guitare</i>)	EMR 18454	Suite Lombarde (<i>Violoncello</i>)
EMR 18443	Etude Transcendante N° 6 (<i>Guitare</i>)	EMR 18410	Suite Toscane (<i>Violoncello</i>)
EMR 18444	Etude Transcendante N° 7 (<i>Guitare</i>)	EMR 18484	Summer Evening Songs (<i>Guitare</i>)
EMR 18445	Etude Transcendante N° 8 (<i>Guitare</i>)	EMR 18017	Technique Polyphinique Supérieure (<i>Guitare</i>)
EMR 18446	Etude Transcendante N° 9 (<i>Guitare</i>)	EMR 14618	Tekla (<i>Piano & Orchestre</i>)
EMR 18437	Fantaisie Alpestre (<i>Guitare</i>)	EMR 14522	Terres de Ciel (<i>Cor anglais & Guitar</i>)
EMR 18491	Fantaisie Ecclésiastique (<i>Piano</i>)	EMR 18364	Thrène (<i>Piano Solo</i>)
EMR 18485	Fantaisie Hypertonale N° 1 (<i>Guitare</i>)	EMR 18451	Tierras de Luz (<i>4 Guitares</i>)
EMR 18490	Fantaisie Lyrique ... (<i>Guitare</i>)	EMR 18408	Toccatina Barbaresca (<i>Guitare</i>)
EMR 18476	Fantasia Contrappuntistica (<i>Guitare</i>)	EMR 18472	Tragische Sonate (<i>Guitare</i>)
EMR 18453	Five Childish Melodic Pieces (<i>Guitare</i>)	EMR 14526	Trio Buccolique (<i>Violin, Violoncello & Piano</i>)
EMR 18415	Four Melodic Pieces (<i>Guitare</i>)	EMR 18390	Un Bouquet pour ma Guitare (<i>Guitare</i>)
EMR 18477	Fumée (<i>Mezzo-Soprano & Guitare</i>)	EMR 18431	Vocalise (<i>Guitare</i>)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch